

34 Fun Projects to Provoke Your Imagination

# Creative Knitting®

JANUARY 2009 | [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

Easy Knitting For Everyone!

## Back to Cables

Take Your Pick  
From Six

## Thaw the Arctic Frost

Knit a Cozy Coat

## A Knitter's Best Friend

Canine Vest & Tote

## Go Green

Eco-conscious Shawl

Winter Warmth,  
page 46

Cabled Boatneck  
Pullover, page 40





# Patons®

KROY  
SOCKS



SOCKS IN THE  
CITY

Patons® book #500869 available at your favorite yarn store.

[www.patonsyarns.com](http://www.patonsyarns.com)



Shop over 75,000 hot  
jewelry making products  
online!

You supply  
the creativity,  
we supply  
everything  
else!®

# FIRE MOUNTAIN GEMS and Beads®

"Friendly Service" Since 1973

One Fire Mountain Way, DEPT C060 Grants Pass, OR 97526-2373

America's Favorite  
Bead and Jewelry  
Supply  
Company

Fire Mountain  
Gems and  
Beads® 2008

Showcasing  
the artwork of  
Nina Leon  
Broomall, PA  
followthebeader@  
comcast.net

Request your **Free** 472 page  
Jewelry Maker's Catalog  
of Best Sellers  
Call 1.800.355.2137 or go online  
[www.firemountaingems.com/freecatalog](http://www.firemountaingems.com/freecatalog)

Adornaments®  
THE ART OF TRADITIONAL CRAFTS

## EDITOR'S LETTER It's time for lavish layers.

As winter winds whisper, we think of lavish layers—not only coats, but also beautiful knitted items (sweaters, hats, gloves, etc.) to add and subtract as the temperatures change. Inside this issue, you'll find many options to wear and enjoy for years.



I hope you are in a relaxed state of mind as the New Year begins. So many of us take on too many obligations at this time, and the resulting balancing act between family and career can wreak havoc with our schedules and attitudes. Who gets left behind when too

much is crammed into too little time? Too often it is you!

Many of us make resolutions to begin a new year, and here are a few I'll share.

Take a few minutes each day to recharge your inner batteries. Be sure to include time for knitting in your schedule. Be lavish with praise and frugal with criticism. Be as kind and forgiving to yourself as you are to your best friends.

Wishing you all the best in 2009,



*Barb*

Barb Bettagnies, Editor



## Creative Knitting®

CreativeKnittingMagazine.com

Editor Barb Bettagnies  
Art Director Brad Snow  
Publishing Services Director Brenda Gallmeyer

Managing Editor Dianne Schmidt  
Assistant Art Director Nick Pierce  
Copy Supervisor Michelle Beck  
Copy Editors Amanda Ladig, Mary O'Donnell  
Technical Editors E.J. Slayton, Kathy Wesley  
Technical Artist Pam Gregory

Graphic Arts Supervisor Ronda Bechini  
Graphic Artists Erin Augsburg, Debby Keel  
Production Assistants Marj Morgan,  
Judy Neuenschwander

Photography Supervisor Tammy Christian  
Photography Scott Campbell, Matthew Owen  
Photo Stylists Martha Coquat, Tammy Steiner

Chief Executive Officer David McKee  
Publisher John Boggs  
Magazine Marketing Director Scott Moss  
Newsstand Consultant Angelo Gandino

### How to Contact Us

Internet: CreativeKnittingMagazine.com  
Mail: Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755  
E-mail: Customer\_Services@CreativeKnittingMagazine.com  
Telephone: (800) 829-5865  
Include your full name, mailing address and daytime phone number.

### ADVERTISING

Account Executives Jan Clemmons, Patty Dunn,  
Patsy Franz, Samson Lang, Anne Luke, Rony Moya,  
Amy Payne, Jeff Stutesman  
Local Sales Manager Diane Kocal  
Ad Sales Promotions Manager Carly Myers  
(877) 282-4724, ext. 352  
Advertising Coordinators (877) 282-4724:  
Robin Gingerich, ext. 367,  
Lucas Heckert, ext. 383  
Advertising Inquiries John Boggs  
306 East Parr Road, Berne, IN 46711  
(877) 282-4724, ext. 354, fax (260) 589-8093  
E-mail: John\_Boggs@DRGnetwork.com

**CREATIVE KNITTING** (ISSN 1551-6512, USPS 496-270) is published every other month by DRG, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. **POSTMASTER:** Send change of address to Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Printed in USA. GST Account Number 13541 4274 RT. Copyright © 2009 DRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

**SUBSCRIPTIONS:** \$19.97 per year in USA, \$24.97 in Canada, \$29.97 elsewhere. U.S. funds only. To subscribe, contact Customer Service (800) 829-5865, or write to Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755.

**RETAIL STORES:** If you are not presently being provided copies of this magazine by your area newsstand wholesaler, contact our company representative by e-mail at Wholesale@DRGnetwork.com to set up a direct account. Or call (800) 772-6643.





## How to Contact Us

For assistance concerning your subscription or any other questions, our customer service representatives are ready to assist you by which ever means is most convenient for you.

For online subscription assistance, go to [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com)

Select Subscriptions to:

- Subscribe
- Renew your subscription

Select Customer Care to:

- Pay your bill
- Check your account status (expiration and latest payment)
- Change your address or e-mail address
- Report a duplicate issue
- Report a missing or damaged issue

Mail subscription questions to:

Creative Knitting magazine  
P.O. Box 9001  
Big Sandy, TX 75755

Send e-mail to:

Customer\_Service@CreativeKnittingMagazine.com

Call us weekdays 8 a.m. to 5 p.m. CST:

Please have your address label or billing invoice handy. (800) 829-5865

For Pattern Services:

Write: Knitting Pattern Services  
306 East Parr Road, Berne, IN 46711  
E-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com)  
Call: (260) 589-4000, ext. 333 weekdays

The *Creative Knitting* guarantee:

If at any time you're not completely satisfied with *Creative Knitting* magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

MAILING LISTS:

From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Creative Knitting*, Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

*Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.*

## CREATIVE LETTERS

### Our readers share the beautiful creations from their needles.

#### Spa Cloth to Bedspread

I want to share the project I just finished from the January 2008 issue. I was inspired by the article about Lisa Gentry and the Spa Cloth pattern and made a few adaptations to create the cotton bedspread pictured below. Since I do not like to sew seams, I knitted the entire piece together. I just love the crisp look of the two-colored project!

Thanks for the great magazine!

Debra Hartman, Indianapolis, IN



*Congratulations on the completion of your beautiful counterpane, Debra. The changes you made illustrate perfectly how to make the project really personal! Well done!*

—Editor

#### Knitting Guild Helps Charities

The Manchester Knitting Guild meets often to work on community knitting, and the eight members have fun sharing ideas, patterns and their lives. They recently sent 12 sweaters to "Knit for Kids," using a pattern from *Guideposts* magazine. The knitters, who range in age from 42 to 82, have also knit for Warm-Up America, the American Cancer Society and their local churches and find it quite rewarding. One member even knits

while hiking and when sitting in the dentist's chair!

Sandy McHenry, Manchester Center, VT.



*Your guild seems to have found the Fountain of Youth, Sandy, and it is no surprise that your delight comes with doing such nice things for others. Thanks for inspiring others to do the same. —Editor*

#### Thank Heaven for Little Girls...and Dolls!

Here is a photo of my granddaughter, Alexandra, with her doll in the matching outfits I made from the pattern in your June 2006 issue. The design was easy to follow and was a big hit!

I have been knitting for 45 years, and enjoyed other patterns in that issue. Thank you for the design and please offer more of this type.

Linda Koulouris, Waterbury, CT.



*There's nothing like that smile as a reward for your efforts, is there? Nice work, Linda. —Editor*

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

## PROJECTS

- 14 Slip-Stitch Pullover**  
Diagonal lines from the stitches make texture the thing in a winter shell.

- 16 Easy Basket-weave Cardigan**  
A shape you'll love in a simple pattern to knit.

- 18 Lacy Ruffled Cardigan**  
Both collar and sleeve ruffles define a long cardigan.

- 20 Arctic Frost Coat**  
Several yarns elevate cables to new heights in a very warm coat.

- 22 Under-the-Vest Sweater**  
Plain and fancy yarns meet for a warm layer under a vest.

- 24 Moss & Ribs Pullover**  
A little pattern goes a long way with this crewneck.

- 26 Long on Style**  
Cabled and collared, here's a vest to add zip to your wardrobe.

- 28 Twisted Cable Turtleneck**  
All-over cables are always on the move!

- 30 Diamond Lace Wrap**  
Who would guess that diamonds could be so warm?

- 32 Latvian Lacings Cardigan**  
This two-color cardigan has a classic shape and Old-World style.



- 34 Mocha Cabled Pullover**  
Cables climb the front and sleeves of a classic turtleneck for her.

- 36 Easy Market Bag**  
Stitch a bag for your trips to the market or mall.

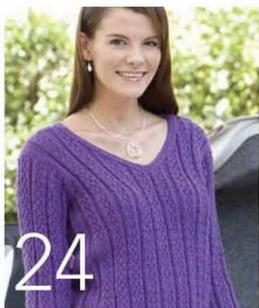
- 38 Striped Reversible Scarves**  
Pick a handful of colors to rev up a horizontal scarf.

- 40 Cabled Boatneck Pullover**  
This warm outer layer is easy to knit and classic in style.

- 43 Going Green Shawl**  
Kermit the Frog was wrong: It's easy being green!

- 44 Best Friend Tote & Vest**  
Knit up a vest with matching felted tote to take your little pal along.

- 46 Winter Warmth**  
The hat and mittens are a match made in yarn heaven.



skacel collection, inc

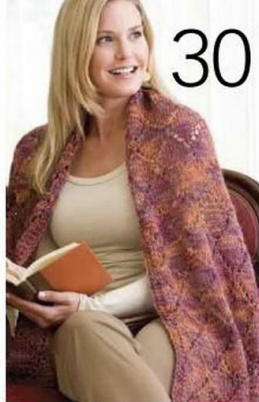
[www.skacelknitting.com](http://www.skacelknitting.com)



Alpaca Seta : Skacel Yarns  
Empire Pullover pattern f







## 48 Cables & Lace Tunic

A cabled tunic with pockets is perfect for winter wear.

## 50 Quick & Easy Afghan

Simple stitches keep this throw easy and fun to make.

## 52 Zippy Jacket

Either gender and any age will love this great topper!

## 54 Quick Cowled Tunic

Vertical lines and a dramatic cowl go to great lengths.

## 56 Pearl Pink Sleeveless Vest

Both warmth and style are in an easy to knit and wear layer.



### ARTICLES OF INTEREST

**42 In The Know—**  
Eco-Conscious  
Crafting: How to  
enjoy knitting and be  
eco-friendly too!

**51 Must Try Stitch—**  
Waffle Stitch Spa Cloth  
& Soap Sack

## 58 Alphabet Blocks

As easy as 1-2-3, these baby blocks are quick and fun to knit.

## 60 Key Lime Baby Blanket

Two colors make this a fun blanket to knit.

## 62 Little Sweetheart Set

A trio of items to knit for the child you hold dear.

## 66 Pullover Baby Bib & Washcloth

Knit up this pair for a speedy gift in one skein.



### DEPARTMENTS

**Editor's Letter, 4**  
**Creative Letters, 5**  
**Knitting Finds, 10**  
**Book Reviews, 12**  
**Knit Techniques, 68**  
**Knitting Class, 70**  
**Standard Abbreviations, 71**  
**Standard Yarn Weight System, 71**  
**Skill Levels, 71**  
**Yarn & Notions Resource Guide, 73**  
**March 2009 Previews, 74**  
**Crochet Class, 74**  
**In This Issue, 98**

**FOR SUBSCRIPTION SERVICE**, including change of address, visit online at [CreativeKnittingMagazine.com](http://CreativeKnittingMagazine.com) (select "Subscriptions"). Or write to Creative Knitting Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or, call (800) 829-5865 or (903) 636-4040 weekdays, 8 a.m. to 5 p.m. CST. Send faxes to (888) 848-4414. Or, send an e-mail to [Customer\\_Service@CreativeKnittingMagazine.com](mailto:Customer_Service@CreativeKnittingMagazine.com).

Responsibility for advertised products lies with the advertisers. Creative Knitting will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

*Light &  
Lofty*



Hourglass Wrap  
WR1721

This and other free patterns available at  
[www.redheart.com](http://www.redheart.com)



© 2008 Coats & Clark

What's new in knitting paraphernalia? So glad you asked!



### Lucy Neatby's A Knitter's Companion DVD Series

If you ever dreamed of having a knitting instructor come to live with you, here is your opportunity. The genius of Lucy Neatby, designer and teacher, is evident from the moment you begin watching any of the DVDs. Presented in a clear and concise manner, each title is meant to be viewed in the segments you require at that moment. I am completely in awe of this learning tool!

Whether a novice or seasoned knitter, I guarantee you will be a happier one after a session or two with any of the titles. Buy it for yourself or as a gift to be treasured and used forever. View all the subjects at [www.lucyneatby.com](http://www.lucyneatby.com) or order toll-free at (866) 272-7796.

### The Fibersphere

The Fibersphere is an ingenious way to keep your precious fibers untangled and spotless while working on or transporting your project. The silky-smooth halves of the sphere open wide to allow insertion or removal of your yarn at any time, without the need to snip the yarn. Available in both 5-inch and 7-inch sizes, you may pick translucent white or pink.

A clever option is to connect two spheres to take along your two-color projects' yarns and have both protected.

About \$27.50. Contact [www.thefibersphere.com](http://www.thefibersphere.com) or (661) 312-8557.



### Incomparable Buttons

While choosing a pattern and yarn for your next cardigan, give thought to the closure you'll need. It makes sense to plan ahead to find the perfect buttons to finish your masterpiece. The selection in local yarns shops which carry the *Incomparable Button* collection from South Africa may inspire you to reach new heights!

These ceramic buttons are hand-painted, fully washable and dry-cleanable. The glazed finishes contain no lead, and the colors and themes seem endless. The buttons are made by artistic women, who provide for their families through this enterprise.

View the variety at [www.buttonmad.ca](http://www.buttonmad.ca) or contact Gillian Bradfield at [info@buttonmad.ca](mailto:info@buttonmad.ca).



# Explore *Color*



Tranquil

Cool

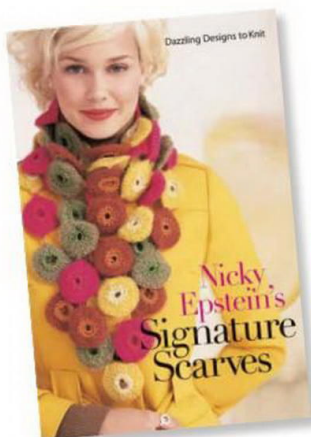
Warm

We did all the work, so you can have all the fun. Each of our new **Palette** samplers comes with 17 coordinated colors of our fingering weight Peruvian wool and a free pattern for the handbag shown. The bag pattern is worked from the center out and requires no steeking or seaming, which makes for a fun and interesting knit for intermediate to advanced knitters. Choose your favorite, or collect all three for a sampling of our entire **Palette** line. Only \$34.99 each.

Shop online at [www.knitpicks.com/304](http://www.knitpicks.com/304) or call 1-800-574-1323 for a copy of our catalog.



## Show-off Scarves, Circular Cables and Knitting as Therapy.



### Nicky Epstein's Signature Scarves

By Nicky Epstein  
(\$29.95, Nicky Epstein Books,  
160 pages)

Prolific designer Nicky Epstein is recognized for her whimsical sense of design. In *Signature Scarves*, that distinctive style is in full force. Taking advantage of a range of fascinating techniques including shibori felting, appliqué, medallion knitting and unique edgings, Nicky has created scarves that will have you itching to take up needles and yarn. She hasn't forgotten classic designs, either. Here you'll find cable, Fair Isle, mosaic and lace scarves for everyone in the family. The book includes 33 scarf designs which cover all skill levels. There is indeed something here for the more advanced knitter. Techniques are clearly photographed, and the section on "How to Tie a Scarf" is particularly helpful once you have a colorful of knitted scarves to wear!

### Knitting Through It

Edited by Lela Nargi  
(\$17.95, Voyageur Press, 224 pages)

Throughout history, knitters have continued to knit when faced with economic, political and personal upheaval. In *Knitting Through It: Inspiring Stories for Times of Trouble*, editor Lela Nargi has collected essays, interviews and photographs about knitting through adversity. Some of the stories are from the WPA's Federal Writer's Project, others from contemporary authors who write on such matters as Native American knitting, and knitting in prison.

With chapter headings including Knitting Through Charity ... Illness ... Grief ... Work ... Unemployment ... Prison ... War ... Poverty and so on, this collection of stories is not a happy book, but it is a hopeful one. It helps us understand the common human experience and how knitting binds us through the ages.

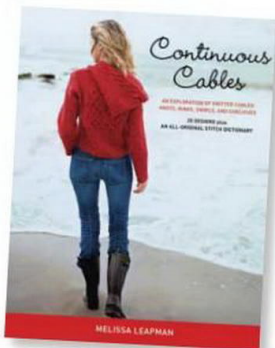


### Continuous Cables

By Melissa Leapman  
(\$32.50, Potter Craft, 192 pages)

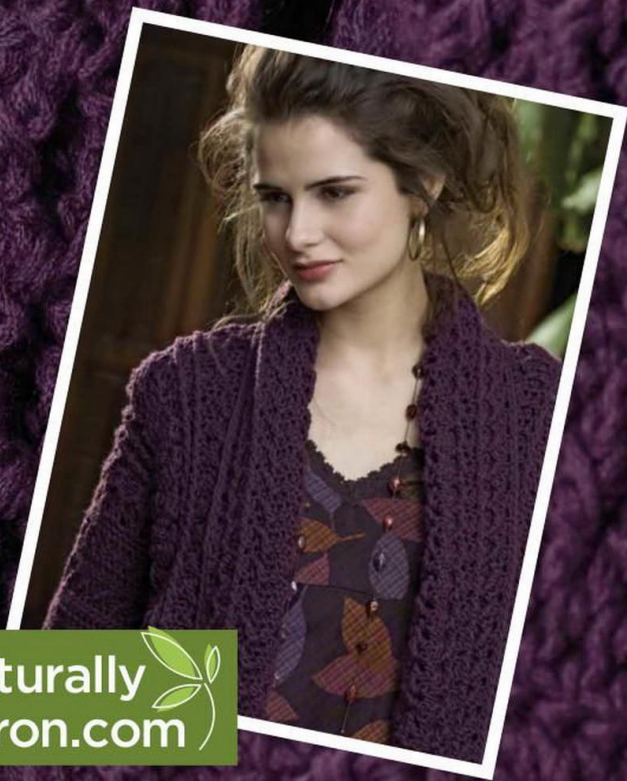
*Continuous Cables* follows up on the success of Melissa Leapman's *Cables Untangled* with the focus on closed-ring cables, a variation of the classic vertical cable.

Closed-ring cables differ from cable panels in that they have a true beginning and end—the cable closes on itself to resemble a knot. The subtitle of the book says it all: *An Exploration of Knitted Cabled Knots, Rings, Swirls, and Curlicues*. Melissa offers a selection of beautiful cabled designs for men, women, children and the home, plus a stitch dictionary that appeals to the hidden designer in all of us. Cable instructions are charted, which is (believe me!) the easiest way to read and understand them. If you've never knit a cable or



followed a cable chart before, you'll find that the how-to section includes all the information you need to learn these new skills. *Continuous Cables* is a valuable reference and project book for your knitting library.

Discover NaturallyCaron.com



naturally  
caron.com



*The Yarn. The Web. The Experience.*

Discover new NaturallyCaron.com yarns, **Country** and **Spa** at a store near you.


1-800-868-9194 | [www.NaturallyCaron.com](http://www.NaturallyCaron.com)  
1481 West 2nd Street, Washington, NC 27889

**CARON**



# Slip-Stitch Pullover

SHOW YOUR STYLE WITH A  
SHORT-SLEEVED TURTLENECK  
TOP KNIT WITH A SLIPPED STITCH.

**Skill Level**  **EASY**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35½ (38, 41, 43½, 46) inches  
**Length:** 22 (22½, 23, 23½, 23¾) inches

## Materials

- DK weight yarn\* (350 yds/156g per skein): 3 (4, 4, 5, 5) skeins cosmopolitan #29146
- Size 3 (3.25mm) needles
- Size 5 (3.75mm) needles or size needed to obtain gauge

\*Sample project was completed with Ballet (50% alpaca/50% Tencel) from Fiesta Yarns.



## Gauge

24 sts and 36 rows = 4 inches/10cm in pat with larger needles.

To save time, take time to check gauge.

## Pattern Stitches

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 for pat.

**Slip Stitch** (multiple of 4 sts + 2)

**Row 1 (RS):** K1, \*sl next 2 sts purlwise wyif, k2; rep from \* to last st, end k1.

**Row 2 and all WS rows:** Purl across.

**Row 3:** \*K2, sl next 2 sts purlwise wyif, rep from \* to last 2 sts, end k2.

**Row 5:** K3, \*sl next 2 sts purlwise wyif, k2; rep from \* to last 3 sts, end sl next 2 sts purlwise wyif, k1.

**Row 7:** K1, \*sl next st purlwise wyif, k2, sl next st purlwise wyif; rep from \* to last st, end k1.

**Row 8:** Rep Row 2.

Rep Rows 1–8 for pat.

## Back

With smaller needles, cast on 106 (114, 122, 130, 138) sts. Beg K2, P2 Rib, and work even until back measures approx 1½ inches from beg, ending with a WS row.

Beg Slip Stitch pat, and work even

until back measures approx 13½ inches from beg, ending with a WS row.

## Shape armholes

Bind off at beg of row [4 (5, 6, 7, 8) sts] twice, [2 (2, 3, 3, 4) sts] twice, then keeping 1 st at each edge in St st, dec 1 st at each side [every row] 0 (2, 0, 0, 0) times, then [every other row] 11 (11, 13, 14, 14) times—72 (74, 78, 82, 86) sts rem.

Continue to work even until back measures approx 21 (21½, 22, 22½, 22¾) inches from beg, ending with a WS row.

## Shape shoulders

Bind off at beg of row [4 (4, 5, 5, 6) sts] 6 times, then [3 (4, 3, 5, 4) sts] twice—42 sts rem.

Bind off rem sts.

## Front

Work as for back until front measures approx 19½ (20, 20½, 21, 21) inches from beg, ending with a WS row.

## Shape neck

**Next row (RS):** Work across first 27 (28, 30, 32, 34) sts, join 2nd ball of

CONTINUED ON PAGE 76

SIZED TO  
**2X**



# Easy Basket-weave Cardigan

SIMPLE STITCH AND SHAPE MEET IN A  
CLASSY SWEATER TO KNIT AND WEAR.

## Skill Level

EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest (buttoned):** 36 (39½, 43, 47, 51) inches

**Length:** 22 (22½, 23, 23½, 24) inches

## Materials

- Worsted weight yarn\* (220 yds/100g per skein): 4 (5, 6, 6, 7) skeins aqua #71662
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers
- 5 (¾-inch) buttons\* #11171
- Size F/5 (3.75mm) crochet hook (optional)



\*Sample project was completed with Deluxe Worsted (100% wool) from Universal Yarn Inc., and Hanauma buttons from JHB International.

## Gauge

17 sts and 26 rows = 4 inches/10cm in St st with size 7 needles.

To save time, take time to check gauge.

## Pattern Stitches

**K1, P1 Rib** (multiple of 2 sts + 1)

**Row 1 (WS):** P1, \*k1, p1; rep from \* across.

**Row 2 (RS):** K1, \*p1, k1; rep from \* across.

Rep Rows 1 and 2 for pat.

**Basket-weave** (multiple of 8 sts + 4)

**Row 1 (RS):** K4, \*p4, k4; rep from \* across.

**Row 2:** P4, \*k4, p4; rep from \* across.

**Rows 3 and 4:** Rep Rows 1 and 2.

**Row 5:** P4, \*k4, p4; rep from \* across.

**Row 6:** K4, \*p4, k4; rep from \* across.

**Rows 7 and 8:** Rep Rows 5 and 6. Rep Rows 1–8 for pat.

## Back

With size 7 needles, cast on 75 (83, 91, 99, 107) sts. Work even in K1, P1 Rib until back measures 3 inches

from beg, ending with a WS row, and inc 1 st in center of last row—76 (84, 92, 100, 108) sts.

Work even in Basket-weave pat until back measures 14 inches from beg, ending with a WS row.

## Shape armholes

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows. Dec 1 st at each edge [every RS row] 5 (6, 7, 8, 9) times, then work even on rem 58 (62, 66, 70, 74) sts until back measures 22 (22½, 23, 23½, 24) inches from beg, ending with a WS row. Bind off knitwise.

## Right Front

**Note:** Body pat on front is worked as a multiple of 8 sts + 3.

With size 7 needles, cast on 35 (39, 43, 47, 51) sts. Work even in K1, P1 Rib until front measures 3 inches from beg, ending with a WS row.

## Be g pat

**Row 1 (RS):** P3, \*k4, p4; rep from \* across.

Work in pat as set until front measures 14 inches from beg, ending with a RS row.

CONTINUED ON ON PAGE 76



SIZED TO  
**2X**



# Lacy Ruffled Cardigan

GENEROUS LACE RUFFLES GRACE THE SLEEVES AND COLLAR OF THIS LONG EYELET-PATTERNED CARDIGAN.

## Skill Level



## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33 (38½, 40½, 45, 49, 53) inches

**Length:** 29 (29, 29½, 30, 30, 30) inches

## Materials

- Worsted weight yarn\* (315 yds/170g per skein): 4 (4, 5, 5, 6) skeins white #9701
- Size 8 (5mm) straight and 24-inch circular needles or size needed to obtain gauge
- Stitch markers
- Size H/8 (5mm) crochet hook
- 6 (½-inch) buttons
- 8 (½-inch) buttons
- 2 yds 1½-inch-wide white grosgrain ribbon
- Sewing needle and matching thread
- Row counter (optional)



\*Sample project was completed with Simply Soft (100% acrylic) from Caron International.

## Gauge

18 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Pattern Stitches

**Eyelet Pat** (multiple of 2 sts)

**Rows 1, 3 and 5 (RS):** Knit to marker, [yo, k2tog for eyelet], knit to end.

**Row 2 and all WS rows:** Purl across.

**Rows 7, 9 and 11:** Knit to marker, [ssk, yo for eyelet], knit to end.

**Row 12:** Purl across.

Rep Rows 1–12 for Eyelet pat, working rem sts in St st.

## Picot Edging

**Note:** If not familiar with chain (ch) and single crochet (sc) sts, refer to *Crochet Class* on page 74.

Sc in first st, \*ch 4, sc in same st as last sc, [skip next st, sc in next st] 3 times; rep from \* around, end ch 4, sl st into first sc. Fasten off.

## Pattern Note

Right front laps over left front approximately 1 inch.

## Back

Cast on 164 (180, 194, 212, 230, 248) sts.

## Ruffle

Begin with a RS row, work even in St st for 6 rows, ending with a WS row.

**Shape ruffle (RS):** [K2tog] across—82 (90, 97, 106, 115, 124) sts.

Work even in St st until back measures 4 (4, 4¼, 4½, 4¾, 5) inches from beg, ending with a WS row.

## Shape sides

Begin on this row, dec 1 st at each side [every 6 (6, 8, 6, 6, 6) rows] 6 (6, 5, 7, 7, 7) times, ending with a WS row. Work even for 4 rows, then inc 1 st at each side [every 18 (8, 18, 8, 8, 8) rows] 3 (5, 3, 5, 5, 5) times—76 (88, 93, 102, 111, 120) sts.

Work even until back measures 21 (20½, 20¼, 20½, 20, 20) inches from beg, ending with a WS row.

## Shape armholes

Bind off 4 (4, 5, 5, 6, 7) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 5 (7, 8, 11, 12, 13) times—58 (66, 67, 70, 75, 80) sts.

Work even until armhole measures

7½ (8, 8½, 8½, 9, 9) inches from beg of shaping, ending with a WS row.

### Shape shoulders

At beg of row, bind off [8 (10, 6, 7, 7, 8) sts] 2 (4, 2, 6, 4, 6) times, then [9 (0, 7, 0, 8, 0) sts] 2 (0, 4, 0, 2, 0) times—24 (26, 27, 28, 31, 32) sts rem for neck.

Bind off rem sts.

### Left Front

Cast on 84 (92, 98, 108, 116, 126) sts.

### Ruffle

Beg with a RS row, work even in St st for 6 rows, ending with a WS row.

**Shape ruffle (RS):** [K2tog] across—42 (46, 49, 54, 58, 63) sts.

**Beg Eyelet pat:** Working in St st, p12, place marker, p2, place marker, purl to end.

Work even in St st, working Rows 1–12 of Eyelet pat between markers throughout until front measures 4 (4, 4½, 4½, 4½, 4½) inches from beg, ending with a WS row.

### Shape sides

Beg on this row (RS), dec 1 st at beg of row [every 6 (6, 8, 6, 6, 6) rows] 6 (6, 5, 7, 7, 7) times, ending with a WS row. Work even for 4 rows, then inc 1 st at beg of row [every 18 (8, 18, 8, 8, 8) rows] 3 (5, 3, 5, 5, 5) times—39 (45, 47, 52, 56, 61) sts.

Work even until front measures same as back to armhole, ending with a WS row.

### Shape armhole

Maintaining Eyelet pat, at beg of row, bind off 4 (4, 5, 5, 6, 7) sts, then dec 1 st [every other row] 5 (7, 8, 11, 12, 13) times—30 (34, 34, 36, 38, 41) sts.

Work even until armhole measures 6 (6, 6½, 6½, 7, 7) inches from beg of shaping, ending at neck edge with a RS row. Continue in St st only on all sts for rem of front.

### Shape neck

At beg of row, bind off 8 (8, 9, 10, 10) sts, work 1 row even, then dec

CONTINUED ON PAGE 78

SIZED TO  
**3X**





# Arctic Frost Coat

**Skill Level**  **INTERMEDIATE**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest (buttoned):** 36 (38, 44, 48, 52) inches

**Length:** 24 (25, 25½, 26½, 27) inches

## Materials

- Bulky weight alpaca blend yarn\* (110 yds/50g per ball): 7 (7, 8, 9, 10) balls natural #1000 (A)
- Worsted weight silk/wool blend yarn\* (109 yds/50g per ball): 12 (12, 14, 14, 15) balls light teal #4 (B)
- Worsted weight alpaca/wool/cashmere blend yarn\* (105 yds/50g per ball): 8 (8, 9, 10, 10) balls natural #100 (C), 3 (4, 4, 4, 5) balls light teal #1042 (D)
- Size 9 (5.5mm) 24-inch circular needle
- Size 10½ (6.5mm) 24-inch circular needle or size needed to obtain gauge
- Cable needle
- Stitch markers
- Stitch holders
- 5 (50mm) buttons\* teal paisley #390117

\*Sample project was completed with Baby Alpaca Brush (80% baby alpaca/20% acrylic), Royal Silk Merino (51% silk/49% merino wool), King George from the Bristol Yarn Gallery Collection (45% baby alpaca/45% merino wool/10% cashmere) from Plymouth Yarn Co., and buttons from Dill Buttons of America.



## Gauge

19 sts and 16 rows = 4 inches/10cm in Cable pat with larger needles and MC.

12 sts and 18 rows = 4 inches/10cm in reverse St st with larger needles and CC.

To save time, take time to check gauge.

## Special Abbreviations

**Cable 9 (C9):** Sl 3 sts to cn and hold in front, k3, p3, k3 from cn.

**Wrap and Turn (W/T):** Bring yarn to front of work between needles, sl next st purlwise to RH needle, take yarn to back of work, replace st on LH needle, turn. On following row, wrapped st is worked tog with the st it is wrapped around.

## Pattern Stitches

### 3/3 Rib

**Row 1 (WS):** \*P3, k3; rep from \* across.

**Row 2:** \*K3, p3; rep from \* across. Rep Rows 1 and 2 for pat.

### 3/2 Rib

**Row 1 (WS):** P3, \*k2, p3; rep from \* across row.

**Row 2:** K3, \*p2, k3; rep from \* across row.

Rep Rows 1 and 2 for pat.

## Cable Rib

Work in established 3/3 Rib for 20 rows, crossing cables on Row 5 as directed.

## Pattern Notes

One strand each of A, B and C are held tog for MC.

One strand each of B and D are held tog for CC.

Circular needle is used to accommodate large number of stitches. Do not join; work in rows.

If there aren't enough sts after armhole and neck dec to cross cable, work those sts in rib pat.

When sewing seams, use 1 strand each of B and C held tog, except for cuffs and lower edges, where 1 strand each of B and D are used.

## Back

With CC and smaller needles, cast on 85 (95, 105, 115, 123) sts. Beg with a WS row, beg and ending with k2 (k1, p3, p2, k3), work even in 3/3 Rib until back measures 3 inches, ending with a WS row.

Change to MC and larger needles. Work even in established rib for 4 rows more.

CONTINUED ON PAGE 80


SIZED TO  
**2X**



Design by  
**LISA GENTRY**

SIZED TO  
**2X**

# Under-the-Vest Sweater

**Skill Level**   
EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 33 (37, 41, 45, 49) inches

**Length:** 24½ (24½, 25, 25, 25½) inches

## Materials

• Worsted weight yarn\* (178 yds/100g per skein): 3 (3, 4, 4, 4) skeins tan #3303 (A)

• Super bulky weight yarn\* (105 yds/127g per skein): 2 (2, 3, 3, 3) skeins spice multi #9932 (B)

- Size 6 (4mm) needles or size needed to obtain gauge
- Size 13 (9mm) needles or size needed to obtain gauge

\*Sample project was completed with TLC Cotton Plus (51% cotton/49% acrylic) and Red Heart Light & Lofty (100% acrylic) from Coats & Clark.



A SIMPLE  
BODY AND  
TEXTURED  
SLEEVES FIT  
PERFECTLY  
UNDER A  
VEST.

CONTINUED ON PAGE 82

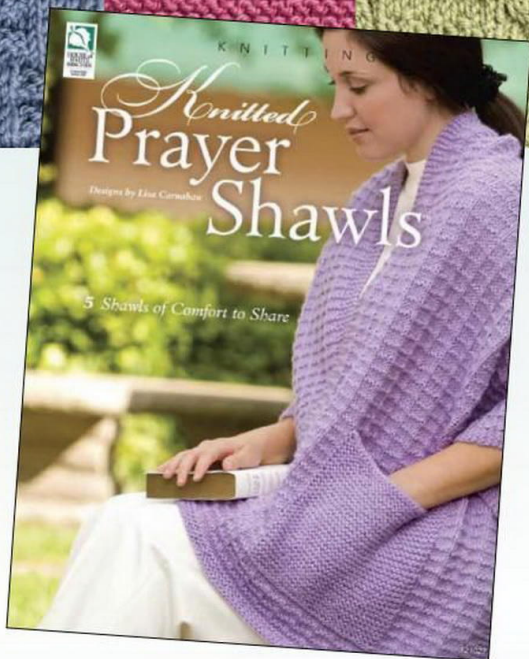


# Knitted Comfort

*for someone special*

There are times when something special is required to fill a need, provide comfort or give someone a blessing. For that reason, we present this collection of shawls and throws, along with a selection of prayers and blessings. Knitters of all ages and all skill levels will love this book! 16 pages.

121027 \$9.95



Annie's Attic®


[AnniesAttic.com](http://AnniesAttic.com)

Keycode 4108CK

Design by  
E.J. SLAYTON

SIZED TO  
**2X**

# Moss & Ribs Pullover

Skill Level  INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42½, 46, 49, 52½) inches

**Length:** 23½ (24, 24½, 25, 25½) inches

## Materials

- Worsted weight yarn\* (210 yds/100g per ball): 5 (6, 7, 7, 8) balls violet heather #749
- Size 4 (3.5mm) straight and circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



\*Sample project was completed with Galway Worsted Highland Heather (100% wool) from Plymouth Yarn Co.

## Gauge

20 sts and 24 rows = 4 inches/10cm  
in pat with larger needles.  
To save time, take time to  
check gauge.

THE V-NECK AND STRONG  
VERTICAL LINES MAKE  
THIS SWEATER LOOK  
GREAT ON ANY BODY

## Special Abbreviations

**Wrap and Turn (W/T):** Work to st to be wrapped, bring yarn forward, sl next st purlwise to RH needle; take yarn to back, return sl st (which is now wrapped) to LH needle; turn, work back to beg of row.

### Central double deace (CDD):

Sl next 2 sts as if to k2tog, k1, p2ss0.

## Pattern Stitch

**Moss Rib** (multiple of 8 sts + 3)

**Row 1 (WS):** P1, k2, \*p2, k1, p2, k3; rep from \*, end last rep k2, p1 instead of k3.

**Row 2 (RS):** K1, p2, \*k2, p1, k2, p3; rep from \*, end last rep p2, k1 instead of p3.

**Row 3:** P1, k2, \*p2, k1, p2, k3; rep from \*, end last rep k2, p1 instead of k3.

**Row 4:** K1, p2, \*k1, [p1, k1] twice, p3; rep from \*, end last rep p2, k1 instead of p3.

**Row 5:** P1, k2, \*p1, [k1, p1] twice, k3; rep from \*, end last rep k2, p2 instead of k3.

Rep Rows 2-5 for pat.

## Special Technique

**Work wrapped st and wrap tog:** On RS, Knit to wrapped st, sl wrapped st purlwise from LH needle to RH needle. Use tip of LH needle to pick up wrap and place it on RH needle. Sl wrap and st back to LH needle and knit them tog.

On WS, Purl to wrapped st, sl the wrapped st knitwise from LH needle to RH needle. Use tip of RH needle to pick up wrap and place it on RH needle. Sl wrap and st back to LH needle and purl them tog.

## Pattern Note

Moss Rib pat Row 1 is a set-up row and is not repeated.

## Back

With smaller needles, cast on 99 (107, 115, 123, 131) sts. Beg pat and work until back measures approx 2 inches.

Change to larger needles and continue in pat until back measures 15 inches, ending with a WS row.

## Shape armholes

At beg of row, bind off [8 (9, 11, 12, 14) sts] twice, then dec 1 st at each side [every RS row] 5 (5, 6, 7, 7) times—73 (79, 81, 85, 89) sts.

Continue to work in established pat, keeping 1 st at each edge in St st until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row. Mark center 35 (39, 41, 43, 43) sts for neck.

CONTINUED ON PAGE 83

grande



This year's BIG yarn is light and lofty for quick & easy knitting.

This hat & scarf set is one of 4 patterns in the new GRANDE booklet #NY-036, available in stores and online.

sign up for  
free monthly  
newsletter

[www.nyyarns.com](http://www.nyyarns.com)



# Long on Style

THIS INNOVATIVE CABLE PATTERN  
ADDS INTEREST WHETHER YOU WEAR  
THIS LAYER BELTED OR OPEN.

## Skill Level



## Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 34 (38, 42, 46, 50) inches

## Materials

- Worst weight yarn\* (166 yds/100g per ball): 7 (8, 8, 9, 9) balls rose pink #4473
- Size 8 (5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch markers
- Cable needle
- Size G/6 (4mm) crochet hook

\*Sample project was completed with **Moda Dea Washable Wool** (100% merino wool) from Coats & Clark.



## Gauge

19 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Special Abbreviations

**Cable 6 Back (C6B):** Sl next 3 sts to cn and hold in back, k3, k3 from cn.

**Cable 6 Front (C6F):** Sl next 3 sts to cn and hold in front, k3, k3 from cn.

**Twist 5 Left (T5L):** Sl next 3 sts to cn and hold in front, p2, k3 from cn.

**Twist 5 Right (T5R):** Sl next 2 sts to cn and hold in back, k3, p2 from cn.

## Pattern Stitch

**Cable** (panel of 30 sts)

**Row 1 (RS):** P2, [C6B, p4] twice, C6B, p2.

**Row 2:** K2, [p6, k4] twice, p6, k2.

**Row 3:** P2, [k6, p4] twice, k6, p2.

**Rows 4 and 5:** Rep Rows 2 and 3.

**Row 6:** Rep Row 2.

**Rows 7 and 8:** Rep Rows 1 and 2.

**Row 9:** P2, k3, T5L, p2, k6, p2, T5R, k3, p2.

**Row 10:** K2, [p3, k2] twice, p6, [k2, p3] twice, k2.

**Row 11:** P2, [T5L] twice, k6, [T5R] twice, p2.

**Row 12:** K4, p3, k2, p12, k2, p3, k4.

**Row 13:** P4, T5L, [C6F] twice, T5R, p4.

**Row 14:** K6, p18, k6.

**Row 15:** P6, [C6B] 3 times, p6.

**Row 16:** Rep Row 14.

**Row 17:** P4, T5R, [C6F] twice, T5L, p4.

**Row 18:** K4, p3, k2, p12, k2, p3, k4.

**Row 19:** P2, [T5R] twice, k6, [T5L] twice, p2.

**Row 20:** K2, [p3, k2] twice, p6, [k2, p3] twice, k2.

**Row 21:** P2, k3, T5R, p2, k6, p2, T5L, k3, p2.

**Row 22:** K2, [p6, k4] twice, p6, k2.

**Rows 23–34:** [Rep Rows 1–6] twice.  
Rep Rows 1–34 for pat.

## Pattern Note

A chart is provided on page 84 for the Cable pattern for those preferring to work the pattern stitch from a chart.

## Back

Cast on 120 (130, 140, 150, 160) sts.

**Row 1 (WS):** P8 (11, 14, 17, 20), place marker, k2, [p6, k4] twice, p6, k2, place marker, p44 (48, 52, 56, 60), place marker, k2, [p6, k4] twice, p6, k2, place marker, p8 (11, 14, 17, 20).

**Row 2:** K8 (11, 14, 17, 20), p2, k6, [p4, k6] twice, p2, k44 (48, 52, 56, 60), p2, k6, [p4, k6] twice, p2, k8 (11, 14, 17, 20).

Rep Rows 1 and 2 until back measures 3¼ inches from beg, ending with a WS row.

## Beg cable panels

**Row 1 (RS):** Work first 8 (11, 14, 17, 20) sts in St st, sl marker, work Row 1 of Cable pat over next 30 sts, sl marker, work next 44 (48, 52, 56, 60) sts in St st, sl marker, work Row 1 of Cable pat over next 30 sts, sl marker, work last 8 (11, 14, 17, 20) sts in St st.  
**Row 2:** P8 (11, 14, 17, 20), work Row 2 of Cable pat between markers, p44 (48, 52, 56, 60), work Row 2 of Cable Pat between markers, p8 (11, 14, 17, 20).

Continue in established pat, working Rows 1–6 of Cable pat between markers and rem sts in St st until back measures 22 (22¼, 22½, 22¾, 23) inches from beg, ending with a WS row.



### Shape armholes

Bind off at beg of row [3 (3, 4, 4, 5) sts] twice, then [2 (2, 2, 3, 3) sts] twice—110, 120, 128, 136, 144 sts.

Dec 1 st at each edge [every RS row] 3 (4, 4, 5, 5) times—104, 112, 120, 126, 134 sts.

Work even until armhole measures 8 (8, 8½, 8½, 8½) inches, ending with a WS row.

### Shape back neck

Maintaining pat, work 40 (42, 44, 46, 48); attach 2nd ball and bind off center 24 (28, 32, 34, 38) sts, work to end.

Working both sides at once, at each neck edge bind off [5 sts] twice—30, 32, 34, 36, 38 sts on each side.

Work even until armhole measures 8½ (8½, 8½, 9, 9) inches, ending with a WS row. Bind off all sts.

### Right Front

Cast on 60 (65, 70, 75, 80) sts.

**Row 1 (WS):** P8 (11, 14, 17, 20), place marker, k2, [p6, k4] twice, p6, k2, place marker, p14 (14, 16, 16, 18), [k1, p1] 4 (5, 5, 6, 6) times.

**Row 2:** [K1, p1] 4 (5, 5, 6, 6) times, k14 (14, 16, 16, 18), p2, k6, [p4, k6] twice, p2, k8 (11, 14, 17, 20).

Rep Rows 1 and 2 until front measures 3¼ inches from beg, ending with a WS row.

### Beg cable panel

**Row 1 (RS):** Work first 22 (24, 26, 28, 30) sts in established pat, sl marker, work Row 1 of Cable pat over next 30 sts, sl marker, work last 8 (11, 14, 17, 20) sts in St st.

**Row 2:** P8 (11, 14, 17, 20), work Row 2 of Cable pat between markers, work last 22 (24, 26, 28, 30) sts in established pat.


Continue in established pat, working Rows 1–34 of Cable pat between markers and rem sts in established pat until front measures 16 (16¼, 16½, 16½, 17) inches from beg, ending with a WS row.

CONTINUED ON PAGE 84

Design by  
**MELISSA LEAPMAN**

SIZED TO  
**2X**

# Twisted Cable Turtleneck

**Skill Level**   
EXPERIENCED

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35 (38, 42, 45½, 49) inches

**Length:** 24 (24, 24½, 24½, 25) inches

## Materials

- DK weight yarn\* (136 yds/50g per ball): 18 (20, 22, 24, 26) balls lapis #752
- Size 4 (3.5mm) straight and 16-inch circular needles
- Size 6 (4mm) needles straight and 16-inch circular or size needed to obtain gauge
- Size 7 (4.5mm) 16-inch circular needle



THE CABLES  
SPEAK VOLUMES  
IN A LOVELY  
CLASSIC DESIGN.

\*Sample project was completed with  
Ornaghi Filati Merino Kind (100% Merino  
wool) from Aurora Yarns.



## Gauge

36 sts and 32 rows = 4 inches/10cm  
in Cable Pat with size 6 needles.  
To save time, take time to  
check gauge.

## Pattern Stitches

### Rib Pat (multiple of 4 sts)

**Row 1 (RS):** \*K2, p2; rep from \*  
across.

Rep Row 1 for pat.

**Cable Pat** (multiple of 16 sts + 12)  
Refer to chart on page 85 for pat.

## Back

With size 4 needles, cast on 156  
(172, 188, 204, 220) sts. Beg Rib pat,  
and work even until back measures  
approx 5 inches from beg, ending  
with a WS row.

Change to size 6 needles, beg  
Cable pat, and work even until back  
measures approx 14½ inches from  
beg, ending with a WS row.

## Shape armholes

Bind off 16 sts at beg of next 2  
rows—124 (140, 156, 172, 188)  
sts rem.

Work even until back measures  
approx 23 (23, 23½, 24) inches  
from beg, ending with a WS row.

## Shape shoulders

Bind off at beg of row [8 (10, 12, 14,  
16) sts] 6 times, then [7 (9, 11, 13, 15)  
sts] twice. Bind off rem 62 sts.

## Front

Work as for back until front measures  
approx 21 (21, 21½, 21½, 22) inches  
from beg, ending with  
a WS row.

## Shape neck

Work across first 50 (58, 66, 74, 82)  
sts, join 2nd ball of yarn and bind  
off center 24 sts, work across to  
end of row.

Working both sides at once with  
separate balls of yarn, at each neck  
edge, bind off [8 sts] once,  
[4 sts] once, [2 sts] once, dec 1 st  
[every row] 4 times, then [every other  
row] once—31 (39, 47, 55, 63) sts rem  
each side.

Work even, if necessary, until front  
measures same as back to shoulders.  
Shape shoulders as  
for back.

## Sleeves

With size 4 needles, cast on 76 sts.  
Beg Rib pat, and work even until  
sleeve measures approx 2 inches  
from beg, ending with a WS row.

Change to size 6 needles, beg  
Cable Pat, and inc 1 st at each side  
[every other row] 11 (8, 19, 23, 37)  
times, then [every 4th row] 28 (31, 24,  
20, 11) times, working new sts into  
pat as they accumulate—154 (154,  
162, 162, 172) sts.

CONTINUED ON PAGE 85

## My Wish List

*This holiday season, let your loved ones know exactly  
which needle sets you desire with our handy wish list!*

- ☐ Interchangeable Harmony Wood Set (#90306)
- ☐ Interchangeable Nickel-Plated Set (#90335)
- ☐ 6" DPN Harmony Wood Set (#90307)
- ☐ 6" DPN Nickel-Plated Set (#90298) **NOW ON SALE!**
- ☐ 10" Harmony Straight Needle Set (#90372)
- ☐ 14" Harmony Straight Needle Set (#90385)
- ☐ Knit Picks Gift Certificate


Shop online at [www.knitpicks.com/721](http://www.knitpicks.com/721) or call 1-800-574-1323 to order.

Knit Picks®

Design by  
LOIS S. YOUNG

WHO KNEW  
THAT LACY  
DIAMONDS  
COULD BE  
WARM?

# Diamond Lace Wrap

Skill Level 

INTERMEDIATE

## Finished Size

Approx 22 x 64 inches

## Materials

- Worsted weight yarn\* (428 yds/8 oz) per hank: 2 hanks Indian summer
- Size 7 (4.5mm) needles or size needed to obtain gauge



\*Sample project was completed with Silken Mohair (70% mohair/20% silk/10% wool) from Cherry Tree Hill Yarn.

CONTINUED ON PAGE 86



# GIVE OLD MAGAZINES A NEW LIFE



We all love our magazines,  
but when it's time to let go, it just takes  
a little extra effort to recycle.  
After all, helping the environment  
is everyone's responsibility.

For more information on how  
to recycle your magazines, go to  
[www.Earth911.com](http://www.Earth911.com).

MAKE IT A HABIT. **RECYCLE.** 

Brought to you by the Magazine Publishers of America.



# Latvian Lacings Cardigan

TWO-TONED AND TERRIFIC, THIS  
CARDIGAN OFFERS INTEREST AND  
DIVIDENDS AT THE OFFICE.

## Skill Level INTERMEDIATE

### Sizes

Woman's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 36 (40, 44, 48) inches

**Length:** 23 (24½, 26, 28) inches

### Materials

- Worsted weight yarn\* (200 yds/100g per skein): 4 (5, 6, 7) skeins misty blue #SW71 (MC), 2 skeins mysterious fuchsia #SW27 (CC)
- Size 4 (3.5mm) 24-inch circular needle (for hem)
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Sewing needle and thread
- Stitch holders
- 7 (¼-inch) buttons

\*Sample project was completed with  
Lamb's Pride Superwash (100% wool)  
from Brown Sheep Co.



### Gauge

20 sts and 26 rows = 4 inches/10cm  
in St st with size 6 needles.

To save time, take time to  
check gauge.

### Back

With size 5 needles and CC, cast on  
89 (99, 109, 119) sts. Work 8 rows St  
st. Change to size 6 needles and MC,  
work 6 rows St st.

Begin and ending as indicated for  
size, work Rows 1–17 of Chart A on  
page 89.

Continue in St st in MC until back  
measures 13 (14, 15, 15½) inches,  
ending with a WS row.

### Shape armholes

At beg of row, bind off [5 sts] twice,  
[3 sts] twice, then dec 1 st at each  
side [every RS row] 3 (5, 5, 6) times—  
67 (73, 83, 91) sts.

Work even until armhole measures  
3½ (4, 4½, 5) inches, then rep Chart A,  
aligning pat above lower band. Work  
2 rows MC.

Continue in CC until armhole  
measures 9 (9½, 10, 11½) inches.

### Shape shoulders

Bind off at beg of row [6 (7, 8, 9) sts]  
4 times, then [6 (7, 8, 8) sts] twice.  
Sl rem 31 (31, 35, 39) sts on holder  
for back neck.

### Left Front

With size 5 needles and CC, cast on  
45 (50, 55, 60) sts. Work 8 rows St st.  
Change to size 6 needles and MC,  
work 6 rows St st.

Begin and ending as indicated for  
size, work Rows 1–17 of Chart B on  
page 89.

Continue in MC until front  
measures same as back to underarm,  
ending with a WS row.

### Shape armhole

At beg of RS rows, bind off [5 sts]  
once, [3 sts] once, then dec 1 st  
[every RS row] 3 (5, 5, 6) times—34  
(37, 42, 46) sts.

Work even until armhole measures  
3½ (4, 4½, 5) inches, then work Chart  
B, aligning pat with lower band. Work  
2 rows MC.

Continue in CC until armhole  
measures 7 (7½, 8, 9½) inches above  
underarms, ending with a RS row.

CONTINUED ON PAGE 88



Design by  
**ANNA AL**

SIZED TO  
**2X**

# Mocha Cabled Pullover

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 24½ (25, 25½, 26, 26½) inches

## Materials

- Worsted weight yarn\* (145 yds/80g per ball): 8 (9, 9, 10, 11) balls coffee #3365
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch holders
- Stitch markers



\*Sample project was completed with Bamboo Wool (55% rayon from bamboo/45% wool) from Moda Dea.

CONTINUED ON PAGE 90



CABLE PANELS DEFINE THIS  
TURTLENECK WITH STYLE.



# It's Time to Stitch Up Some Holiday Cheer!

you are invited to look at

## Knit Noel

Discover a dazzling array of seasonal delights and gift-giving ideas all crammed into one BIG, beautiful book!

### "Try it" before you buy it!

We have created a knitting holiday extravaganza—*Knit Noel*—that'll have you celebrating with wonderful gifts, chic wearables, cozy afghans, handmade ornaments and much more!

See for yourself! There are 176 festive pages of brilliant, full-page photos of each finished product. Scores of quick-knit projects—some of which you can complete in less than a day! We even invite you to knit a project or two! When you do, you'll appreciate the concealed spiral binding that allows the book to lie flat, making it easy for you to refer to it as you work. And you'll immediately discover that the clearly written patterns will guide you to success on each and every project!

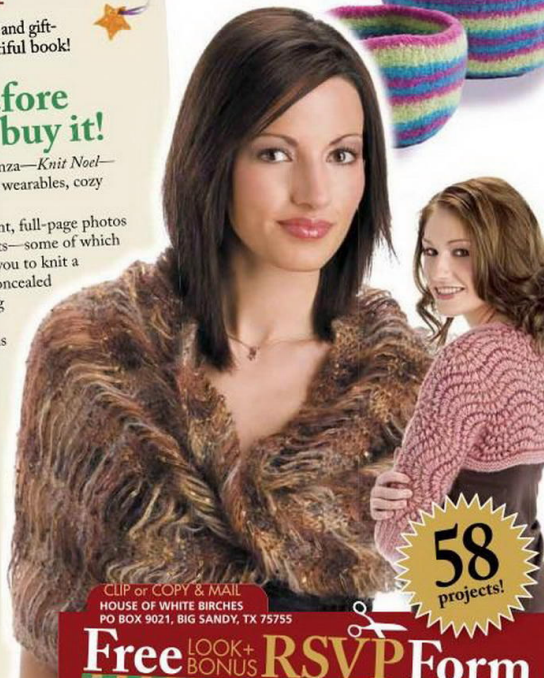
Best of all, *Knit Noel* is yours to examine FREE for 21 days with no obligation to buy if you don't like it. PLUS, we'll send you a FREE Bonus Book—worth \$12.95—just for looking (yours to keep no matter what).

Simply return the attached card, or clip the coupon below.



Simply take a FREE look at this book and get a...

**Bonus Book**  
(a \$12.95 value)



**58**  
projects!

CLIP or COPY & MAIL  
HOUSE OF WHITE BIRCHES  
PO BOX 9021, BIG SANDY, TX 75755

## Free LOOK+BONUS RSVP Form

☐ **YES!** Please send me my FREE BONUS BOOK *Big Needle Afghans & Throws*. Also send me *Knit Noel* for 21 days absolutely FREE! If I keep it, I'll pay four easy monthly installments of just \$6.24 plus postage and processing. If not, I'll simply return the book at your expense and owe nothing. Either way, the FREE Bonus Book is mine to keep, no matter what.

**NO OBLIGATION TO BUY GUARANTEE!** I understand that if I keep *Knit Noel*, you'll let me know when the next volume in your knitting book series is available. I'll be the first to receive it for a 21-day free preview unless I return your advance announcement within 10 days, according to the No Obligation to Buy Guarantee below.

NAME (PLEASE PRINT)

FOUNDED

EXP 1/09

ADDRESS

12/02/08

CITY/STATE/ZIP

Offer valid for U.S. addresses only.

KN1-SA001


**No Obligation to Buy Guarantee:** If you keep *Knit Noel* after your 21-day free trial, you'll join the thousands of satisfied House of White Birch customers and friends who enjoy free previews of each new volume of our knitting book series as it is released—no more than two per year. We'll send you an announcement in advance of each book, and if you want to enjoy your reserved free preview from the knitting experts at House of White Birch, do nothing—we'll send the book directly to your door! If you don't wish to receive it, just indicate so on the announcement and return it within 10 days. You always have at least 10 days to decide and let us know.

Unless you return the new book during your 21-day free preview, we'll bill you later for your book, plus postage and processing. If you ever have less than 10 days to respond to our announcement, simply return the book with no postage necessary and owe nothing. The choice is always yours. You may cancel any time simply by writing us, and there is no obligation to buy.

Design by  
AMY POLCYN

# Easy Market Bag

HERE'S A STYLISH  
AND EARTH-  
FRIENDLY WAY TO  
SHOP! THE OPEN-  
STITCH PATTERN  
STRETCHES TO  
ACCOMMODATE  
YOUR PURCHASES.

**Skill Level**  INTERMEDIATE

## Finished Size

Approx 13 inches wide x 13 inches high

## Materials

- Worsted weight yarn\* (140 yds/100g per skein) 3 skeins red #3611
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch marker
- 4 (1¼-inch) metal D-rings



\*Sample project was completed with Fantasy Naturelle (100% cotton) from Plymouth Yarn Co.





## Gauge

18 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Pattern Stitches

**Turkish Faggoting** (multiple of 2 sts)

**Rnd 1:** \*Yo, k2tog; rep from \* around.

**Rnd 2:** \*K2tog, yo; rep from \* around, making sure to end with yo.

**Note:** Remember to work another yo at beg of next rnd as directed.

Rep Rnds 1 and 2 for pat.

**Seed Stitch** (worked in rows on an odd number of sts)

**Row 1:** K1, \*p1, k1; rep from \* across.

Rep Row 1 for pat.

**Seed Stitch** (worked in rnds on an even number of sts):

**Rnd 1:** \*K1, p1; rep from \* around.

**Rnd 2:** \*P1, k1; rep from \* around.

Rep Rnds 1 and 2 for pat.

## Base

Cast on 27 sts. With circular needle, work back and forth in rows in Seed St pat for 10 inches. Bind off, leaving last st on needle.

## Body

Pick up and knit 121 sts around sides of base—122 sts total. Place marker and join to work in rnds. Work in St st for 3 inches. Change to Turkish Faggoting pat and work even for 9 inches more. Work in Seed St pat for 1 inch. Bind off in pat.

## Straps

**Make 2**

Cast on 5 sts.

Work in Seed St pat for 20 inches.

Bind off, leaving a long end for sewing.

## Tabs

**Make 4**

Cast on 5 sts.

Work in Seed St pat for 4 inches. Bind off, leaving a long end for sewing.

## Finishing

Thread a D-ring on each tab, fold in half with WS tog. Referring to photo, place 2 tabs on front and 2 on back along top Seed St edge, approx 3 inches from side edges. Sew in place with D-rings facing up. Thread ends of straps through D-rings, fold over slightly and sew in place. Block lightly if desired. ■

OVER **600**  
**YARN BRANDS**  
in stock for fast delivery

**yarnmarket.com**  
Fabulous fashions. Fast. And friendly.

- Yarns from 70 manufacturers
- Eco-fibers, exotics, sock yarns and more!
- Hundreds of books and patterns
- More than 2500 projects online
- Free patterns to download
- \$6.99 shipping in continental US
- Delivery anywhere in the world

Shop online at [www.yarnmarket.com](http://www.yarnmarket.com) or  
by telephone at 888-996-9276.



Looking for bargains? Visit our sale site [BargainYARNS.com](http://BargainYARNS.com)

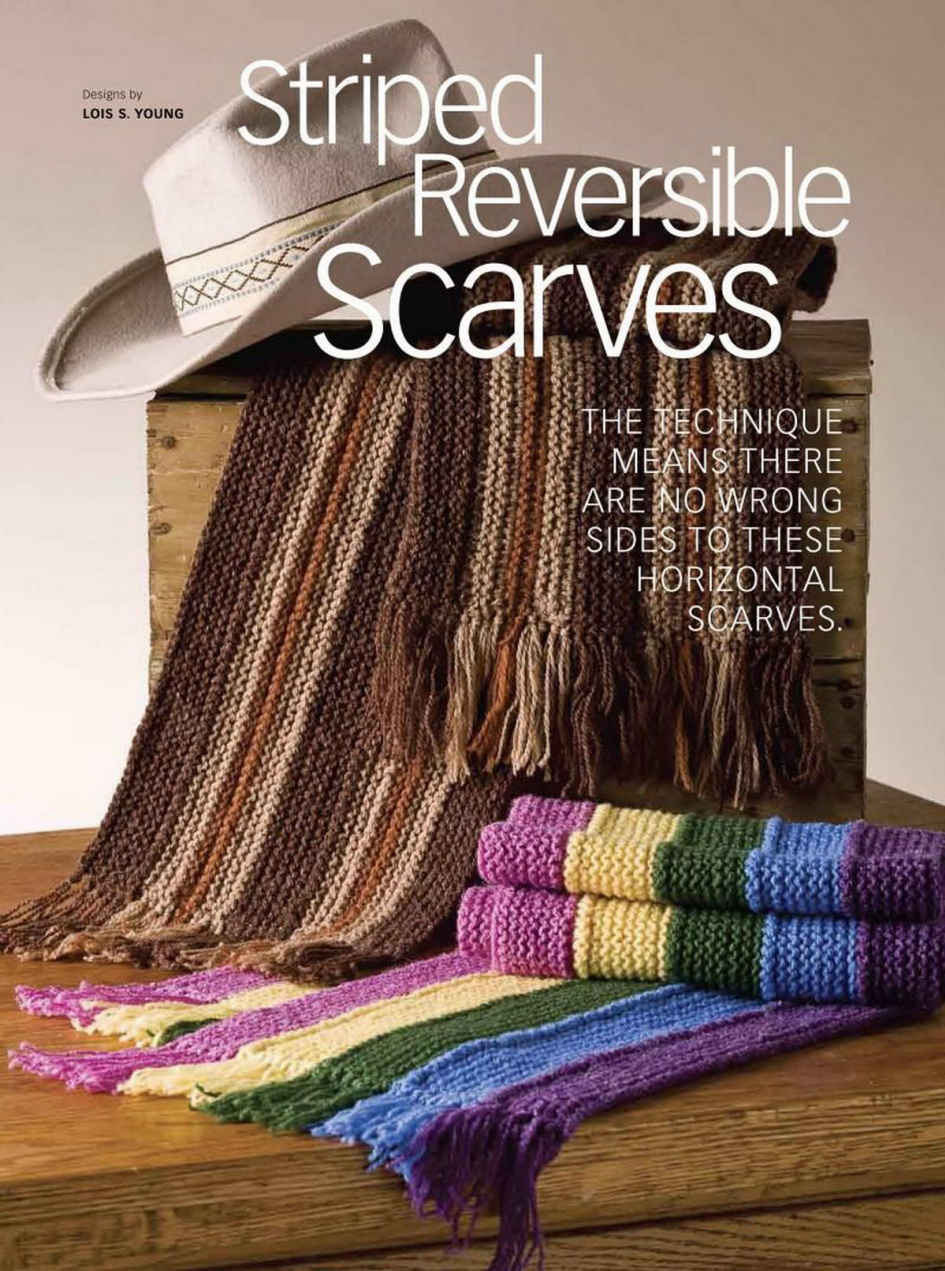
Patterns shown: Berroco Unity, Berroco Eastlake and Berroco Chisel



Designs by  
LOIS S. YOUNG

# Striped Reversible Scarves

THE TECHNIQUE  
MEANS THERE  
ARE NO WRONG  
SIDES TO THESE  
HORIZONTAL  
SCARVES.



## Gauge

18 sts and 32 = 4 inches/10cm in garter st.

To save time, take time to check gauge.

## Pattern Stitch

### Chained Edge Garter Stitch

**All rows:** S1 1, knit to end, knitting last st tbl.

## Special Technique

### Color Change

**Last row of previous color:** Bind off all sts knitwise.

**New color pick-up row:** \*With new color, pick up and knit 1 st in bound-off st, yo; rep from \* (number of sts has doubled).

**Row 1 of new color:** Ssk across row (original number of sts restored).

## Pattern Notes

Scarf is worked lengthwise using 2 strands of yarn held together.

Knit last stitch of every row through back loop. Slip first stitch of each row with yarn in front, take yarn to back between first and 2nd stitches, work rest of row.

**Skill Level** EASY

## Rainbow Scarf Finished Size

Approx 8 x 60 inches (excluding fringe)

## Materials

- Fingering weight yarn (115 yds/25g per skein): 3 skeins each sorbet #570 (A), lemon #350 (B), leprechaun #259 (C), blue Danube #134 (D), lilac #620 (E)
- Size 7 (4.5mm) needles or size needed to obtain gauge

\*Sample project was completed with Jamieson's Shetland 2-ply Spindrift (100% wool) from Schoolhouse Press.



## Rainbow Scarf

With A, cast on 270 sts. Work 13 rows Chained Edge Garter Stitch, bind off all sts. Work Color Change to B, work 13 rows. Continue to change color in this manner, working 13 rows C and D. Change to E, work 12 rows. Bind off all sts.

## Fringe

Cut 9-inch lengths of yarn. Matching color to stripe and holding 2 strands tog, thread through yarn needle, then pull through end of scarf. Align ends and tie in knot. Attach 1 fringe for each ridge at ends of scarf. Trim ends even.

**Skill Level** EASY

## Brown & Rust Scarf Finished Size

Approx 8 x 65 inches (excluding fringe)

## Materials

- Fingering weight yarn (115 yds/25g per skein): 6 skeins coffee #808 (A), 3 skeins sand #183 (B), 2 skeins nutmeg #1200 (C)
- Size 7 (4.5mm) needles or size needed to obtain gauge

\*Sample project was completed with Jamieson's Shetland 2-ply Spindrift (100% wool) from Schoolhouse Press.



## Brown & Rust Scarf

With A, cast on 288 sts.

Working rows and Color Change as for Rainbow Scarf, work 11 rows A, \*3 rows B, 1 row C, 3 rows B, 11 rows A; rep from \* once more. Bind off all sts.

Make fringe as for Rainbow Scarf, matching each fringe to stripe. ■

The One and Only  
**TAKUMI VELVET**  
*SPEED*  
**NEEDLES**

**NEW SIZE**  
D Circular

The smart choice for discriminating knitters.  
**Accept No Substitute!**

VIEW THE COLLECTION AT  
[WWW.CLOVER-USA.COM](http://WWW.CLOVER-USA.COM)

**CLOVER NEEDLECRAFT, INC.**

CLOVER MFG. CO., LTD.

CONTACT US AT 1(800) 2331703

# Cable Boatneck Pullover

THE YOKE IS THE CENTER OF ATTENTION IN THIS WARM AND FRIENDLY SWEATER.

## Gauge

16 sts and 20 rows = 4 inches/10cm in Cable pat.  
To save time, take time to check gauge.

## Skill Level

INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 34 (39, 44, 49, 54) inches

## Materials

- Bulky weight yarn\* (75 yds/50g per ball): 12 (13, 15, 16, 18) balls beyond beige #1075
- Size 10 (6mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers



\*Sample project was completed with **Duchess** (40% merino wool/28% viscose/15% nylon/10% cashmere/7% angora) from Classic Elite Yarns.

## Special Abbreviations

**Cable 4 Front (C4F):** Sl next 2 sts to cn and hold in front, k2, k2 from cn.

**Right Twist (RT):** K2tog, leaving sts on LH needle, insert tip of RH needle from front between 2 sts just knitted tog, and knit first st again; sl both sts off needle tog.

## Pattern Stitch

**Cable** (multiple of 10 sts + 6)

**Row 1 (RS):** \*P2, k2, p2, k4; rep from \* to last 6 sts, end p2, k2, p2.

**Row 2:** K2, p2, k2, \*p4, k2, p2, k2; rep from \* across.

**Row 3:** \*P2, RT, p2, C4F; rep from \* to last 6 sts, end p2, RT, p2.

**Row 4:** K2, p2, k2, \*p4, k2, p2, k2; rep from \* across.

**Rows 5 and 6:** Rep Rows 1 and 2. Rep Rows 1–6 for pat.

## Pattern Note

Back armhole is 1 inch deeper to allow neck to drop in front for a more comfortable fit.

## Back

Cast on 68 (78, 88, 98, 108) sts. Work in garter st for 1 inch, ending with a WS row.

Change to St st and work even until back measures 12 (12, 11, 11, 11) inches from beg, ending with a RS row.

**Next row (WS):** P1, place marker, purl to last st, place marker, p1.

Keeping 1 st at each edge in St st, work Cable pat between markers until back measures 15 (15, 14, 14, 14) inches from beg, ending with a WS row.

## Shape armholes

**Note:** When working shaping, if there aren't enough sts to complete a twist or cable, work rem sts in St st.

Maintaining established pat, bind off 4 (4, 6, 6, 6) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 4 times—52 (62, 68, 78, 88) sts rem.

Work even in pat until armholes measure 9 (9, 10, 10, 11) inches, ending with a WS row. Bind off all sts knitwise.

## Front

Work as for back until armholes measure 8 (8, 9, 9, 10) inches, ending with a WS row. Bind off all sts knitwise.

## Sleeves

Cast on 36 (40, 44, 44, 48) sts. Work in garter st for 1 inch, ending with a WS row.

Change to St st, inc 1 st at each edge on this and every following 12th

CONTINUED ON PAGE 87



SIZED TO  
**2X**



# Eco-Conscious Crafting

## How to enjoy your knitting and be eco-friendly too

It seems that every product, from lightbulbs to automobiles, is now touted as “green” or ecologically sound. While an increase in awareness about how our purchases affect the Earth is a fine thing, if everything is promoted as a sound choice, how is anyone supposed to decide how best to shop? What’s a knitter to do? Organic? Undyed? Local? Worker-friendly? The confusion is enough to make even the most adventurous yarn shopper knit from stash for the rest of her life!

There is no one-size-fits-all answer. That’s the bad news. The good news is that there are several ways for the eco-conscious knitter to support her local yarn store and the Earth at the same time. Even a small step is a step in the right direction.

By making your sweater instead of buying it you are already being eco-friendly! Liz Shaw, design coordinator at Lion Brand Yarn, says, “Any time you reduce processing at any step [during manufacturing] it is a positive step. By choosing to create something from yarn rather than buying something commercially made you are reducing the number of steps in the process.” Factories that produce commercially knit items use energy for the plants and machines, energy that you don’t need since your needles are powered by your hands.

Durability is a key point in being an earth-friendly knitter. If you make a garment or household item that lasts for years, you are keeping trash in the form of damaged goods out of landfills, and limiting the amount of new items you need to buy. That’s not

even considering that you’re creating heirlooms for your descendants.

Buying locally made products from animals raised in your state is a two-fold way to be a good citizen. Energy is saved by limiting fuel needed for transport, and farmers earn a living so that their properties remain working farms. A farm I visited in Vermont had some of its yarn labeled as coming from Bob the llama! While you needn’t get quite that close to the source of your fiber, it is a terrific way to educate yourself about the fiber chain that leads from Bob to a finished product.



There are ways to help the people that create your yarn, even if they live far away. Mango Moon was developed to help women in Nepal find employment. In this case, yarn is the difference between earning a living and going hungry. Owner Laurie Cook tells us, “In Nepalese society women have limited options in what they can do. Spinning is something they can do in their homes, and it’s seen as an acceptable occupation.” Many products are created from waste

fiber salvaged from the manufacture of other products and hand-spinning is environmentally friendly.

What about yarns labeled as organic? “Organic” on a skein of yarn doesn’t always mean the same thing; many organizations certify products as organic, but some have higher standards than others. A yarn can be made from an organically produced animal or plant or processed into yarn via an organic process (low-energy usage, laundered without petrochemicals, responsible dyeing and disposal of waste products), but not all yarns are both organically raised and produced. Yarn companies are not trying to trick you when they call their products organic, but be aware

that it might not mean what you think!

Lion Brand is home to two organic cottons—Lion Organic Cotton and Nature’s Choice.

Cotton was a good fiber choice for their organic line, because it is not quite so nebulous.

“There is pretty much a consensus on what makes cotton organic,

but in terms of wool there isn’t an international consensus. There are so many factors when you are talking about a sheep as opposed to a plant,” says Liz Shaw. She added that it is hard to compare one fiber to another “but when you choose an organic as opposed to a commercial cotton, you are reducing pesticides in the world. Cotton growing in general tends to be pesticide heavy.”


Wool and cotton are not the only fibers that can be used in an ecologically responsible manner.

CONTINUED ON PAGE 75

Design by  
**MARY BETH TEMPLE**

# Going Green Shawl

THIS LIGHT  
LACE WRAP  
REVEALS THAT  
BEING GREEN  
IS EASIER THAN  
YOU MIGHT  
THINK!

**Skill Level**  **EASY**

**Finished Size**  
Approx 22 x 60 inches

## Materials

- Worsted weight ribbon yarn\*  
(175 yds/100g per ball):  
3 balls harvest green #084
- Size 11 (8mm) needles or size needed  
to obtain gauge



\*Sample project was completed with  
Phoenix (100% soy silk) from South West  
Trading Co.

## Gauge

10 sts and 12 rows = 4 inches/10cm  
in pat (slightly stretched).  
Exact gauge is not critical to  
this project.

CONTINUED ON PAGE 87



# Best Friend Tote & Vest

## Skill Level INTERMEDIATE

### Tote Finished Size

**Base and Sides:** Approx 15 x 62 inches (before felting)

**Tote:** Approx 8½ x 15 x 9 inches (after felting and assembly, and excluding handles)

### Materials

- Worsted weight yarn\* (98 yds/50g per skein): 12 hanks mochica blue #3844 (A)
- Worsted weight ribbon\* (120 yds/50g per ball): 2 balls wrangler #3704 (B)
- Size 8 (5mm) needles
- Size 13 (9mm) 2 double-pointed needles and 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Box same size as desired size of tote for shaping after felting
- Sewing thread and needle
- Crochet hook (for fringe)
- Plastic canvas (optional for bottom of tote)

\*Sample projects were completed with Jasper (100% merino wool) and Suede (100% nylon) from Berroco Inc.



### Pattern Note

Yarn amount given for B is sufficient for both tote trim and dog vest.

### Tote Gauge

Approx 11 sts = 4 inches/10cm in St st with larger needles and 2 strands of A (before felting).

Exact gauge is not critical to this project, but stitches should be light and airy before felting.

### Pattern Note

Tote is knitted with 2 strands of A held together throughout.

### Base

With circular needle and 2 strands of A, cast on 30 sts. Work in garter st in rows until there are 50 ridges.

### Sides

K30, place marker, pick up and knit 50 sts across long edge of base, place marker, pick up and knit 30 sts across cast-on edge, place marker, pick up and knit 50 sts across rem long edge—160 sts.

Join and work St st in rnds until sides measure 13 inches.

\*Purl 1 rnd, knit 1 rnd; rep from \* until there are 6 ridges on RS. Bind off all sts.

### I-Cord Handles

With dpn and 2 strands of A, cast on 8 sts, \*sl sts to other end of needle, pull yarn firmly across back, k8; rep from \* until cord measures approx 71 inches. Bind off.

### Felting

Place tote and I-cord in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse and lowest water level. Add a small amount of detergent. Add a pair of jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20–25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin very lightly. Excessive spinning can set creases. Excess water can also be removed by rolling pieces in a towel.

After felting, place empty plastic bag over appropriate-size box and place box inside tote to shape it. Allow to dry with box inside.

### Assembly

Mark 4 corners of bag with straight pins. On top edge of 1 short side, mark a semicircle. Zigzag st by hand, or machine if desired, to reinforce edge. Cut out semicircle.

### Binding

With B and smaller needles, cast on 9 sts.




CONTINUED ON PAGE 97

TAKE YOUR  
PAL ALONG  
IN THIS  
ADORABLE  
VEST AND  
MATCHING  
TOTE.



Designs by  
**DIANE ZANGL**

# Winter Warmth

**Skill Level**  **INTERMEDIATE**

## Hat Size

1 size fits most

## Mittens Sizes

Woman's small/medium (medium/large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Hand circumference:** 7½ (9) inches  
**Length:** 9 (10) inches

## Materials

- Super bulky weight wool blend yarn\* (93 yds/100g per ball): 2 balls side show #10 (MC)
- Bulky weight mohair blend yarn\* (164 yds/50g per ball): 1 ball Fazio's mistress #114 (CC)
- Size 9 (5.5mm) 16-inch and double-pointed needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 2 (6-inch strands) of smooth, contrasting scrap yarn



\*Sample projects were completed with Artful Yarns Circus (95% wool/5% acrylic), and Artful Yarns Portrait (70% mohair/25% viscose/5% polyester) from JCA Inc.



A SNUGGLY HAT  
AND MATCHING MITTENS  
ARE GREAT GIFT ITEMS.

## Gauge

10 sts and 16 rows = 4 inches/10cm in reverse St st with MC.  
To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Make a backward loop and place on RH needle.

## Pattern Notes

Yarn amounts are sufficient to make hat and mittens.

Two strands of CC yarn are held together throughout cuffs.

## Hat

With MC and circular needle, cast on 52 sts. Join without twisting, placing marker between first and last st.

Work even in rev St st until hat measures 7 inches from beg, dec 3 sts evenly on last rnd—49 sts. Place marker after every 7th st.

## Shape crown

**Dec rnd:** [Purl to 2 sts before marker, p2tog] 7 times—7 sts dec.

Work 1 rnd even. Rep last 2 rnds

CONTINUED ON PAGE 92



CROCHET

KNITTING

QUILTING

PLASTIC CANVAS

PAPER CRAFTING

CROSS-STITCH

BEADING

Never  
pay  
shipping!

**NEW & IMPROVED**

# e-PatternsCentral.com is for knitters like you!

click to save  
shipping!



click to save  
money!



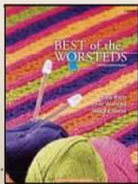
click for quick and  
easy downloads!

## pick the knitting patterns you want; get them instantly!

there's no waiting – no shipping cost – no limitations

don't miss out on great knitting—go to e-PatternsCentral.com today!

download  
e-patterns and  
e-pattern books



also  
download  
e-magazines

view over  
**1000**  
e-patterns  
available now!


check out the huge selection of top-notch patterns  
you can print directly from your computer now!

**e-PatternsCentral.com**

Design by  
**SUSAN SHILDMYER**  
FOR CARON INTERNATIONAL

# Cables & Lace Tunic

JUST ADD A  
SHIRT AND  
LEGGINGS FOR  
WARMTH ON A  
COLD DAY.

**Skill Level**   
EXPERIENCED

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50, 54) inches

**Length:** 27 (27, 28, 29, 30) inches

## Materials

- Worsted weight yarn\*  
(150 yds/85g per skein): 9 (9, 10, 11, 12) skeins off-white #0002
- Size 6 (4mm) needles
- Size 7 (4.5mm) 16- and 29-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle
- Row counter (optional)



\*Sample project was completed with  
Simply Soft Tweed (98% acrylic/  
2% rayon) from Caron International.



SIZED TO  
**2X**

## Gauge

25 sts and 24 rows = 4 inches / 10cm  
in Cable Pat with larger needles.  
To save time, take time to  
check gauge.

## Special Abbreviations

**Cable 4 Back (C4B):** Sl 2 sts to cn,  
hold in back, k2, k2 from cn.

**Cable 10 Back (C10B):** Sl 5 sts to  
cn, hold in back, k5, k5 from cn.

**Cable 10 Front (C10F):** Sl 5 sts to  
cn, hold in front, k5, k5 from cn.

**Make 1 (M1):** Inc 1 by knitting in  
front loop, then back loop of same st.

**Place marker (pm):** Place marker  
on needle.

**Twist 3 Back (T3B):** Sl 1 st to cn,  
hold in back, k2, p1 from cn.

**Twist 3 Front (T3F):** Sl 2 st to cn,  
hold in front, p1 st, k2 from cn.

## Pattern Stitches

**Lace Rib** (multiple of 5 sts + 2;  
worked in rows)

**Rows 1 and 3 (WS):** K1, \*k1, p3, k1;  
rep from \* to last st, end k1.

**Row 2:** P1 \*p1, k1, yo, ssk, p1; rep  
from \* to last st, end p1.

**Row 4:** P1, \*p1, k2tog, yo, k1, p1; rep  
from \* to last st, end p1.

Rep Rows 1–4 for pat.

**Lace Rib** (multiple of 5 sts; worked  
in rnds)

**Rnds 1 and 3:** \*P1, k3, p1; rep from  
\* around.

**Rnd 2:** \*P1, k1, yo, ssk, p1; rep from  
\* around.

**Rnd 4:** \*P1, k2tog, yo, k1, p1; rep  
from \* around.

Rep Rnds 1–4 for pat.

## Pattern Notes

Center front panel is worked first,  
using set-up row given for all sizes.  
Back and sides are worked in 1  
piece to underarms, then divided for  
back and side-fronts and worked to  
shoulders; use set-up rows indicated

for desired size. Center back pat is  
worked same as center front panel.

Circular needle is used to  
accommodate large number of  
stitches. Do not join; work back and  
forth in rows except for armbands.

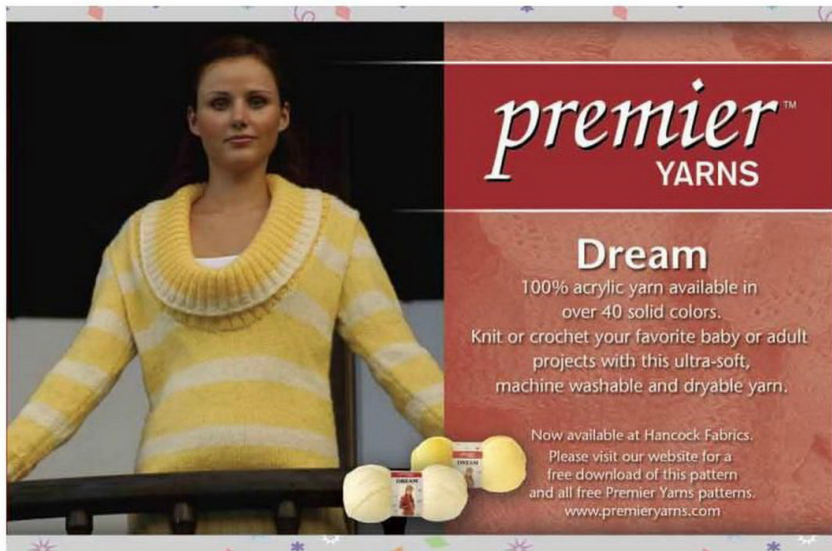
Designer recommends placing  
markers between pats to make it  
easier to keep track.

## Center Front Panel

With larger needle, cast on 62 (72, 72,  
72, 82) sts. Beg with a WS row, work  
even in Lace Rib pat in rows until  
panel measures 6 (6, 6, 7, 7) inches  
from beg, ending with Row 1 of pat.

**Set-up row (RS):** P3, pm; p2, C4B,  
p2, pm; work established Lace Rib pat  
across 10 (15, 15, 15, 20) sts, pm; M1,  
k20, M1, pm; work established Lace  
Rib pat across 10 (15, 15, 15, 20) sts,  
pm; p2, C4B, p2, pm; p3—64 (74, 74,  
74, 84) sts.

CONTINUED ON PAGE 93



**premier™  
YARNS**

**Dream**

100% acrylic yarn available in  
over 40 solid colors.

Knit or crochet your favorite baby or adult  
projects with this ultra-soft,  
machine washable and dryable yarn.

Now available at Hancock Fabrics.  
Please visit our website for a  
free download of this pattern  
and all free Premier Yarns patterns.  
[www.premieryarns.com](http://www.premieryarns.com)



Design by  
ELLEN EDWARDS DRESHLER

# Quick & Easy Afghan

## Skill Level



EASY

## Finished Size

45 inches long x 56 inches wide

## Materials

- Bulky weight yarn\* (110 yds/100g per skein): 16 skeins green #1285
- Size 10½ (6.5mm) circular needle or size needed to obtain gauge
- Stitch markers



\*Sample project was completed with Baby Alpaca Grande (100% alpaca) from Plymouth Yarn Co.

KNIT THIS THROW  
QUICKLY TO GIFT OR  
KEEP; THE PATTERN IS  
EASY TO MEMORIZE!

CONTINUED ON PAGE 79

must try  
stitch

By BARB BETTEGNIES

# Waffle Stitch

## Spa Cloth & Soap Sack

CONTINUED ON PAGE 86

Skill Level  EASY

### Finished Sizes

**Spa Cloth:** Approx 8 inches square

**Soap Sack:** Approx 3 inches x 4 inches

### Materials

- Worsted weight yarn\* (120 yds/70g per ball): 1 ball light blue #00026 or worsted weight yarn\* (95 yds/56g per ball): 1 ball sunny sky #02214
- Size 7 (4.25mm) needles or size needed to obtain gauge



\*Sample projects were completed with Sugar'n Cream (100% cotton) from Lily.



TRY THE SPA  
CLOTHS AND  
SOAP SACK,  
THEN MAKE  
THE AFGHAN  
USING THE  
SAME STITCH.

# Zippy Jacket

WEAR THIS ZIPPERED JACKET AT THE OFFICE AND ON THE WEEKENDS FOR RUNNING ERRANDS.

## Skill Level



## Sizes

Youth's 12 (youth's 14, adult's small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 31½ (32½, 35¼, 39¾, 43¾, 47¾, 51¾) inches

**Length:** 17½ (19½, 21½, 23½, 24½, 25, 26½) inches

## Materials

- Aran weight yarn\* (109 yds/50g per ball): 6 (7, 8, 10, 12, 13, 15) balls blue #5317 (A), 1 ball turquoise #5324 (B)
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Separating zipper 20 (22, 24, 26, 27, 28, 29) inches long
- Sewing needle and thread to match A



\*Sample project was completed with Plymouth Tweed (100% virgin lamb's wool) from Plymouth Yarn Co.

## Gauge

16 sts and 27 rows = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.

## Pattern Stitch

**Cartridge Rib** (multiple of 4 sts + 1)

**Row 1:** \*P1, k3; rep from \* to last st, end p1.

**Row 2:** K2, \*p1, k3; rep from \* across.

**Rows 3–6:** [Rep Rows 1 and 2] twice.

**Row 7:** Rep Row 2.

**Row 8:** Rep Row 1.

**Rows 9–12:** [Rep Rows 7 and 8] twice.

Rep Rows 1–12 for pat.

## Pattern Notes

Back and fronts are knitted and joined at the shoulders with a 3-needle bind-off. Sleeve stitches are then picked up along armhole edge and knit from shoulder to cuff.

If unable to find exact zipper length needed, a longer zipper may be used, then folded over and secured at the top to achieve desired length.

## Back

With B and smaller needles, cast on 61 (65, 69, 77, 85, 93, 101) sts. Change to A and work in Cartridge Rib pat for 12 rows.

Change to larger needles and work even in St st until back measures 10½ (12, 13½, 14½, 15, 15½) inches, ending with a WS row.

## Shape armholes

Bind off 4 (5, 6, 7, 8, 9, 10) sts at beg of next 2 rows—53 (55, 57, 63, 69, 75, 81) sts rem. Work even in St st until back measures 11½ (13, 14½, 15½, 16, 16½, 17) inches, ending with a WS row.

Resume Cartridge Rib pat and work even until back measures 17½ (19½, 21½, 23½, 24½, 25, 26½) inches. Sl sts to holder.

## Left Front

With B and smaller needles, cast on 33 (33, 37, 41, 45, 49, 53) sts. Change to A and work in Cartridge Rib pat for 12 rows, ending with a WS row.

Change to larger needles, work in St st to last 5 sts, place marker, work last 5 sts in Cartridge Rib pat (front edge).

Work in St st, maintaining Cartridge Rib pat across last 5 sts until front measures 10½ (12, 13½, 14½, 15, 15½) inches, ending with a WS row.

## Shape armhole

Bind off 4 (5, 6, 7, 8, 9, 10) sts at beg


CONTINUED ON PAGE 96



SIZED TO  
**2X**



# Quick Cowled Tunic

**Skill Level**  **EASY**

## Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 47½ (52½, 57½, 60, 65) inches  
**Length:** 24 (24½, 25, 25½, 26) inches

## Materials

- Worsted weight yarn\* (150 yds/85g per skein): 7 (7, 8, 8, 9) skeins dark moss #0006
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Row counter (optional)



\*Sample project was completed with Simply Soft Shadows (100% acrylic) from Caron International.

## Gauge

17 sts and 23 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Pattern Stitch

**Garter Ridge** (any number of sts)

**Row 1 (RS):** Knit across.

**Row 2:** K10 (lower-edge band; keep in garter st), place marker, purl to end.

**Rows 3–6:** Rep Rows 1 and 2, sl marker.

**Rows 7 and 8:** Knit across (1 garter ridge made).

Rep Rows 1–8 for pat.

## Pattern Notes

Vest is worked side to side; lower edge (10 sts) is worked in garter st throughout; neck edge (5 sts) is worked in garter st in neck area only.

Cowl is worked separately, and may be kept detachable, or sewn along garter-st neck edging.

Vest is designed to be oversized; choose size accordingly.

## Back/Front

### Make 2 alike

Beg at side edge, cast on 104 (106, 109, 113, 116) sts.

**(RS)** Beg garter st; knit 2 rows (1 garter ridge made).

### First shoulder

**(RS)** Change to Garter Ridge pat, [work Rows 1–8] 6 (7, 8, 8, 9) times—50 (58, 66, 66, 74) rows total from beg.

### Neck edging

Work in established Garter Ridge pat, working last 5 sts of WS rows in garter st. [Work Rows 1–8] 7 (7, 7, 8, 8) times, keeping 10 sts at lower edge and 5 sts at neck edge in garter st.

### Second shoulder

Discontinue garter st at neck edge, [work Rows 1–8] 6 (7, 8, 8, 9) times.

Knit 1 row. Bind off all sts.

## Cowl

Cast on 28 sts.

**Row 1:** Knit across.

**Row 2:** K4 (keep in garter st), place marker, purl to end.

**Rows 3–6:** Rep Rows 1 and 2, sl marker.

**Rows 7 and 8:** Knit across (1 garter ridge).

Rep Rows 1–8 until piece measures 25 (25, 25, 26, 26) inches from beg.

Bind off all sts. Join cast-on and bind-off edges to form a tube.

## Assembly

Block pieces lightly to measurements, being careful not to flatten texture. Sew shoulder seams.

### Armholes

Place marker 12 (12½, 12½, 13, 13) inches from lower edge on each side; sew side seams between lower edge and markers, leaving rem edge open for armhole.

Sew garter-st edge of cowl to neck edge, if desired. ■

SIZED TO  
**2X**





# Pearl Pink Sleeveless Vest

SOFT AND GENTLE PATTERNS  
COMBINE IN A WARM VEST TO LAYER.

## Gauge

14 sts and 20 rows = 4 inches/10cm  
in pat with smaller needles.  
To save time, take time to  
check gauge.

## Skill Level

EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50, 54, 58) inches  
**Length:** 22½ (23½, 23½, 26, 26, 27½) inches

## Materials

- Bulky weight yarn\* (120 yds/100g per ball): 5 (6, 8, 10, 12, 14) balls peony #93420
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size 10 (6mm) double-pointed or 16-inch circular needles
- Stitch markers
- Stitch holder

\*Sample project was completed with Alpaca (70 percent acrylic/30 percent alpaca) from Bernat.



## Pattern Stitches

**Patterned Rib** (multiple of 4 sts)

**Note:** Pat st includes 1 edge st at each side.

**Row 1 (RS):** K1, purl to last st, end k1.

**Row 2:** Knit across.

**Row 3:** K1, \*k2, p2; rep from \* to last 3 sts, end k3.

**Row 4:** K1, p2, \*k2, p2; rep from \* to last st, end k1.

Rep Rows 1–4 for pat.

**Tile** (multiple of 12 sts + edge sts)

**Rows 1 and 3 (RS):** K4 (2, 5, 3, 6, 4), \*p2, k8, p2; rep from \* to last 4 (2, 5, 3, 6, 4) sts, end k4 (2, 5, 3, 6, 4).

**Row 2 and all WS rows:** K1, purl to last st, k1.

**Row 5:** K4 (2, 5, 3, 6, 4), \*k2, p1, k6, p1, k2, rep from \* to last 4 (2, 5, 3, 6, 4) sts, end k4 (2, 5, 3, 6, 4).

**Row 7:** K4 (2, 5, 3, 6, 4), \*k3, p1, k4, p1, k3; rep from \* to last 4 (2, 5, 3, 6, 4) sts, end k4 (2, 5, 3, 6, 4).

**Rows 9 and 11:** K4 (2, 5, 3, 6, 4), \*k4, p4, k4; rep from \* to last 4 (2, 5, 3, 6, 4) sts, end k4 (2, 5, 3, 6, 4).

**Row 13:** K4 (2, 5, 3, 6, 4), \*k3, p1, k4, p1, k3; rep from \* to last 4 (2, 5, 3, 6, 4) sts, end k4 (2, 5, 3, 6, 4).

**Row 15:** K4 (2, 5, 3, 6, 4), \*k2, p1, k6, p1, k2; rep from \* to last 4 (2, 5, 3, 6, 4) sts, end k4 (2, 5, 3, 6, 4).

**Row 16:** K1, purl to last st, k1.

Rep Rows 1–16 for pat.

**Neckband/Armband Pat** (multiple of 4 sts)

**Rnds 1 and 2:** Purl around.

**Rnds 3 and 4:** \*K2, p2; rep from \* around.

**Rnds 5 and 6:** Purl around.

## Back

With smaller needles, cast on 68 (76, 80, 88, 96, 104) sts. Purl 1 row.

Beg Patterned Rib pat and work until back measures 3½ (3½, 4½, 4½, 4½, 6) inches, ending with Row 4.

Beg Tile pat and work until back measures 15½ (15½, 16, 17, 17, 17½) inches. Place marker on each side of center 36 (48, 48, 60, 60) sts.

## Shape armholes

Maintaining established pat between markers and working rem sts in St st, at beg of row, bind off [6 (6, 6, 7, 8, 9) sts] twice, then dec 1 st at each edge [every other row] 6 (7, 8, 9, 10) times—44 (50, 54, 58, 62, 66) sts.

Continue to work in pat until back measures 22½ (23, 23½, 25, 26, 27½) inches from beg, ending with a WS row. Place sts on a holder.

## Front

Work as for back until front measures 20 (20½, 21, 21½, 22½, 24) inches from beg, ending with a WS row.

**Shape neck**

Work across first 8 (10, 11, 11, 12, 13) sts; join 2nd ball of yarn and bind off center 20 (22, 24, 28, 28, 30) sts; complete row in established pat.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every row] 4 (4, 4, 4, 5) times—8 (10, 11, 11, 12, 13) sts rem each side.

Work even until front measures same as back to shoulders.

**Assembly**

Bind off front and back shoulders, using 3-Needle Bind Off, page 68.

**Neckband**

With larger circular needle or dpn, pick up and knit 68 (72, 76, 84, 84, 88) sts around neck edge.

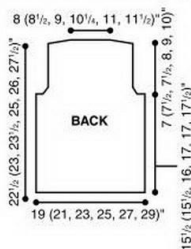
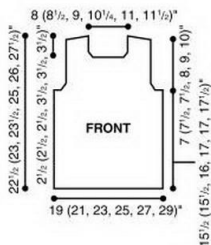
Work Rnds 1–6 of Neckband pat. Bind off in pat.

Sew front and back tog at sides.


**Armbands**

With larger circular needle or dpn, pick up and knit 48 (48, 52, 56, 64, 68) sts. Complete as for neckband.

Steam block lightly. ■



# Alphabet Blocks

**Skill Level**  EASY

**Finished Size**  
5-inch cube

## Materials

- Worsted weight yarn\* (241 yds/100g per ball): 1 ball each white #00001 (A), navy #00034 (B), cardinal #00005 (C), school bus yellow #00432 (D), really green #10708 (E)
- Size 6 (4mm) double-pointed needles (2 for I-cord)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Approx 2½ oz polyester fiberfill per block

\*Sample project was completed with Canadiana (100% acrylic) from Patons.



## Block

With larger needles and B, cast on 21 sts. Work in twisted garter st for 32 rows—16 ridges. Continuing in twisted garter st, knit 2 rows A, 32 rows C, 2 rows A, 32 rows D, 2 rows A, 32 rows E, 2 rows A. Bind off with A.

With A, RS facing, along 1 long side of strip just made, pick up and knit 21 sts in each color block—84 sts.

Turn and bind off purlwise. Rep on other long side of strip. Sew cast-on edge to short bound-off edge to form 4-sided tube.

## Sides

### Make 2

With A, cast on 21 sts. Work in twisted garter st for 32 rows—16 ridges.

Bind off all sts.

Sew 1 A square to end of tube as follows: Place sts underneath and on inside of bound-off edges at sides of tube, so that knit chain formed when binding off is visible at outside edge of cube. Do not sew 2nd square to block yet.

## Letters

**Note:** When casting on for I-cord, leave long enough tail to sew letter to cube. To sew letters to cube, pin in place following charts and sew through center of cord with a running st. Bring needle up from back of work through 1 row of cord and back down through very next row. Skip 2 rows before coming back up again. This will be virtually invisible in finished block.

**Letter A:** With C, make 2 lengths of I-cord each 4½ inches long, and 1 length 2 inches long. Sew to A side of block.

**Letter B:** With B, make 2 lengths of I-cord each 3¾ inches long, and 1 length 5 inches long. Sew to D side of block.

**Letter C:** With E, make 1 length of I-cord 7½ inches long. Sew to A side of block.

**Letter D:** With D, make 1 length of I-cord 3¾ inches long, and 1 length 7½ inches long. Sew to B side of block.

## Finishing

Sew all rem seams except 1. Stuff with fiberfill and sew last seam. ■

## Gauge

16 sts and 14 ridges = 4 inches/  
10cm in twisted garter st with  
larger needles.

To save time, take time to  
check gauge.

## Pattern Note

Twisted garter stitch is worked by knitting in the back of each stitch throughout. It forms a denser fabric that covers the fiberfill better.

## Special Technique

### I-Cord

With dpn, cast on 4 sts, do not turn, \*sl sts to other end of needle, pull yarn across back, k4, rep from \* until cord is desired length. To end, cut yarn, leaving a 3-inch tail, pull end through sts.

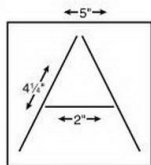


FIG. 1

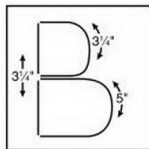


FIG. 2

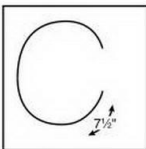


FIG. 3

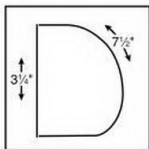
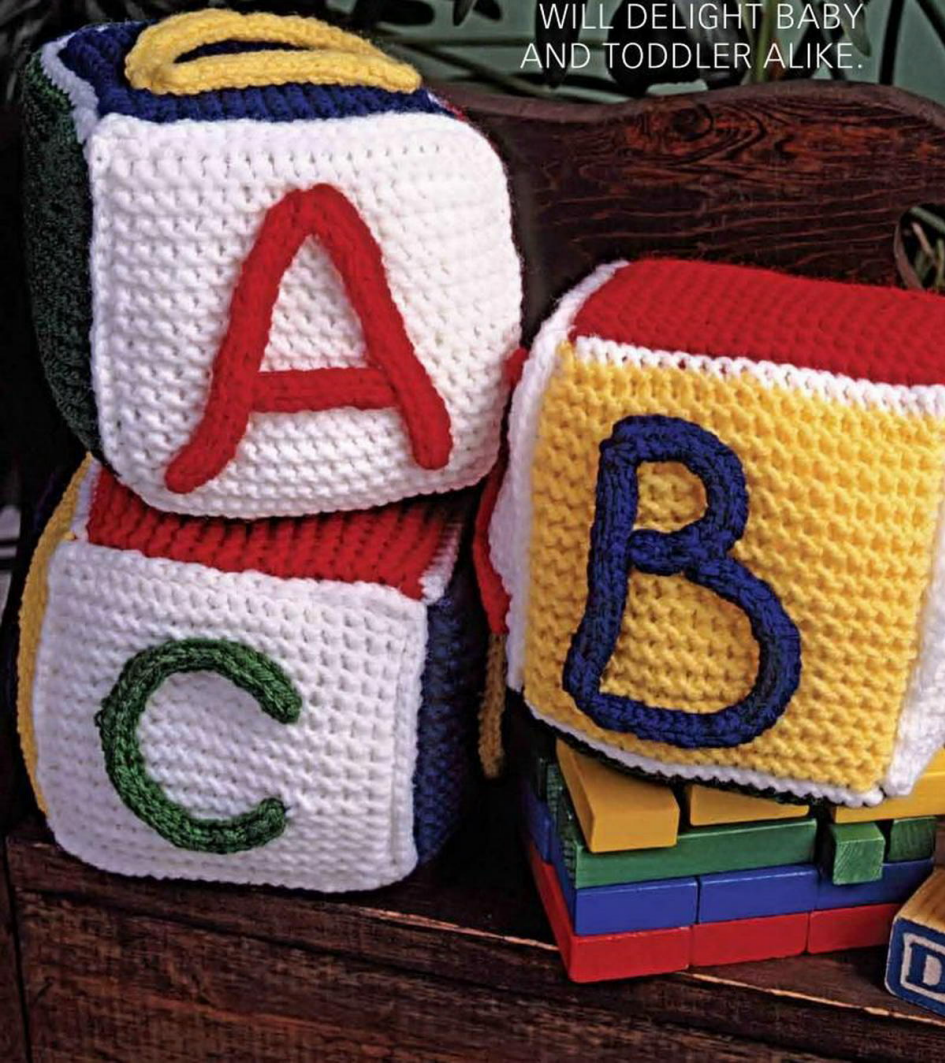


FIG. 4




THESE BRIGHT BLOCKS  
WILL DELIGHT BABY  
AND TODDLER ALIKE.



# Key Lime Baby Blanket

GARTER STITCH PLUS  
MINI CABLES MAKE THIS A  
REVERSIBLE DELIGHT TO KNIT!

**Skill Level**  **EASY**

## Finished Size

Approx 30 x 34 inches

## Materials

- Worsted weight yarn\* (207 yds/100g per ball): 3 balls each lime #194 (A), almond #099 (B)
- Size 7 (4.5mm) 24-inch circular needle or size needed to obtain gauge
- Size G/6 (4mm) crochet hook



\*Sample project was completed with  
Cotton Ease (50% cotton/50% acrylic)  
from Lion Brand Yarn Co.

## Gauge

19 sts and 42 rows = 4 inches/10cm  
in pat.

To save time, take time to  
check gauge.

## Special Abbreviations

**Make 1 (M1):** Inc by k1 in back of  
strand between st just worked and  
next st on LH needle.

**Sl 2 wyif:** Slip 2 sts purlwise with  
yarn in front.

**Sl 2 wyib:** Slip 2 sts purlwise with  
yarn in back.

**Left Twist (LT):** With tip of right  
needle, skip first st on LH needle and  
knit into front of 2nd st, leaving st on  
needle; knit first st on LH needle and  
drop both sts off LH needle tog.

## Pattern Stitch

**Twist** (multiple of 10 sts)

**Row 1:** With A, p3, [sl 2 wyif, sl  
2 wyib, p6] 14 times, sl 2 wyif, sl  
2 wyib, p3.

**Row 2:** With A, k3, [sl 2 wyif, sl 2  
wyib, k6] 14 times, sl 2 wyif, sl 2  
wyib, k3.

**Row 3:** With B, k3, [p2, LT, k6] 14  
times, p2, LT, k3.

**Row 4:** With B, p5, [LT, p8] 14 times,  
LT, p3.

Rep Rows 1–4 for pat.

## Special Technique

**Crochet cast on:** Make a slip-knot  
loop on crochet hook. Holding knitt-  
ing needle and working yarn in left  
hand and crochet hook in right hand,  
bring working yarn under knitting  
needle. \*With crochet hook, reach  
over needle and pull a loop through  
the loop on the crochet hook. Bring

yarn back between needle and  
crochet hook, under needle, and rep  
from \* until you have 1 less than the  
desired number of sts. Place loop  
from crochet hook onto needle.

## Pattern Notes

Blanket is worked back and forth  
on circular needle to accommodate  
large number of stitches.  
Carry color not in use up the side of  
the work.

## Blanket

With crochet hook and A, crochet  
cast on 135 sts. Knit 9 rows.

**Inc row:** K4, [M1, k9] 14 times, M1,  
k5—150 sts.

## Set up pat

**Row 1:** With B, k3, [p2, k8] 14 times,  
p2, k5.

**Row 2:** With B, p5, [k2, p8] 14 times,  
k2, p3.

Work Rows 1–4 of Twist pat until  
blanket measures approx 32½ inches,  
ending with Row 4. Cut B.

With A, k5 [k2tog, k8] 14 times,  
k2tog, k3—135 sts.

Knit 9 rows. Bind off. Block to  
measurements. ■








# Little Sweetheart Set

YOU'LL NEVER USE MORE  
THAN TWO COLORS IN  
EACH ROW OF THIS SWEET  
ENSEMBLE FOR GIRLS.

**Skill Level**  **INTERMEDIATE**

## Sweater Sizes

Girl's 4 (6, 8, 10) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 27½ (29½, 31½, 33½) inches

**Length:** 15 (16, 17½, 19) inches

## Hat Size

Fits girl's 4–10

## Finished Measurement

**Circumference:** Approx 20 inches

## Scarf Size

Approx 4½ x 40 inches

## Materials

- Worsted weight yarn\* (315 yds/170g per skein): 4 (4, 4, 5) skeins coconut #9601 (MC), 2 skein each grape #9610 (A), blue mint #9608 (B), berry blue #9609 (C), watermelon #9604 (D)
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch holders
- Embellish Knit\*
- Sewing needle and thread

\*Sample project was completed with Simply Soft Brites (100% acrylic) from Caron International and Embellish Knit from Bond America.



## Gauge

18 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Pattern Notes

Yarn amounts given are sufficient for 3-piece set.

Center pattern when working from chart on page 65.

## Sweater Back

With A, cast on 64 (68, 74, 77) sts. In garter st, work 2 rows A, 2 rows B, 2 rows C.

Change to MC and St st and work 2 rows.

**Next 3 rows:** Work Rows 9–11 of Chart A.

Continuing with MC only work even in St st until back measures 8½ (9, 9½, 10) inches from beg, ending with a WS row.

## Shape armholes

Bind off 4 sts beg of next 2 rows—56, (60, 66, 69) sts.

Continuing in St st, work 2 rows A, 2 rows B, 2 rows C and 2 rows MC.

Beg on next row, work Rows 29–34 of Chart A until armhole measures 6½ (7, 8, 9) inches.

At beg of next 2 rows, bind off 15 (17, 20, 20) sts. Place rem 26 (26, 26, 29) sts on holder for back neck.





## Front

Work as for back until front measures  $8\frac{1}{2}$  (9, 9½, 10) inches from beg, ending with a WS row.

## Shape armholes

Bind off 4 sts beg of next 2 rows—56 (60, 66, 69) sts.

Change to A, work Rows 1–34 of Chart A, then rep Rows 29–34 for rem of front, and at the same time, when armhole measures 4 (4½, 5½, 6) inches, shape neck by working 21 (23, 26, 28) sts, place center 14 (14, 14, 13) sts on a holder; attach 2nd skein and work to end.

Working both sides at once, at each neck edge, dec 1 st [every row] 6 (6, 6, 8) times—15 (17, 20, 20) sts.

Work even until front measures same as back. Bind off rem sts.

## Sleeves

With A, cast on 36 (38, 42, 40) sts. In garter st, work 2 rows A, 2 rows B, 2 rows C.

Change to MC and work in St st, inc 1 st at each edge [every 4th row] 13 (7, 3, 9) times, then [every 0 (5th, 5th) row] 0 (7, 12, 9) times—62 (66, 72, 76) sts.

Continue to work even until sleeve measures 11 (13, 14½, 16) sts. Bind off all sts.

## Assembly

Sew left shoulder seam.

## Collar

With MC and RS facing, knit 26 (26, 26, 29) sts from back neck holder, pick up and knit 14 (14, 14, 17) sts along left front neck edge, knit 14 (14, 14, 13) sts from front neck holder, pick up and knit 14 (14, 14, 17) sts along right front neck edge—68 (68, 68, 76) sts.

Work in St st for 2½ inches. Bind off loosely.

Block pieces to measurements.

Sew sleeves in place. Sew side and sleeve seams. Sew collar seam and let roll to outside.

## Scarf

With MC, cast on 41 sts. Work 12 rows in St st.

Work Rows 1–18 from Chart B, centering design.

Change to MC and work in St st until scarf measures approx 35 inches from beg.

Work Rows 1–18 from Chart B, centering design.

With MC, work 12 rows in St st. Bind off all sts.

## Assembly

Sew edges tog, fold with seam down center back.

With Embellish Knit and D, make two 6-inch cords. Referring to photo, shape each into a heart; tack in place, centered under pat. Gather ends of scarf and secure. Add multi-colored tassels.

## Hat

With MC, cast on 91 sts. Work 2 rows in St st.

**Rows 1–22:** [Rep Rows 1–4] from Chart C, ending with Row 2.

Change to MC and work in St st until hat measures 12 inches from beg, ending with a WS row.

**Next row (RS):** Knit, dec 15 sts evenly across—76 sts.

Continue to work in St st until hat measures 14 inches from beg, ending with a WS row.

**Eyelet row (RS):**

\*K4, k2tog, yo; rep from \*, end k4.

**Next row (WS):** Purl, working each yo as a st.

Continuing in St st, work 2 rows A, 2 rows B and 2 rows C. Bind off all sts.

## Assembly

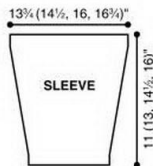
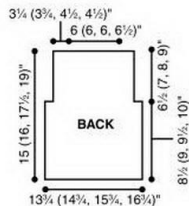
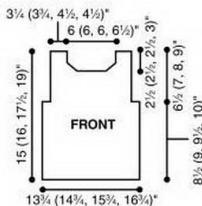
Turn hem to inside at last color pat row, sew in place; sew center back seam.

With Embellish Knit and MC, make a 30-inch (extra length allowed to unravel to desired length) cord and weave it through eyelets. Make a multicolored pompom and attach to 1 end of cord.

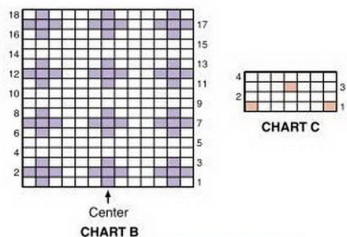
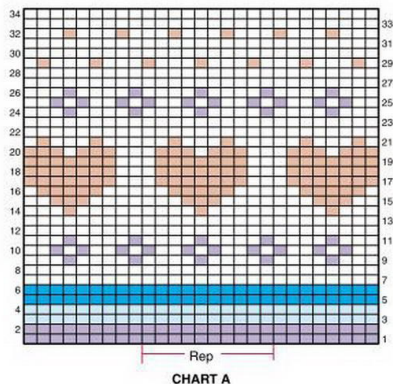
With Embellish Knit and D, make a 5½-inch cord and a 6-inch cord. Referring to photo, shape into a double heart and sew tog to maintain shape. Attach to other end of cord. Gather up top of hat with cord and tie into bow. Fold up bottom hem. ■

## Tip Off

PomPoms and tassels add a fun touch to this hat and scarf. See page 68 for details.







STITCH KEY			
	Coconut (MC)		Grape (A)
	Blue mint (B)		Berry blue (C)
	Berry blue (C)		Watermelon (D)

**mary maxim**

The leader in exclusive knit designs for over 50 years! One of our newest designs is this Twisted Moss Cardigan.

**Special Offer...**  
\$5 off your first order.  
Use coupon code **FIRST5** when placing your order.

1.800.962.9504

[www.marymaxim.com](http://www.marymaxim.com)

## Farmhouse Yarns, LLC

Home of Hopyard Spinnery and Carol's Much Loved Flock: Abby and Andy, Chloe, Joey, Charlene, Dolly, Jasper, Oliver, Trixie and Tina, Little Mama, Roxanne, Bessie, Libby, Charlie and Chuck



## American Made Hand Dyed Yarns

Fat Sheep Yarn  
Andy's Merino  
Farmhouse Silk Blend  
Woodland Spun  
Trixie's Loopy Mohair  
Mary's Little Lamb Light Worsted  
Bonnie's Bamboo

Roxanne's Mohair  
Fannie's Fingering Weight  
Lumpy Bumpy Yarn by Charlene  
I Am Allergic to Wool Bulky Cotton  
Bo Peep's Not Just for Socks Yarn  
Cotton Blossom Worsted Cotton

Contact Carol Martin for more information  
860-575-9050 (office); 860-873-1853 (FAX)  
[www.farmhouseyarns.com](http://www.farmhouseyarns.com)  
[carolmorgain@earthlink.net](mailto:carolmorgain@earthlink.net)

Designs by  
**MICKEY TURNER**

ONE BALL WILL  
MAKE BOTH  
THESE SWEET  
ITEMS FOR A  
SHOWER GIFT  
IN A HURRY.

**Skill Level**  **EASY**

#### Materials

- Worsted weight yarn\* (122 yds/2.5 oz per ball): 1 ball spring meadows #173
- Size 10 (6mm) needles



\*Sample projects were completed with  
Peaches & Crème (100% cotton) from  
Pisgah Yarn And Dyeing Co. Inc.

#### Gauge

16 sts = 4 inches/10cm in garter st.  
To save time, take time to  
check gauge.

#### Bib

Cast on 4 sts.

**Row 1:** Knit across.

**Row 2:** K2, yo, knit to end.

Rep Row 2 until there are 46 sts  
on needle.

**Dec row:** K1, k2tog, yo, k2tog, knit  
to end.

Rep dec row until 40 sts rem.

#### Neck opening

**Row 1:** K1, k2tog, yo, k2tog, k5, bind  
off next 22 sts, knit to end.

**Row 2:** K1, k2tog, yo, k2tog, k4, cast  
on 22 sts over bound-off sts on last  
row, knit to end—38 sts.



# Pullover Baby Bib & Washcloth

**Row 3:** K1, k2tog, yo, k2tog, knit to  
end—37 sts.

**Row 4:** K1, k2tog, yo, k2tog, knit to  
end—36 sts.

Rep Row 4 until 24 sts rem.

**Last row:** K2tog, bind off to last 2  
sts, k2tog, bind off last st. Fasten off.

**Row 2:** K2, yo, knit to end.

Rep Row 2 until there are 30 sts  
on needle.

**Dec row:** K1, k2tog, yo, k2tog, knit  
to end.

Rep dec row until 4 sts rem.

**Last row:** K2tog, bind off to last  
2 sts, k2tog, bind off last st.  
Fasten off. ■

#### Washcloth

Cast on 4 sts.

**Row 1:** Knit across.

# Discover a **BRAND-NEW** Kit-of-the-Month Club for CROCHETERS and KNITTERS!

Annie's Hook & Needle Kit Club gives you a QUICK-START way to complete the most delightful yarn projects ever—using EITHER crochet or knitting! We provide instructions for BOTH techniques with each kit.

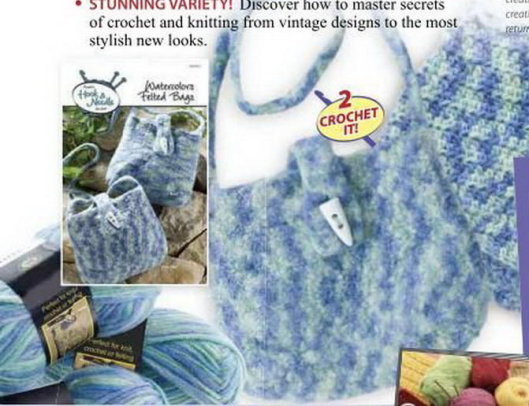


**DOUBLE** your passion... **DOUBLE** your fun... with Annie's Hook & Needle Kit Club!

*Spend more time knitting or crocheting... all the project's supplies and instructions for every kit are sent right to your door!*

- **CONVENIENCE TO THE MAX!** Every month get a brand-new surprise project from the designing pros at Annie's Attic—shipped directly to your door.
- **COMPLETE & READY TO GO!** Each project is complete, including TWO sets of instructions and all the supplies you need (except your favorite knitting needles or crochet hook). All you have to do is choose to crochet or knit. It's that simple!
- **STUNNING VARIETY!** Discover how to master secrets of crochet and knitting from vintage designs to the most stylish new looks.
- **YOUR SUCCESS IS GUARANTEED!** All the kits are created by America's finest designers, and then tested by the pros at Annie's Attic. Simple step-by-step photos and instructions guide you from start to finish.
- **HALF-OFF INTRODUCTORY SAVINGS!** The kits have a regular member price of \$14.99 each, but if you order now you can get the first kit for just \$7.49 (plus postage & processing).

Come join our brand-new, already popular needlecraft club—designed by creative needlecrafters like you. There's nothing else that offers you so much creative inspiration for so very little! **SEND NO MONEY NOW!** Clip and return the Coupon in the mail today! Offer Valid to New Members Only.



CLIP OR COPY & MAIL

**Return this coupon and save**

**50%!**

CLIP AND MAIL TODAY!

**ANNIE'S ATTIC PO Box 8000, Big Sandy, TX 75755**

**YES!** Please rush the first brand-new HOOK & NEEDLE kit and bill me at the special HALF-OFF rate of just \$7.49, plus postage & processing. I will then receive a brand-new monthly kit for just \$14.99, plus postage & processing, until I choose to cancel. (See details in ad.)

NAME (PLEASE PRINT)

SUARUKD EXP 7/09

ADDRESS

95941

CITY / ST / ZIP

EMAIL ADDRESS

Offer valid for U.S. addresses only.

**YOUR HOOK & NEEDLE GUARANTEE!** If you're not delighted with the needlecraft kits in ANNIE'S Hook & Needle Kit Club, you may cancel any future shipments at any time. NO QUESTIONS ASKED!

**FREE GIFT!** Get a handy **CROCHET & KNITTING STITCH GUIDE** (a \$7.00 value) as a free bonus with your first shipment.





Look here for added information on techniques used in this issue.

## Pompoms

Cut two cardboard circles in size specified in pattern. Cut a hole in the center of each circle, about 1/2 inch in diameter. Thread a tapestry needle with a length of yarn doubled. Holding both circles together, insert needle through center hole, over the outside edge, through center again (Fig. 1) until entire circle is covered and center hole is filled (thread more length of yarn as needed).

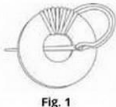


Fig. 1

With sharp scissors, cut yarn between the two circles all around the circumference (Fig. 2).

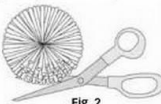


Fig. 2

Using two 12-inch strands of yarn, slip yarn between circles and overlap yarn ends two or three times (Fig. 3) to prevent knot from slipping, pull tightly and tie into a firm knot. Remove cardboard and fluff out pom-pom by rolling it between your hands. Trim even with scissors, leaving tying ends for attaching pom-pom to project.

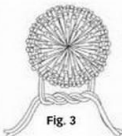
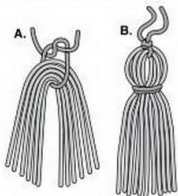


Fig. 3

## Tassel

Wrap yarn around a card to desired length, cut one end and tie securely in middle. Tie again around all yarn below first tie.



## Zipper How-To

Zippers can easily be added to a knit garment. Different weights of garments need different-weight zippers. Heavy separating zippers are used on jackets and cardigans, while regular dressmaking zippers are used for neck or skirt openings.

The zipper should be sewn in by hand using a backstitch through both the zipper and knit piece.

To add a zipper, place the knit edges over the zipper so the zipper teeth are



covered and the seam is centered over the zipper. From the right side, pin in place.

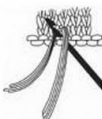
On the wrong side tack the edges of the zipper to the garment.

Turn to the right side and backstitch the zipper in place.



## Fringe

Cut a piece of cardboard half as long as specified in instructions for length of strands plus 1/2 inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times, then begin fringing. Wind additional strands as necessary.



Single-Knot Fringe

### Single-Knot Fringe

Hold specified number of strands for one knot together, fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.

## 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat, knitting a front and back pair of stitches together, then bind one off.



# Creative Knitting magazine is available at these fine stores.

**A Good Yarn**  
220 W. Goodwin St.  
Prescott, AZ 86303

**Cotton Fields Quilt & Knit**  
12409 W. Indian School Rd.  
Avondale, AZ 85392

**Needlers Nest**  
12133 W. Bell Road  
Surprise, AZ 85374

**Yarn & More**  
674 White Mountain Blvd.  
Pinetop, AZ 85935

**Eileens Treasures**  
859 Oak Park Blvd.  
Rocklin, CA 93449

**Fancierworks Yarn Shop**  
21810 Highway 18  
Apple Valley, CA 92307

**Filati Fine Yarns**  
4810 Granite Drive  
Rocklin, CA 95677

**Knitters' Haven**  
106 S. Church St.  
Visalia, CA 93291

**Needle World**  
4321 Woodman Ave.  
Sherman Beach, CA 91423

**Stitches In Time**  
16525 Bellflower Blvd.  
Bellflower, CA 90706

**The Yarn Boutique**  
963-C Morea Road  
Lafayette, CA 94549

**The Yarn Shop**  
28589 Highway 18  
Skyforest, CA 92385

**Two Sisters and Ewe**  
8239 La Mesa Blvd.  
La Mesa, CA 91941

**Weston's Quilting & Crafts**  
414 Chestnut St.  
Mount Shasta, CA 96067

**Yarn Lady**  
24371 Avenida De La Carlota  
Laguna Hills, CA 92653

**Knitter's Kove Inc**  
1817F N. Union Blvd.  
Colorado Springs, CO 80909

**Table Rock Llamas Fiber Arts Studio**  
6520 Shoup Road  
Colorado Springs, CO 80908

**The Yarn Garden**  
194 Elm St.  
Meriden, CT 06450

**Sea Needles**  
780 Garfield Parkway  
Bethany Beach, DE 19930

**King's Sewing & Knitting Center**  
2633 Creighton Road  
Pensacola, FL 32504

**Knitting With Nancy**  
3804 Tamiami Trail East  
Naples, FL 34112

**Knitwits**  
10584 Old Saint Augustine  
Jacksonville, FL 32257

**Sip & Knit**  
150 N. Swoope Ave.  
Maitland, FL 32751

**Ewe Knit**  
909G S. Park St.  
Carrollton, GA 30117

**Knitting Emporium**  
2803 S. Main St.  
Kennesaw, GA 30144

**Yarn Garden Knit Shop**  
163 W. Pike St.  
Lawrenceville, GA 30045

**Susan's Yarn Garden**  
516 Fifth St.  
Sioux City, IA 51101

**Florence's Attic**  
5039 Yellowstone Ave.  
Pocatello, ID 83202

**A Perfect Touch**  
5039 Yellowstone Ave.  
Joliet, IL 60431

**Knitche**  
5150-B Main St.  
Downers Grove, IL 60515

**Never Enough Knitting**  
119-121 N. Main  
Wheaton, IL 60187

**Sticks & Stones Innovations**  
119-121 N. Main  
Jacksonville, IL 62650

**Stitch N Hook**  
963-C Morea Road  
Lafayette, IL 60431

**Fiber Closet**  
301 W. Ohio St.  
Rockville, IN 47872

**Crafty Hands**  
29108 Scottsville Road  
Bowling Green, KY 42104

**Knitwits Contemporary Yarn Shop**  
620 Buttermill Pike  
Ft Mitchell, KY 41017

**Sage Fine Gifts & Yarns**  
263 Main St.  
Falmouth, MA 02540

**Stitch House**  
846 Dorchester Ave.  
Boston, MA 02125

**The Wool Pack**  
676 Great Road  
Littleton, MA 01460

**The Knitting Cottage**  
21941 Leitersburg Pike  
Hagerstown, MD 21742

**Apple Tree Lane**  
522 N. McEwan  
Clare, MI 48617

**Calico Crafts**  
1691 US 131 South  
Potosi, MO 49770

**City Knits**  
3011 W. Grand Blvd.  
Detroit, MI 48202

**My Craft Room**  
6020 Rochester Road  
Troy, MI 48065

**Skens On Main Yarn Co.**  
428 S. Main  
Rochester, MI 48307

**All About Yarn**  
455 99th Ave.  
Minneapolis, MN 55433

**Between Friends**  
601 Laurel St.  
Brainerd, MN 56401

**Bonnie's Spinning Wheel**  
16-21st Avenue South  
Saint Cloud, MN 56301

**Knitting Knight**  
113 E. Howard St.  
Hibbing, MN 55746

**You Asked For It**  
35122 410th St.  
Fosston, MN 56542

**Chris's Needlecraft**  
13933 Olive Blvd.  
Chesterfield, MO 63017

**Hearthstone Knits**  
11429 Concord Village Ave.  
Saint Louis, MO 63123

**Hill Creek Yarn Shoppe**  
35122 410th St.  
Columbia, MO 65201

**Weaving Dept/Myers**  
180 W. Dunn Road  
Florissant, MO 63031

**The Yarn Basket**  
705B S. Main St.  
Petal, MS 39465

**The Yarn Center**  
110 Pinckney St.  
Hamilton, MT 59840

**Ben Franklin**  
1115 Yadkinville Road  
Mocksville, NC 27028

**Charlotte Yarn**  
2727 Selwyn Ave.  
Charlotte, NC 28209

**Laura's Yarn Tastic**  
162 Boone Dock St.  
Boone, NC 28607

**Silver Threads & Golden Needles**  
41 E. Main St.  
Franklin, NC 28734

**The Peace Of Yarn**  
130-1H Matthews Station St.  
Matthews, NC 28105

**The Yarn Nook**  
1261 Smoky Park Hwy  
Candler, NC 28715

**Stitched In Stone**  
53 Church St.  
Kingston, NH 03848

**Needleworks Barn**  
123 E. Main St.  
Moorestown, NJ 08057

**The Knitting Gallery**  
27 Route 34 N.  
Colts Neck, NJ 07722

**Good Vibrations!**  
4 George Court  
Edgewood, NM 87015

**Looking Glass Yarn & Gifts, LLC**  
1210 Luisa St.  
Santa Fe, NM 87505

**Craft Market**  
2750 S. Carson St.  
Carson City, NV 89701

**Ben Franklin Craft & Variety**  
35-37 Hovey St.  
Hartford, NY 14468

**Granny's Yarn Shop**  
465 Main St.  
Islip, NY 11751

**Knit Wit Knits**  
645 E. State St.  
Salem, OH 44460

**Knitters Mercantile**  
214 Graceland Blvd.  
Columbus, OH 43214

**Soft 'n Sassy**  
8047 Broadview Road  
Broadview Heights, OH 44147

**Yarn Haven, LLC**  
146 E. Second St.  
Perrysburg, OH 43551

**Yarnmarket.com**  
12936 Stonecreek Drive  
Pickerington, OH 43147

**Ewe-nique Yarns, LLC**  
PO Box 1448  
Sapulpa, OK 74067

**Fabric Depot**  
700 S.E. 122nd Ave.  
Portland, OR 97233

**A Garden of Yarn**  
100 Ridge Road  
Chadds Ford, PA 19317

**American Ribbon Manufacturers**  
827B Ann St.  
Stroudsburg, PA 18360

**Goodwin's Yarn Shop**  
221 N. Main St.  
Campobello, SC 29322

**Genuine Purl**  
140 N. Market St.  
Chattanooga, TN 37405

**The Hen House, Inc**  
5701 Louetta Road  
Spring, TX 77379

**The Knitting Basket**  
4601 Honda Pass  
El Paso, TX 79924

**Heidselma's Too Knit**  
50 E. Tabernacle  
Saint George, UT 84770

**Roberts**  
302 N. Marketplace Drive  
Centerville, UT 84014

**Roberts**  
10301 S. 1300 E.  
Sandy, UT 84092

**Roberts**  
1172 E. Brickyard Road  
Salt Lake City, UT 84106

**Roberts**  
1007 S. University Ave.  
Provo, UT 84601

**Roberts**  
640 E. State Road  
American Fork, UT 84003

**Roberts**  
7055 S. Plaza Drive  
West Jordan, UT 84084

**The Wool Cabin**  
2020 E. 3300 S.  
Salt Lake City, UT 84109

**Ben Franklin**  
5007-F Victory Blvd.  
Yorktown, VA 23693

**The Bay Window**  
4267 Irvington Road  
Irvington, VA 22480

**Bailey House**  
853 Brocklyn St.  
Morrissville, VT 05661

**Bad Woman, LLC**  
1815 N. 45th  
Seattle, WA 98103

**Beach Basket Yarns & Gifts**  
1815 N. 45th  
Blaine, WA 98230

**Knitty Gritty Yarn**  
1267 Irvington Road  
Richland, WA 99354

**Nancy's Knits**  
17174 116th S. Ave. S.E.  
Renton, WA 98058

**Taylor Inc of Bonney Lake**  
21121 Highway 410  
Sumner, WA 98390

**The Yarn Stash**  
615 S.W. 152nd  
Seattle, WA 98166

**Woolaroo Yarns**  
PO Box 1883  
Sumas, WA 98295

**Ben Franklin**  
1083 Summit Ave.  
Oconomowoc, WI 53066

**Hidden Talents**  
7535 S. Agawak Road  
Minnetonka, WI 55458

**Loops and Links Yarns**  
609 George St.  
De Pere, WI 54115

**Wisconsin Craft Market**  
148 Westgate Mall  
Madison, WI 53711

**Yarn & Company**  
RR 4 Box 242  
Elkins, WI 52621

**The Doll Factory**  
2006 Main St.  
Torrington, WI 82240

## We've included the basics here for your reference.

### Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "v."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

### Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

### Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



### Bind-Off

#### Binding off (knit)

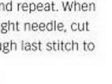
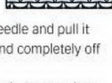
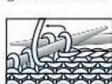
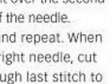
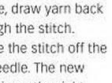
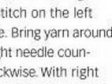
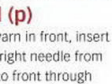
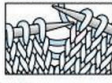
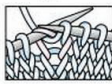
Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

#### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Increase (inc)

Two stitches in one stitch

#### Increase (knit)

Knit the next stitch in



the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



### Invisible Increase (M1)

There are several ways to make or increase one stitch.

#### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

#### Make 1 with Right Twist (M1R)

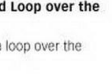
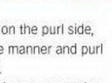
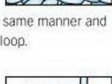
Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

#### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.







Slip the loop from your thumb onto the needle and pull to tighten.

### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



## Decrease (dec)

### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

### Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



## Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



## Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



## Standard Abbreviations

[ ] work instructions within brackets as many times as directed

( ) work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn(s) double-pointed needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped

stitch over

p2sso pass 2 slipped

stitches over

rem remain/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo yarn over

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

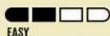
\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

## Skill Levels



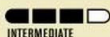
BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



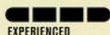
EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2½	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

## Basic Stitches

## Garter Stitch

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

## Stockinette Stitch

On straight needles purl right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

## Reverse Stockinette Stitch

On straight needles knit right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

## Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece,

not along the outer edge where the edges tend to curve or roll.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind off**—used to finish an edge  
**cast on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multi-colored pattern into the fabric

**knitwise**—insert needle into stitch as if to knit

**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

**purllwise**—insert needle into stitch as if to purll

**right side**—side of garment or piece that will be seen when worn

**selvage stitch**—edge stitch used to make seaming easier

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purll

**wrong side**—side that will be inside when garment is worn

**work even**—continue to work in the pattern as established without working any increases or decreases

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

## CraftCruises

### 2009 Cruises

**Yangtze River Cruise (March 2009)**  
Explore the beauty of China with Lily Chin

**New Zealand Fibre Festival (April 2009)**  
Meet Kiwi fibre artists & cruise Milford Sound

**Transatlantic Cruise (July 2009)**  
Barry Klein

**Northern Europe and Estonia (August 2009)**  
Nancy Bush & Beth Brown-Reinsel

**Alaska Explorer (September 2009)**  
Janet Szabo & JC Briar

**Mediterranean Romance (October 2009)**  
Melissa Leapman

**Circle Hawaii (November 2009)**  
Joan Schrouder & Judy Pascale



Cruising with a purpose



[www.craftcruises.com](http://www.craftcruises.com)  
206-579-1953  
[inspire@craftcruises.com](mailto:inspire@craftcruises.com)

## Online MarketPlace



Charmed Jewelry & Unique Knitting Gifts  
[www.ccqd.com](http://www.ccqd.com)



The Elegant Knitter  
at Goose Pond  
[www.elegantknitter.com](http://www.elegantknitter.com)

**Knitting-Warehouse.com**  
Discount Knitting & Crochet Supplies!  
[www.knitting-warehouse.com](http://www.knitting-warehouse.com)



Quality yarns,  
Great prices,  
Friendly service!  
[www.cottonclouds.com](http://www.cottonclouds.com)

**LNS Software Solutions LLC**

GET ORGANIZED!  
[www.OrganizingSoftware.com](http://www.OrganizingSoftware.com)



more than just yarn  
[www.Y2knit.net](http://www.Y2knit.net)

[www.knowknits.com](http://www.knowknits.com)



## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

**AURORA YARNS**  
P.O. Box 3068  
Moss Beach, CA 94038  
(659) 728-2730  
[aurorayarns@pacbell.net](mailto:aurorayarns@pacbell.net)

**BERROCO INC.**  
P.O. Box 367  
Uxbridge, MA 01569-0367  
(508) 278-2517  
In Canada: Distributed by S.R. Kertzer Ltd.

**BROWN SHEEP**  
100662 County Road 16  
Mitchell, NE 69357  
(800) 826-9136  
[www.brownsheep.com](http://www.brownsheep.com)

**CARON INTERNATIONAL**  
(Bond America)  
Customer Service  
P.O. Box 222  
Washington, NC 27889  
(800) 862-5348  
[www.caron.com](http://www.caron.com)  
[www.bond-america.com](http://www.bond-america.com)

**CHERRY TREE HILL YARN**  
100 Cherry Tree Lane  
Barton, VT 05822  
(802) 525-3311  
[www.cherryyarn.com](http://www.cherryyarn.com)  
[orders@cherryyarn.com](mailto:orders@cherryyarn.com)

**CLASSIC ELITE YARNS**  
122 Western Ave.  
Lowell, MA 01851-1434  
[www.classicelityarns.com](http://www.classicelityarns.com)

**COATS & CLARK**  
(Red Heart, TLC, Aunt Lydia's, Moda Dea)  
Consumer Services  
P.O. Box 12229  
Greenville, SC 29612-0229  
(800) 648-1479  
[www.coatsandclark.com](http://www.coatsandclark.com)  
[www.modadea.com](http://www.modadea.com)  
Distributed in Canada by  
COATS & CLARK CANADA  
6060 Burnside Court, Unit #2  
Mississauga, ON  
Canada L5T 2T5  
(905) 565-7200  
[www.coatsandclark.com](http://www.coatsandclark.com)

**DILL BUTTONS OF AMERICA**  
50 Choate Circle  
Montoursville, PA 17754  
(888) 460-7555  
[www.dill-buttons.com](http://www.dill-buttons.com)

**FIESTA YARNS**  
5401 San Diego NE  
Albuquerque, NM 87113  
505-892-5008  
[CustomerService@FiestaYarns.com](mailto:CustomerService@FiestaYarns.com)  
[www.fiestayarns.com](http://www.fiestayarns.com)

**JCA INC. (Artful Yarns)**  
35 Scales Lane  
Townsend, MA 01469  
(978) 597-8794  
[customerservice@jacrafts.com](mailto:customerservice@jacrafts.com)

**JHB INTERNATIONAL INC.**  
1955 S. Quince St.  
Denver, CO 80247  
[www.buttonons.com](http://www.buttonons.com)

**LION BRAND YARN CO**  
135 Kero Road  
Carlstadt, NJ 07072  
(800) 258-9276  
[www.lionbrand.com](http://www.lionbrand.com)

**PISGAH YARN & DYEING CO. INC.**  
550 Orchard St.  
Old Fort, NC 28762  
(800) 633-7829  
[www.elmore-pisgah.com](http://www.elmore-pisgah.com)

**PLYMOUTH YARN CO.**  
500 Lafayette St.  
Bristol, PA 19007  
(215) 788-0459  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

**SCHOOLHOUSE PRESS**  
(Jamieson & Smith)  
6899 Cary Bluff  
Pittsville, WI 54466  
[www.schoolhousepress.com](http://www.schoolhousepress.com)

**SPINRITE (Patons, Bernat, Lily)**  
320 Livingstone Ave. S.  
Listowel, ON  
N4W 3H3 Canada  
(888) 368-8401  
[www.patonsyarns.com](http://www.patonsyarns.com)  
[www.bernat.com](http://www.bernat.com)  
[www.sugancream.com](http://www.sugancream.com)  
[www.spinriteyarns.com](http://www.spinriteyarns.com)

**SOUTH WEST TRADING CO.**  
918 S. Park Lane, Suite 102  
Tempe, AZ 85281  
(866) 794-1818  
[www.soysilk.com](http://www.soysilk.com)

**UNIVERSAL YARN INC.**  
284 Ann St.  
Concord, NC 28025  
[www.universalyarn.com](http://www.universalyarn.com)



Here are the crochet stitches that are used for the projects in this issue.

### Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

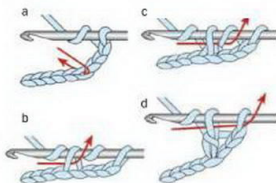
Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

### Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.

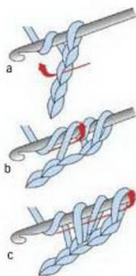


### Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

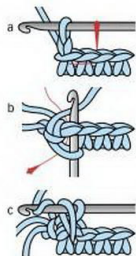
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



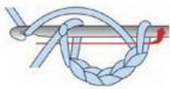
### Reverse Single Crochet (reverse sc)

Ch 1 (a). Skip first st. Working from left to right, insert hook in next st from front to back (b), draw up lp on hook, yo, and draw through both lps on hook (c).



### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



March 2009

## Previews

Top with Flair



Lattice Table Runner



Fleas & Bees Baby Afghan

AVAILABLE JANUARY 27, 2009

Companies like South West Trading Co. have modeled their entire line around sustainable fibers. While some were experimenting with fiber-based yarn using soy as early as the 1940s, World War II was wreaking havoc with fabric production because so much was needed for the armed forces. South West's Phoenix line was one of the first yarns on the market that was produced without the use of petrochemicals. Soysilk is created from the waste from the tofu manufacturing process, and the soy plant grows quickly and safely. Soysilk's success led to the development of other fibers from bamboo, milk and corn, all based on the idea of creating quality yarns from renewable resources.

The best thing about "green" yarns might be their beauty. Many times the

right decision is not always the easy one. What a relief that we can knit with such wonderful yarns and do some good at the same time! "We strive to provide eco-luxury" says Jonelle Raffino, president of South West Trading Co. "Even if you knew nothing about the ecology of these products you would fall in love with them, and it's a step in the right direction."

"Knitters want to be responsible, and they want to be conscious, but they also want a quality product that is enjoyable and fun to work with," says Liz Shaw. "It has to come back to that: Knitting is a leisure activity. If it isn't fun, why do you do it?" Buying responsibly doesn't have to be a bitter pill to swallow. Sometimes knitters are doing good for the planet and don't even know it! ■

## ATTENTION: KNITTERS

Do your hands ache after knitting for a long time?



Wear Lion Brand Stress Relief Gloves to take your troubles off your hands.

We have all sizes. Just call

**1-800-258-YARN(9276)** for

more information or to order the gloves that will make your hands feel better. Don't be fooled by cheap imitations.

Call us today.



Manufactured by:  
American Orthopedic  
Appliance Group, Inc.  
234 Main St.  
Cornwall, NY 12518



[www.thera-glove.com](http://www.thera-glove.com)

# Walk-in Bathtubs PACE BATHROOMS

**FOR TROUBLE FREE BATHING**

**Anyone with mobility issues will benefit from one of our hydrotherapy tubs.**

Pace Bathroom's Bathtub & installation is your solution to Care-Free Bathing. this tub's magnificent features include:



- Low 6" Step-in
- 17" High Seat
- Hydrotherapy Massage
- 18" Wide Door for Easy Access

**Made in the USA  
Lifetime Warranty**

Fully Licensed & Insured for your peace of mind  
For your complimentary in-home evaluation

**Call Toll Free Today 1-877-559-7223**

**Winter  
Special**

**\$1000  
DISCOUNT**

on all installation packages  
LIMITED TIME ONLY

CSLB638831



yarn and bind off center 18 sts, work across to end row.

Working both sides at once with separate skeins of yarn, bind off at each neck edge [4 sts] once, [2 sts]

twice, then dec 1 st at each neck edge [every row] 4 times—15 (16, 18, 20, 22) sts rem each side.

Work even, if necessary, until front measures same as back to shoulders. Shape shoulders as for back.

## Sleeves

With smaller needles, cast on 66 (66, 66, 66, 74) sts. Beg K2, P2 Rib, and

work even until sleeve measures approx 1½ inches from beg, ending with a WS row.

Change to larger needles, beg Slip Stitch pat, and at the same time, inc 1 st at each side on next row, then [every 24th (24th, 18th, 8th, 26th) row] 1 (1, 2, 2, 1) more time, then [every 0 (0, 0, 10th, 0) row] 0 (0, 0, 3, 0) times—70 (70, 72, 78, 78) sts.

Work even in pat until sleeve measures approx 7 (7, 7½, 7½, 7½) inches from beg, ending with a WS row.

## Shape cap

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows, dec 1 st at each side [every 4th row] 2 (5, 7, 8) times, then [every other row] 15 (11, 9, 11,

9) times—28 sts rem.

Work 1 row even. Bind off 3 sts at beg of next 4 rows—16 sts rem.

Bind off rem sts.

## Assembly

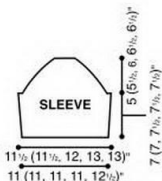
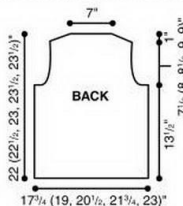
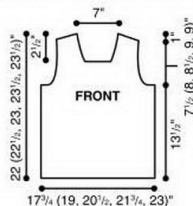
Sew right shoulder seam.

## Neckband

With RS facing and smaller needles, pick up and knit 114 sts around neck-line. Beg K2, P2 Rib, and work even until neckband measures approx 3½ inches from beg. Bind off loosely in pat.

Sew left shoulder seam, including side of neckband.

Set in sleeves. Sew sleeve and side seams. ■



## Easy Basket-weave Cardigan CONTINUED FROM PAGE 16



## Shape armhole

At beg of row, bind off 4 (5, 6, 7, 8) sts. Dec 1 st at armhole edge [every RS row] 5 (6, 7, 8, 9) times, then work even on rem 26 (28, 30, 32, 34) sts until front

measures 19 (19½, 20, 20½, 21) inches from beg, ending with a WS row.

## Shape neck

At beg of RS row, bind off [5 (6, 7, 8, 9) sts] once, [3 sts] once, [2 sts] once,

and [1 st] once. Work even on rem 15 (16, 17, 18, 19) sts until front is same length as back, ending with a WS row. Bind off knitwise.

## Left Front

**Note:** Body pat on front is worked as a multiple of 8 sts + 3.

Cast on and work Rib as for right front.

## Beg pat

**Row 1 (RS):** \*P4, k4; rep from \* to last 3 sts, end p3.

Work in pat as set until front

measures 14 inches from beg, ending with a WS row.

## Shape armhole

At beg of row, bind off 4 (5, 6, 7, 8) sts. Dec 1 st at armhole edge [every RS row] 5 (6, 7, 8, 9) times, then work even on rem 26 (28, 30, 32, 34) sts until front measures 19 (19½, 20, 20½, 21) inches from beg, ending with a RS row.

## Shape neck

At beg of WS row, bind off [5 (6, 7, 8, 9) sts] once, [3 sts] once, [2 sts] once,



and [1 st] once. Work even on rem 15 (16, 17, 18, 19) sts until front is same length as back, ending with a WS row. Bind off knitwise.

## Sleeves

With size 7 needles, cast on 39 (41, 43, 45, 47) sts. Work even in K1, P1 Rib until sleeve measures 3 inches from beg, ending with a WS row.

Beg with a knit row, work even in St st until sleeve measures 9½ (8½, 7½, 5½, 4½) inches from beg, ending with a WS row.

**Next row:** Inc 1 st at each edge. Work 5 rows even.

[Rep last 6 rows] 8 (9, 10, 12, 13) times more—57 (61, 65, 71, 75) sts.

Work even until sleeve measures 19 inches from beg, ending with a WS row.

## Shape sleeve cap

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows. Work 0 (0, 2, 2, 4) rows even. Dec 1 st at each edge [every RS row] 12 (13, 14, 16, 17) times. Beg with

next RS row, dec 1 st at each edge [every row] 4 times. Bind off rem 17 sts.

## Assembly

Join shoulder seams. Set in sleeves. Join underarm and side seams.

## Left Front Button Band

With RS facing and size 7 needles, pick up and knit 87 (89, 91, 93, 95) sts evenly along front edge. Work even in K1, P1 Rib for 7 rows, beg and ending with a WS row. Bind off in rib.

## Right Front Buttonhole Band

Pick up and rib as for left band for 3 rows.

**Buttonhole row (RS):** Rib 5, [bind off 2 sts, with 1 st on right needle, rib 16 (17, 17, 18, 18) more sts] 4 times, bind off 2 sts, rib to end.

**Next row:** Work across in established rib, casting on 2 sts over each buttonhole.

Work 2 rows of rib. Bind off in rib.

## Collar

Place markers ¼ inch from edge of each front band. With WS facing and size 5 needles, beg at marker, pick up and knit 29 (30, 31, 32, 33) sts to shoulder, 27 (29, 31, 33, 35) sts across back neck, and 29 (30, 31, 32, 33) sts to neck marker—85 (89, 93, 97, 101) sts.

**Row 1 (RS):** K1, \*p1, k1; rep from \* across.

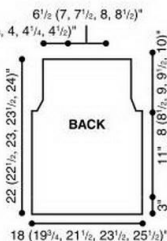
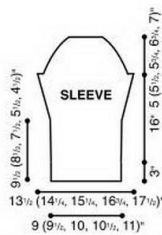
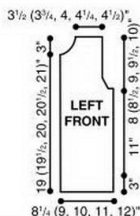
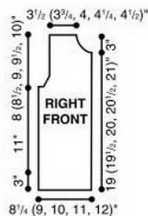
**Row 2:** P1, \*k1, p1; rep from \* across.

**Rows 3–6:** [Rep Rows 1 and 2] twice.

Change to size 6 needles and continue in Rib pat for 6 additional rows. Change to size 7 needles and work in Rib until collar measures 4 inches from beg, ending with a WS row. Bind off in Rib.

Sew buttons opposite buttonholes.

**Optional:** With RS facing and size F crochet hook, sl st evenly across lower end of right front band, up front edge and then across top of band. Fasten off. ■



works on all yarn thicknesses

hand and yarn friendly

**Knit Klips**  
finish faster,  
finish easier!  
Get perfect  
seams!

Align, clip and sew!

Hold your knitted pieces  
together for assembly

[www.knitklips.com](http://www.knitklips.com)

great for attaching sleeves



Secures through the stitch  
for perfect alignment!

won't get lost in fuzzy yarn

(724) 902-9455



1 st at neck edge [every row] 5 (6, 5, 5, 6, 7) times—17 (20, 20, 21, 22, 24) sts.

Work even until armhole measures same as back to shoulder shaping, ending with a WS row.

### Shape shoulder

At beg of RS rows, bind off [8 (10, 6, 7, 7, 8) sts] 1 (2, 1, 3, 2, 3) time(s), then [9 (0, 7, 0, 8, 0) sts] 1 (0, 2, 0, 1, 0) time(s).

### Right Front

Cast on 84 (92, 98, 108, 116, 126) sts.

### Ruffle

Beg with a RS row, work even in St st for 6 rows, ending with a WS row.

**Shape ruffle (RS):** [K2tog] across—42 (46, 49, 54, 58, 63) sts.

**Beg Eyelet pat:** Working in St st, purl to last 9 sts, place marker, p2, place marker, purl to end.

Work even in St st, working Rows 1–12 of Eyelet Pat between markers throughout until front measures 4 (4, 4½, 4½, 4½, 4½) inches from beg, ending with a WS row.

### Shape sides

Beg on this row (RS), dec 1 st at end of row [every 6 (6, 8, 6, 6, 6) rows] 6 (6, 5, 7, 7, 7) times, ending with a WS row. Work even for 4 rows, then inc 1 st at end of row [every 18 (8, 18, 8, 8, 8) rows] 3 (5, 3, 5, 5, 5) times—39 (45, 47, 52, 56, 61) sts.

Work even until front measures same as back to armhole, ending with a RS row.

### Shape armhole

Maintaining Eyelet pat, bind off 4 (4, 5, 5, 6, 7) sts at beg of row, then dec 1 st at armhole edge [every other row] 5 (7, 8, 11, 12, 13) times—30 (34, 34, 36, 38, 41) sts.

Work even until armhole measures

6 (6, 6½, 6¾, 7, 7) inches from beg of shaping, ending at neck edge with a WS row. Continue in St st only on all sts for rem of front.

### Shape neck

At beg of row, bind off 8 (8, 9, 10, 10) sts, then dec 1 st at neck edge [every row] 5 (6, 5, 5, 6, 7) times—17 (20, 20, 21, 22, 24) sts. Work even until armhole measures same as back to shoulder shaping, ending with a RS row.

### Shape shoulder

At beg of WS rows, bind off [8 (10, 6, 7, 7, 8) sts] 1 (2, 1, 3, 2, 3) times, then [9 (0, 7, 0, 8, 0) sts] 1 (0, 2, 0, 1, 0) times.

### Sleeves

Cast on 42 (42, 44, 44, 46, 46) sts. Beg with a RS row, work even in St st for 2 rows; place marker on each side of 2 center sts on last (WS) row.

Beg on next row, working Rows 1–12 of Eyelet Pat between markers throughout, work even in St st for 12 (8, 8, 6, 6, 6) rows.

### Shape sleeve

Beg on next row, inc 1 st at each side [every 12 (8, 8, 6, 6, 6) rows] 6 (9, 10, 12, 13, 13) times—54 (60, 64, 68, 72, 72) sts.

Work even in established pat until sleeve measures 15 inches from beg, ending with a WS row.

### Shape cap

At beg of row, bind off [4 (4, 5, 5, 6, 7) sts] twice, then dec 1 st at each side [every row] twice, [every other row] 13 (14, 14, 15, 15, 15) times, then [every row] 0 (2, 2, 3, 3, 2) times—16 (16, 18, 18, 20, 20) sts.

Bind off rem sts.

### Collar

Loosely cast on 161 (179, 185, 185, 197, 203) sts. Beg with a RS row, work even in St st for 2 rows.

**Beg Eyelet pat (RS):** \*K4 (keep in St st), beg with Row 1, work 2 sts in Eyelet pat; rep from \* to last 5 sts, end k5.

Work in established pat for 5 rows, ending with a WS row.

Change to St st on all sts, work even for 2 rows.

### Shape neck edge

**Row 1 (RS):** [K2tog] across to last st, end k1—81 (90, 93, 93, 99, 102) sts.

**Row 2:** Purl across.

Bind off all sts.



### Cuff Ruffle

#### Make 2

Cast on 89 (89, 95, 95, 95, 95) sts loosely. Beg with a RS row, work even in St st for 2 rows.

**Beg Eyelet pat (RS):** \*K4 (keep in St st), beg with Row 1, work 2 sts in Eyelet pat; rep from \* to last 5 sts, end k5.

Work in established pat for 24 rows, ending with a WS row.

Change to St st on all sts, work even until cuff measures 6 inches from beg, ending with a WS row.

### Shape cuff

**Row 1 (RS):** [K2tog] across to last st, end k1—45 (45, 48, 48, 48, 48) sts.

**Row 2:** Purl across.

Bind off all sts.

### Assembly

Block pieces to measurements. Sew shoulder seams. Set in sleeves; sew sleeve and side seams.

## Cuffs

Sew cuffs to lower edge of sleeves, easing to fit; Cuff opening should be centered at Eyelet pat, with front edge lapping over back edge approx 1/2 inch.

## Edging

**Note:** If not familiar with single crochet st (sc), refer to *Crochet Class* on page 74.

Work 1 row sc along lower edge of cuff and upper edge of cuff.

Work 1 row Picot crochet along lower edge of Cuff and sides of opening. Sew 3 smaller buttons in place, using picots for buttonholes.

## Front Bands

Cut 2 pieces of grosgrain ribbon to fit front edges (excluding bottom ruffle), with a 1/4-inch seam allowance on each end. Fold seam allowances under; pin and baste ribbons to WS of bands. Sew ribbons in place.

## Collar

With RS of collar facing WS of garment, sew collar to neck edge, beg at right front edge and ending 1 inch from left front edge, easing to fit; seam will be covered by collar when turned to RS.

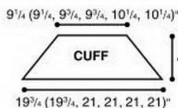
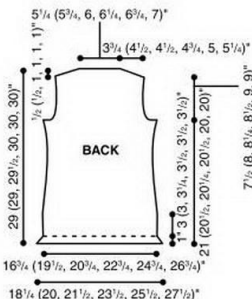
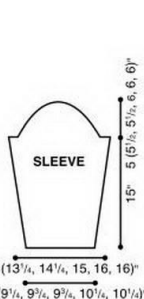
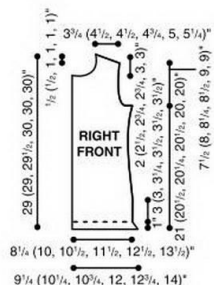
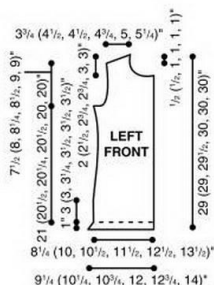
Work 1 row Picot crochet around outer edge of collar; overcast front edges to keep from rolling.

## Front Edging

With RS facing, beg at upper edge of left front, work 1 row sc down left front; change to

Picot crochet and continue around lower edge of ruffle and up right front to neck edge.

Place markers for 8 buttons on left front, using picots for buttonholes; first button at top picot, then 1 button every 3rd picot. Sew buttons in place approx 1 inch from left front edge. ■



## Quick & Easy Afghan

CONTINUED FROM PAGE 50



## Gauge

14 sts = 4 inches/10cm in pat. To save time, take time to check gauge.

## Pattern Note

Circular needle is

used to accommodate large number of stitches. Do not join; work back and forth in rows.

## Afghan

Cast on 228 sts. Knit 8 rows. Place markers to separate first and last 6 sts for borders.

**Rows 1 and 3:** K6, \*k2, p1; rep from \*

\* to last 6 sts, k6.

**Row 2:** K6, \*k1, p2; rep from \* to last 6 sts, k6.

**Row 4:** Knit across.

Rep Rows 1-4 for pat until afghan measures approx 44 inches, ending with Row 4. Knit 6 rows. Bind off all sts. ■



**Cable Row (RS)**

**Size small only:** P2, [C9, p3] 6 times, C9, p2.

**Size medium only:** P1, [C9, p3] 7 times, C9, p1.

**Size large only:** K3, [p3, C9] 8 times, p3, k3.

**Size extra-large only:** K2, [p3, C9] 9 times, p3, k2.

**Size 2X-large only:** [P3, C9] 10 times, p3.

Work even in established rib, working Cable Row every 20th row until back measures 18 (19, 19, 20, 20) inches from beg, ending with a WS row.

**Shape underarm**

Bind off 11 (15, 17, 20, 22) sts at beg of next 2 rows—63 (65, 71, 75, 79) sts.

Work even until armhole measures 6 (6, 6½, 6½, 7) inches above bound-off underarm sts. Bind off all sts. Mark center 27 (29, 31, 31, 35) sts for back neck.

**Left Front**

With smaller needles and CC, cast on 38 (42, 48, 52, 58) sts. Beg on a WS row with k2 (k1, p3, p2, k3) and ending with k3 (k2, k3, k2, p1), work even in 3/3 Rib until front measures 3 inches, ending with a WS row.

Change to MC and larger needle. Work even for 4 rows more.

**Cable Row (RS)**

**Size small only:** P2, [C9, p3] 3 times, k3, p2.

**Size medium only:** P1, [C9, p3] 3 times, k3, p3.

**Size large only:** K3, p3, [C9, p3] 3 times, k3, p3.

**Size extra-large only:** K2, [p3, C9] 4 times, p2.

**Size 2X-large only:** [P3, C9] 4 times, p3, k3, p3, k1.

Work even in established rib, working Cable Row every 20th row until front measures 17 (18, 18, 19, 19)

inches from beg, ending with a WS row.

**Beg neck shaping**

Dec 1 st at neck edge [every RS row] 12 (12, 14, 13, 17) times. *At the same time*, when side edge measures 18 (19, 19, 20, 20) inches from beg, shape underarm by binding off 11 (15, 17, 20, 22) sts at beg of next RS row. Place marker in first neck dec.

Continuing neck dec as established and working armhole straight, work in established Cable pat until armhole measures same as back above bound-off underarm sts. Bind off rem 15 (15, 17, 19, 19) sts for shoulder.

**Button Band**

With smaller needles and CC, RS facing, pick up and knit 3 sts for every 4 rows, beg at neck marker and ending at lower edge. If necessary, adjust sts to equal a multiple of 5 sts + 3.

Work even in 3/2 Rib until band measures 2 inches. Bind off loosely in pat.

**Right Front**

With smaller needles and CC, cast on 38 (42, 48, 52, 58) sts. Beg with k3 (k2, k3, k2, p1) and end with k2 (k1, p3, p2, k3), work even in 3/3 Rib until front measures 3 inches, ending with a WS row.

Change to MC and larger needle. Work even for 4 rows more.

**Cable Row (RS)**

**Size small only:** [P3, C9] 3 times, p2.

**Size medium only:** P2, k3, [p3, C9] 3 times, p1.

**Size large only:** P3, k3, [p3, C9] 3 times, p3, k3.

**Size extra-large only:** P2, [C9, p3] 4 times, k2.

**Size 2X-large only:** K1, p3, k3, p3, [C9, p3] 4 times.

Work even in established rib, working Cable Row every 20th row until front measures 17 (18, 18, 19, 19)

inches from beg, ending with a RS row.

**Beg neck shaping**

Dec 1 st at neck edge [every RS row] 12 (12, 14, 13, 17) times. *At the same time*, when side edge measures 18 (19, 19, 20, 20) inches from beg, shape underarm by binding off 11 (15, 17, 20, 22) sts at beg of next WS row. Place marker in first neck dec.

Continuing neck dec as established and working armhole straight, work in established Cable pat until armhole measures same as back above bound-off underarm sts. Bind off rem 15 (15, 17, 19, 19) sts for shoulder.

**Buttonhole Band**

With smaller needles and CC, RS facing, pick up and knit 3 sts for every 4 rows beg at lower edge and ending at neck marker. If necessary, adjust sts to equal a multiple of 5 sts + 3.

Work even in 3/2 Rib until band measures 1 inch, ending with a WS row. Mark band for 5 buttons pleasantly spaced between lower edge and neck dec marker.

**Buttonhole row (RS):** [Work to marker, bind off 3 sts] 5 times, work to end of row.

On following row, cast on 3 sts over each bound-off area. Work even in established rib until band measures 2 inches. Bind off loosely in pat.

**Left Sleeve**

With smaller needles and CC, cast on 33 (33, 38, 38, 38) sts. Work even in 3/2 Rib for 5 inches, ending with a WS row.

Change to MC and larger needles. Knit 1 row, inc 3 (3, 3, 4) sts evenly—36 (36, 41, 41, 42) sts.

Beg with a knit row, work in Reverse St st, inc 1 st at each edge [every 6th row] 6 (6, 5, 5, 6) times—48 (48, 51, 51, 54) sts.

Work even until sleeve measures 17 (18, 18, 18½, 19) inches from beg, ending with a WS row. Mark each end

st for underarm. Work even for 10 (12, 14, 16, 18) rows more.

Bind off 18 (18, 19, 19, 21) sts at beg of next 2 rows. Place rem 12 (12, 13, 13, 12) sts on holder, do not cut yarn.

### Join front & back at shoulder

With LH needle and RS facing, beg at neck edge, pick up front strand only of each bound-off st along left front shoulder—15 (15, 17, 17, 19) sts.

With RH needle and RS facing, beg at neck edge, pick up front strand of each bound-off st along left back shoulder—18 (18, 20, 20, 22) sts.

**Note:** Tips of circular needle will be at armhole edge.

Sl sleeve sts from holder to LH needle. Sl 1 st from RH needle to LH needle. Pick up attached sleeve yarn.

**Next row (RS):** P2tog, p10 (10, 11, 11, 10), p2tog, sl 1 wyif, turn.

**Row 2:** K2tog, k10 (10, 11, 11, 10), k2tog-tbl, sl 1 wyib, turn.

Rep last 2 rows until all picked-up sts of front shoulder have been worked—16 (15, 15, 16, 16) sts.

### Shape back neck

**Next row (WS):** Bind off 6 (6, 7, 7, 6) sts, k4, k2tog-tbl, sl 1 wyib, turn. Mark last bound-off st.

**Row 2:** P2tog, purl to last st, sl last st wyif, turn.

**Row 3:** Ssk, k3, k2tog-tbl.

Bind off rem sts.

Sew rest of sleeve into armhole, matching underarm markers to first bound-off sts of body.

Sew sleeve and side seam.

### Right Sleeve

Work as for left sleeve through bound-off rows. Place sts on holder; do not cut yarn.

### Join front & back at shoulder

With LH needle and RS facing, beg at neck edge, pick up front strand only of each bound-off st along right back shoulder—18 (18, 20, 20, 22) sts.

With RH needle and RS facing, beg at neck edge, pick up front strand only of each bound-off st along right front shoulder—15 (15, 17, 17, 19) sts.

**Note:** Tips of circular needle will be at armhole edge.

Sl sleeve sts from holder to LH needle. Sl 1 st from RH needle to LH needle. Pick up attached sleeve yarn.

**Next row (RS):** P2tog, p10 (10, 11, 11, 10), p2tog, sl 1 wyif, turn.

**Next row:** K2tog, k10 (10, 11, 11, 10), k2tog-tbl, sl 1 wyib, turn.

Rep last 2 rows until all picked-up sts of front shoulder have been worked—16 (15, 15, 16, 16) sts.

### Shape back neck

**Next row (RS):** Bind off 6 (6, 7, 7, 6) sts, p4, p2tog, sl 1 wyif, turn. Mark last bound-off st.

**Row 2:** K2tog, knit to last st, sl last st.

**Row 3:** Ssk, p3, p2tog.

Bind off rem sts.

Sew rest of sleeve into armhole, matching underarm markers to first bound-off sts of body.

Sew sleeve and side seam.

### Collar

With CC and smaller needle, WS facing, beg in first picked-up st of

left front band, pick up and knit 1 st in every row along front neck edges, and 3 sts for every 4 sts along saddle and back neck; end at first picked-up st of right front band. If necessary, adjust sts to equal a multiple of 5 sts + 3.

### Shape collar stand

**Row 1 (WS of collar):** Work Row 1 of 3/2 Rib.

**Row 2:** Work in established pat to right shoulder marker, W/T.

**Row 3:** Work in established pat to left shoulder marker, W/T.

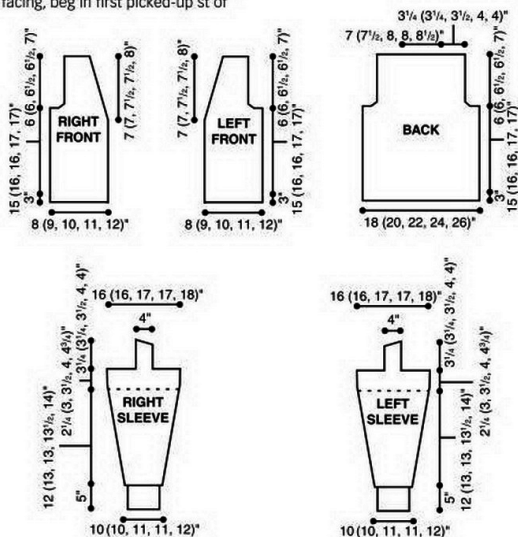
**Row 4:** Work to 4 sts beyond right shoulder wrap, W/T.

**Row 5:** Work to 4 sts beyond left shoulder wrap, W/T.

**Row 6:** Work across all sts.

Work even until collar measures 6 inches, when measured at front edge. Bind off loosely in rib.

Sew on buttons. ■





### Gauge

**Body:** 18 sts and 24 rows = 4 inches/10cm in St st with smaller needles and medium weight yarn (A)

**Sleeves:** 8 sts and 18 rows = 4 inches/10cm in garter st with larger needles and super bulky yarn (B)  
To save time, take time to check gauge.

### Back

With smaller needles and A, cast on 75 (84, 93, 102, 112) sts. Work 8 rows in garter st.

Beg with a knit row, work even in St st until back measures approx 16 (16, 16½, 16½, 16½) inches from beg, ending with a WS row.

### Shape armholes

At beg of row, bind off [3 (3, 4, 4, 4) sts] twice, [2 sts] twice, then dec 1 st at each edge [every RS row] 3 times—59 (68, 75, 84, 94) sts rem.

Work even until back measures 24½ (24½, 25, 25, 25½) inches from beg. Bind off all sts.

### Front

Work as for back until front measures approx 22¼ (22¼, 22½, 22½, 22½) inches from beg, ending with a WS row.

### Shape neck

Work across first 22 (24, 26, 28, 30) sts, join 2nd skein and bind off center 15 (20, 23, 28, 34) sts, work to end of row.

Working both sides at once with separate skeins, at each neck edge, [bind off 2 sts] twice, then [dec 1 st] twice—16 (18, 20, 22, 24) sts rem each side.

Work even until front measures same as back to shoulder. Bind off rem sts.

### Sleeves

With larger needles and B, cast on 19 (19, 20, 20, 21) sts. Work in garter st for 30 rows.

Work in rev St st, inc 1 st at each edge every 10th row until there are 31 (31, 33, 33, 35) sts. Continue to work in rev St st until sleeve measures 19 (19, 19¼, 19¼, 19½) inches from beg.

### Shape cap

Bind off 3 sts at beg of next 2 rows. Work 4 rows even. Dec 1 st at each edge every row until 12 sts rem. Bind off 2 sts at beg of next 2 rows. Bind off rem 8 sts.

### Assembly

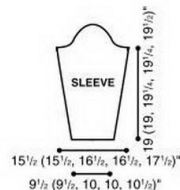
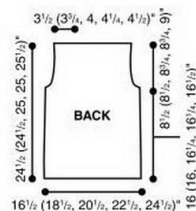
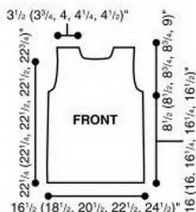
Sew right shoulder seam.

### Neckband

With smaller needles and A, RS facing, pick up and knit 66 (70, 74, 78, 80) evenly along neckline. Work in garter st for 8 rows. Bind off loosely.

### Finishing

Sew left shoulder seam, including side of neckband. Set in sleeves. Sew sleeve and side seams. ■







### Shape shoulders

#### Rows 1 and 2:

Maintaining pat, work to 7 (6, 6, 7, 7) sts from end, W/T.

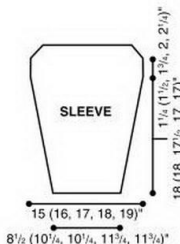
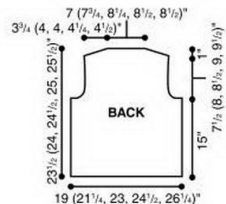
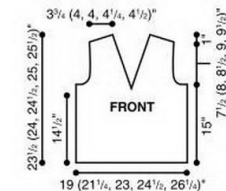
#### Rows 3–6:

Work to 6 (7, 7, 7, 8) sts from previous wrap, W/T.

**Rows 7 and 8:** Work across all sts, working each wrapped st and wrap tog. Sl all sts to holders or spare needle.

### Front

Work as for back until front



measures 14 1/2 inches, ending with a WS row. Mark center st.

### Shape neck

Work first 46 (50, 54, 58, 62) sts, k2tog, k1; place center st on holder; join 2nd ball, k1, ssk, work to end.

Working both sides at once with separate balls, continue to dec 1 st at each neck edge [every other row] 16 (18, 19, 20, 20) times more, and at the same time, when front measures 15 inches, shape armholes as for back—19 (19, 20, 21, 23) sts rem for each shoulder.

Work even until front measures same as back to shoulder. Shape shoulders as for back.

### Sleeves

With smaller needles, cast on 43 (51, 51, 59, 59) sts. Beg pat and work even until sleeve measures 2 1/2 inches from beg.

Change to larger needles and continue to work in pat, inc 1 st at each side [every 6th row] 12 (13, 17, 16, 18) times, then [every 8th row] 4 (2, 0, 0, 0) times, working inc sts into pat—75 (81, 85, 91, 95) sts.

Work even until sleeve measures 18 (18, 17 1/2, 17, 17) inches or desired length from beg. Mark each end of this row, then work an additional 1 1/4

(1 1/4, 1 1/4, 2, 2 1/4) inches, ending with a WS row.

### Shape cap

Dec 1 st at each edge [every other row] 5 (5, 6, 7, 7) times. Bind off rem 65 (71, 73, 77, 81) sts knitwise on WS.

### Assembly

Bind off right front and right back shoulders, using 3-Needle Bind-Off, page 68.

### Neckband

With smaller circular needle, beg at left shoulder, pick up and knit approx 2 sts for every 3 rows along left neck edge, k1 in center st, mark this st, pick up and knit along right neck edge to match left side, knit across back neck sts, dec 5 (5, 5, 6, 6) sts evenly. Do not join.

**Row 1 (WS):** Knit across.

**Row 2:** Knit to 3 sts before center front, CDD, knit to end.

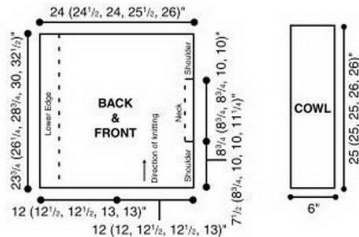
**Row 3:** Knit across.

Bind off sts purllwise on RS, dec 1 st on each side of center front st.

### Finishing

Bind off left front and left back shoulders tog, seam ends of neckband. Set sleeves into armholes, sew side seams. ■

## Quick Cowled Tunic CONTINUED FROM PAGE 54





### Shape neck

Maintaining established pat, dec 1 st at beg of this row, then at neck edge every 4th (4th, 3rd, 3rd, 3rd) row until front measures 22 (22¼, 22½, 22¾, 23) inches, ending with a RS row.

3rd, 3rd) row until front measures 22 (22¼, 22½, 22¾, 23) inches, ending with a RS row.

### Shape armhole

At beg of WS row, bind off [3 (3, 4, 4, 5) sts] once, [2 (2, 2, 3, 3) sts] once, then dec 1 st at armhole edge [every RS row] 3 (4, 4, 5, 5) times, and *at the same time*, continue established neck dec until 30 (32, 34, 36, 38) sts rem, then work even until armhole measures 8½ (8½, 8¾, 9, 9) inches, ending with a WS row. Bind off all sts.

### Left Front

Cast on 60 (65, 70, 75, 80) sts.

**Row 1 (WS):** [P1, k1] 4 (4, 5, 5, 6) times, p14 (14, 16, 16, 18), place marker, k2, [p6, k4] twice, p6, k2, place marker, p8 (11, 14, 17, 20).

**Row 2:** K8 (11, 14, 17, 20), p2, [k6, p4] twice, k6, p2, k14 (14, 16, 16, 18), [p1, k1], 4 (4, 5, 5, 6) times.

Rep Rows 1 and 2 until front measures 3¼ inches from beg, end with a WS row.

### Beg cable panel

**Row 1 (RS):** Work first 8 (11, 14, 17, 20) sts in St st, sl marker, work Row 1 of Cable pat between markers, work last 22 (24, 26, 28, 30) sts in established pat.

**Row 2:** Work first 22 (24, 26, 28, 30) sts in established pat, work Row 2 of Cable pat between markers, p8 (11, 14, 17, 20).

Continue as set, working Rows 1–34 of Cable pat between markers and rem sts in established pat until front measures 16 (16¼, 16½, 16¾, 17) inches from beg, ending with a WS row.

### Shape neck

Maintaining established pat, dec 1 st at end of this row, then at neck edge every 4th (4th, 3rd, 3rd, 3rd) row until front measures 22 (22¼, 22½, 22¾, 23) inches, ending with a WS row.

### Shape armhole

At beg of RS row, bind off [3 (3, 4, 4, 5) sts] once, [2 (2, 2, 3, 3) sts] once, then dec 1 st at armhole edge [every RS row] 3 (4, 4, 5, 5) times, and *at the same time*, continue established neck dec until 30 (32, 34, 36, 38) sts rem, then work even until armhole measures 8½ (8½, 8¾, 9, 9) inches, ending with a RS row. Bind off all sts.

### Assembly

Sew shoulder and side seams.

### Collar

With WS facing, beg on left front at beg of neck shaping, pick up and knit 88 (90, 92, 94, 96) sts to shoulder, 32 (36, 36, 40, 40) sts across back neck, 88 (90, 92, 94, 96) sts across right front neck to beg of neck shaping—208 (216, 220, 228, 232) sts.

**Rows 1 and 2:** \*K2, p2; rep from \* to last 16 sts, turn.

**Rows 3 and 4:** \*K2, p2; rep from \* to last 40 sts, turn.

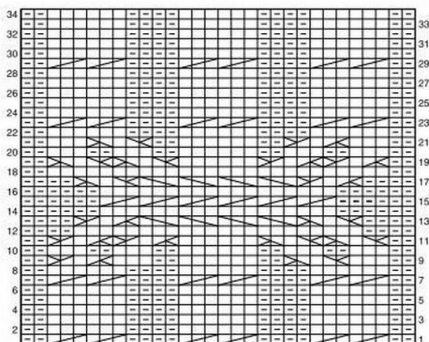


**Rows 5 and 6:** \*K2, p2; rep from \* across row.

Rep Rows 1–6 until collar measures 4¼ (4½, 4¾, 4¾, 5) inches at widest point. Bind off in pat.

### STITCH KEY

	K on RS, p on WS
	P on RS, k on WS
	C6F: Sl next 3 sts to cn, hold in front, k3, k3 from cn
	C6B: Sl next 3 sts to cn, hold in back, k3, k3 from cn
	T5R: Sl next 2 sts to cn, hold in back, k3, p2 from cn
	T5L: Sl next 3 sts to cn, hold in front, p2, k3 from cn



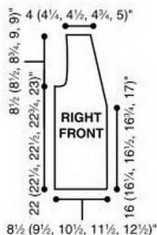
CABLE CHART

## Armband

With RS facing and circular needle, pick up and knit 88 (92, 96, 96, 100) sts. Join and work in rnds.

**Rnds 1-4:** \*K2, p2; rep from \* around.

Bind off in pat.

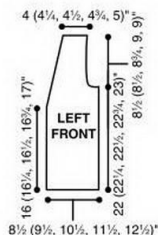


**Note:** If not familiar with single crochet (sc) st, refer to Crochet Class on page 74.

With RS facing, work 1 row of sc around bottom edge.

## Knitted Belt

Cast on 11 sts.



**Row 1:** K1, \*p1, k1; rep from \* across.

**Row 2:** P1, \*k1, p1; rep from \* across.

Rep Rows 1 and 2 for K1, P1 Rib until belt measures approx 66 (67, 68, 69, 70) inches from beg. Bind off in pat. ■



## Twisted Cable Turtleneck

CONTINUED FROM PAGE 29



Work even until sleeve measures approx 20 1/2 (21 1/4, 20 1/2, 19 1/2, 18 1/2) inches from beg. Bind off all sts.

## Turtleneck

With RS facing and size 4 circular needle, pick up and knit 96 sts evenly around neckline. Beg Rib pat, and work even until collar measures approx 4 inches from beg.

Change to size 6 circular needle and work even until collar measures approx 7 inches from beg.

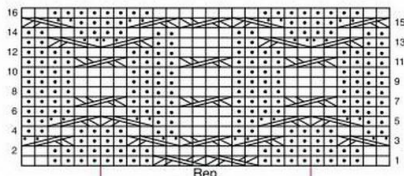
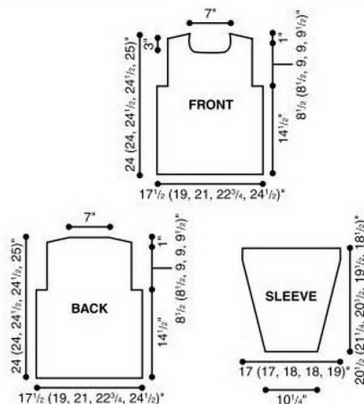
Change to size 7 circular needle and work even until collar measures approx 9 inches from beg. Bind off loosely in pat.

## Finishing

Set in sleeves. Sew sleeve and side seams. ■

## Assembly

Sew shoulder seams.



CABLE CHART

### STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- ▨ Sl 2 sts to cn, hold in back, k2, k2 from cn
- ▨ Sl 2 sts to cn, hold in front, k2, k2 from cn
- ▨ Sl 2 sts to cn, hold in back, k2, p2 from cn
- ▨ Sl 2 sts to cn, hold in front, p2, k2 from cn



## Diamond Lace Wrap CONTINUED FROM PAGE 30



### Gauge

10 sts and 20 rows  
(1 rep of pat) =  
3 x 4 inches  
(7.5 x 10cm).  
Exact gauge is  
not critical to this  
project.

### Pattern Note

Work last st of each row as knit 1 through back loop (k1-tbl). Slip first stitch of each row purlwise with yarn in front, then take yarn to back between the first and 2nd stitches and continue.

### Wrap

Cast on 67 sts.

### Border

**Rows 1–7:** Sl 1, knit to end.

### Body

[Work Rows 1–20 from Diamond Lace Chart] 13 times, then [rep Rows 1–19] once.

### Border

**Rows 1–7:** Sl 1, knit to end.

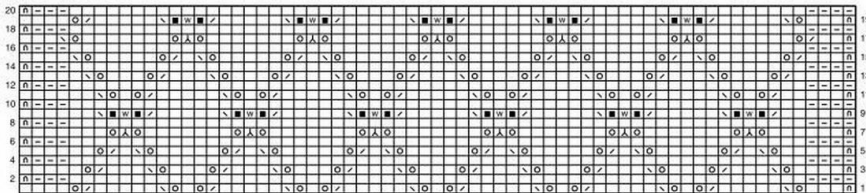
Bind off all sts knitwise on WS.

### Finishing

Block severely by pinning out to size on clean carpet. Blocking wires can help with this. Mist with water from sprayer to set, let dry completely. ■

#### STITCH KEY

- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☐ Sl 1
- ☐ Yo
- ☐ K2tog
- ☐ Ssk
- ☐ Sl next 2 sts as if to k2tog, k1, p2sso
- ☐ [K1, yo, k1] in next st
- ☐ No st



DIAMOND LACE CHART

## Waffle Stitch Spa Cloth & Soap Sack CONTINUED FROM PAGE 51



### Gauge

20 sts = 4  
inches/10cm.  
To save time, take  
time to check  
gauge.

### Pattern Notes

Yarn amount is sufficient for both the spa cloth and soap sack.

Three stitches at the beginning and end of each row are worked in garter stitch (knit every row).

### Spa Cloth

Cast on 41 sts.  
Knit 5 rows.

**Rows 1 and 3:** K3, \*k2, p1; rep from \* to last 3 sts, k3.

**Row 2:** K3, \*k1, p2; rep from \* to last 3 sts, K3.

**Row 4:** Knit all sts.

Rep [Rows 1–4] 11 times

Knit 5 rows. Bind off. Weave in ends.

### Soap Sack

Cast on 29 sts.

Knit 3 rows.

**Rows 1 and 3:** \*K2, p1; rep from \* to last 2 sts, k2.

**Row 2:** \*P2, k1; rep from \* to last 2 sts, p2.

**Row 4:** Knit all sts.

Rep [Rows 1–4] 5 times.

Knit 2 rows.

**Eyelet row:** K2, \*yo, k2 tog, k1; rep from \* across row.

Knit 1 row. Bind off.

### Crochet Ruffle

Insert crochet hook in first st, \*ch 4 sc in next st; rep from \* across.

### Finishing

Sew side seam and bottom of sack. Make twisted cord using 12 feet of yarn, folded in fourths. Twist until it doubles on itself. Tie the two ends together. Insert one end of cord into eyelets. Tie or place tied end through folded end to hang. ■



row until there are 48 (52, 56, 60) sts. Work even until sleeve measures 16 inches from beg, ending with a RS row.

**Next row (WS):** P3, place marker, purl to last 3 sts, inc 4 sts evenly, place marker, p3—52 (56, 60, 64) sts.

Beg on next row, keeping 3 edge sts on each side in St st and working

Cable pat between markers, work until sleeve measures 19 inches from beg, or desired length, ending with a WS row.

### Shape cap

Bind off 4 (4, 6, 6) sts at beg of next 2 rows—44 (48, 48, 52) sts.

Beg on next row, dec 1 st at each end every RS row until cap measures 5½ (5½, 6½, 6½, 7) inches, ending with a WS row.

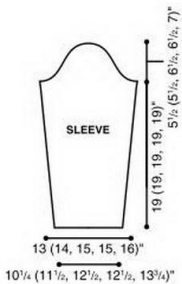
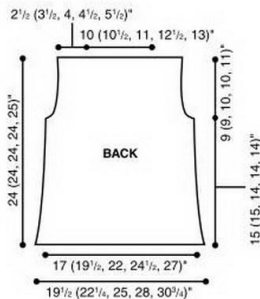
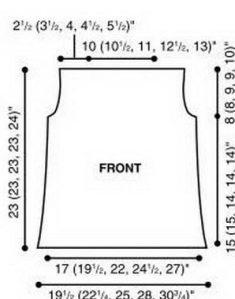
Bind off 4 sts at beg of next 2 rows, then bind off all rem sts.

### Assembly

Block pieces to desired measurements.

Sew top of front and back tog for 2½ (3½, 4, 4½, 5½) inches at each side for shoulders.

Sew sleeves into armholes. Sew side and sleeve seams. ■



## Going Green Shawl CONTINUED FROM PAGE 43



### Special Abbreviation

**Central Double Decrease (CDD):** Sl next 2 sts as if to k2tog, k1, p2sso.

### Pattern Stitch

#### Little Arrows

**Row 1:** K4, ssk, yo, k3, yo, \*k2tog, k1, ssk, yo, k3, yo; rep from \* to last 6 sts, end k2tog, k4.

**Row 2:** K3, p4g, k3.

**Row 3:** K3, k2tog, \*yo, k1, yo, CDD; rep from \* to last 6 sts, end yo, k1, yo, ssk, k3.

**Row 4:** Rep Row 2.  
Rep Rows 1–4 for pat.

### Pattern Notes

The drape of this fabric can make measuring a challenge. Be sure to spread the shawl out to its full width before measuring the length.

Insert a "lifeline" on a plain knit row in case you need to rip back. Use a tapestry needle with dental floss or smooth thread and go

into each stitch on the row. Dropped sts can be extremely hard to recover due to the silkiness of the yarn and the lace pattern.

## Tip Off

Some interchangeable needles have a tiny hole near the join. Insert a long length of dental floss, secure and knit as usual. Instant lifeline!

### Shawl

Cast on 55 sts.

**Rows 1–6:** Knit across.

Rep Rows 1–4 of pat until shawl measures 59 inches long, or 1 inch less than desired length, ending with Row 4.

**Last 6 rows:** Knit across.

Bind off all sts. ■



### Shape neck

Bind off at neck edge [8, (8, 10, 10) sts] once, [3 sts] 1 (1, 1, 2) time(s), [2 sts] once, then dec 1 st (k2tog) at neck edge [every RS row] 3 (3, 3, 2)

times—18 (21, 24, 26) sts.

Work even until armhole measures same as back, ending with a WS row.

### Shape shoulder

Bind off at beg of RS rows [6 (7, 8, 9) sts] twice, then [6 (7, 8, 8) sts] once.

### Right Front

With size 5 needles and CC, cast on 45 (50, 55, 60) sts. Work 8 rows St st. Change to size 6 needles and MC, work 6 rows St st.

Begin ending as indicated for size, work Rows 1–17 of Chart C on page 89.

Continue in MC until front measures same as back to underarm, ending with a RS row.

### Shape armhole

At beg of WS rows, bind off [5 sts] once, [3 sts] once, then dec 1 st

[every RS row] 3 (5, 5, 6) times—34 (37, 42, 46) sts.

Work even until armhole measures  $3\frac{1}{2}$  (4,  $4\frac{1}{2}$ , 5) inches, then work Chart C, aligning pat with lower band. Work 2 rows MC.

Continue in CC until armhole measures 7 ( $7\frac{1}{2}$ , 8,  $9\frac{1}{2}$ ) inches above underarms, ending with a WS row.

### Shape neck

Bind off at neck edge [8, (8, 10, 10) sts] once, [3 sts] 1 (1, 1, 2) times, [2 sts] once, then dec 1 st (ssk) at neck edge [every RS row] 3 (3, 3, 2) times—18 (21, 24, 26) sts.

Work even until armhole measures same as back, ending with a RS row.

### Shape shoulder

Bind off at beg of WS rows [6 (7, 8, 9) sts] twice, then [6 (7, 8, 8) sts] once.

### Sleeves

With size 5 needles and CC, cast on 45 (49, 49, 53) sts. Work 8 rows St st. Change to size 6 needles and work Rows 1–12 of Chart D on page 89.

Change to MC and inc 1 st at each edge [every 4th row] 7 (14, 11, 13)

times, then [every 6th row] 10 (2, 7, 5) times—79 (81, 85, 89) sts.

Work even until sleeve measures  $16\frac{1}{2}$  ( $17\frac{1}{2}$ , 18,  $18\frac{1}{2}$ ) inches.

### Shape cap

At beg of row, bind off [5 (5, 5, 6) sts] twice, [3 sts] twice, then dec 1 st at each edge [every RS row] 3 (5, 5, 6) times, [every 4th row] 2 (2, 3, 7) times, [every RS row] 6 (6, 5, 2) times. At beg of row, bind off [2 sts] 4 (2, 4, 2) times, and [3 sts] 6 times. Bind off rem 15 (17, 17, 19) sts.

### Hem

With size 4 circular needle and MC, RS facing, pick up and knit 1 st for every cast-on st of sleeve. Work 7 rows St st, bind off all sts.

Turn hem to WS and sew in place.

### Assembly

Sew shoulder seams. Set sleeves sew into armholes. Sew sleeve and underarm seams.

### Hem

With size 4 circular needle and MC, RS facing, pick up and knit pick up and knit 1 st for every cast-on st around bottom of sweater. Work 7 rows St st, bind off all sts.

Turn hem to WS and sew in place.

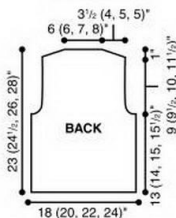
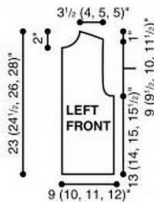
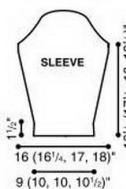
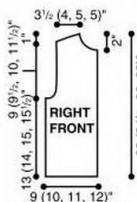
### Neckband

Begin at right front with size 4 circular needle and CC, RS facing, pick up and knit 27 (27, 29, 32) sts along neck front and right yoke, remove from holder and work 31 (31, 35, 39) back neck sts, pick up and knit 27 (27, 29, 32) sts along left yoke and neck front—85 (85, 93, 103) sts.

Knit 9 rows, bind off knitwise on RS.

### Left Front Button Band

Begin at top of neckband with size 4 circular needle and CC, RS facing, pick up and knit 96 (103, 110, 117) sts along front. Knit 9 rows, bind off knitwise on RS.





## Right Front Buttonhole Band

Beg at bottom with size 4 circular needle and CC, RS facing, pick up and knit 96 (103, 110, 117) sts along front, ending at top of neckband. Knit 2 rows.

Mark band for 7 buttonholes evenly spaced, beg and ending approx 1 inch from top and bottom of band.

**Buttonhole row:** [Knit to marker, bind off 2 sts] 7 times, knit to end.

**Next row:** Knit across, casting on 2 sts over each buttonhole.

Knit 5 rows, bind off knitwise on RS. Block lightly. Sew buttons opposite buttonholes. ■

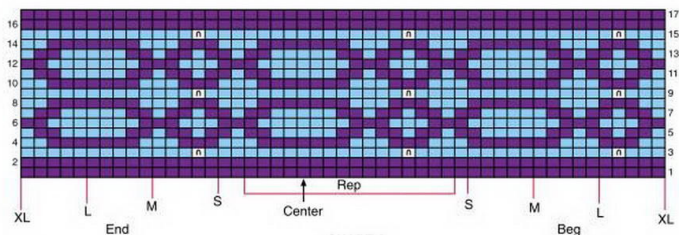


CHART A

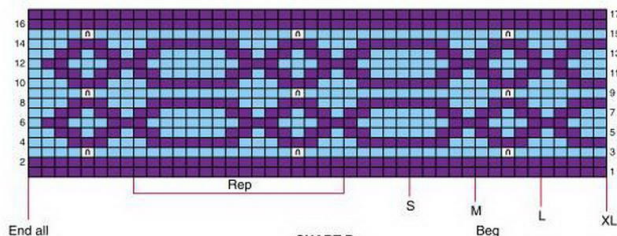


CHART B

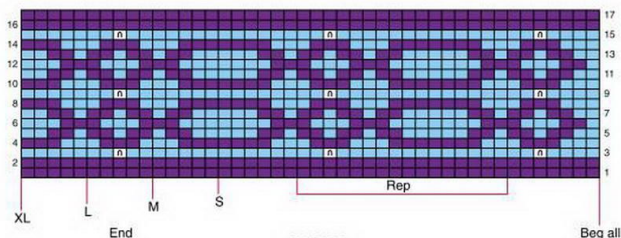


CHART C

**COLOR & STITCH KEY**

- MC
- CC
- SI 1 CC

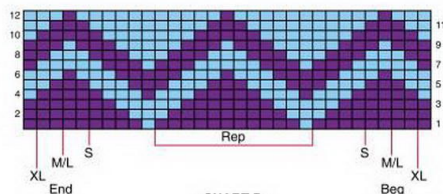


CHART D



## Gauge

20 sts and 26 rows = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.

## Special Abbreviations

**Cable 6 Front (C6F):** Sl next 4 sts to cn and hold in back, k2, then [p2, k2] from cn.

**Cable 6 Back (C6B):** Sl next 2 sts to cn and hold in front, k2, p2, then k2 from cn.

**Increase (inc):** Inc 1 st by knitting into front then back of next st.

## Pattern Stitches

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 for pat.

**Front Cable** (panel of 46 sts)

**Row 1 (RS):** P2, [k2, p2] 11 times.

**Row 2 and all WS rows:** K2, [p2, k2] 11 times.

**Rows 3–20:** [Rep Rows 1 and 2] 10 times.

**Row 21:** P2, [C6B, p2] 5 times, k2, p2.

**Rows 23 and 27:** Rep Row 1.

**Row 25:** P2, k2, p2, [C6F, p2] 5 times.

**Row 28:** Rep Row 2.

**Rows 29–36:** [Rep Rows 21–28] once.

Rep Rows 1–36 for pat.

**Sleeve Cable** (panel of 38 sts)

**Row 1 (RS):** P2, [k2, p2] 9 times.

**Row 2 and all WS rows:** K2, [p2, k2] 9 times.

**Rows 3–20:** [Rep Rows 1 and 2] 10 times.

**Row 21:** P2, [C6B, p2] 4 times, k2, p2.

**Rows 23 and 27:** Rep Row 1.

**Row 25:** P2, k2, p2, [C6F, p2] 4 times.

**Row 28:** Rep Row 2.

**Rows 29–36:** [Rep Rows 21–28] once.

Rep Rows 1–36 for pat.

## Back

With smaller needles, cast on 90 (98, 110, 118, 130) sts. Beg K2, P2 Rib and work even for 3 inches, ending with Row 2 and inc 0 (2, 0, 2, 0) sts evenly across last row—90 (100, 110, 120, 130) sts.

Change to larger needles and work in St st until back measures 16 inches from beg, ending with a WS row.

## Shape armholes

Bind off 7 (7, 8, 9, 12) sts at beg of next 2 rows—76 (86, 94, 102, 106) sts.

**Row 1 (RS):** K2, k2tog, knit to last 4 sts, ssk, k2.

**Row 2:** P2, p2tog-tbl, purl to last 4 sts, p2tog, p2.

[Rep Rows 1 and 2] 0 (1, 1, 2, 2) times more—72 (78, 86, 90, 94) sts.

Dec [every RS row] 4 (4, 6, 6, 6) times—64 (70, 74, 78, 82) sts.

Work even in St st until armhole measures 7½ (8, 8½, 9, 9½) inches from beg, ending with a WS row.

## Shape right shoulder

Bind off 7 (8, 9, 9, 11) sts, k8 (9, 10, 10, 10), k2tog, turn, leaving rem sts unworked.

**Next row:** P2tog, purl to end of row. Bind off rem 8 (9, 10, 10, 10) sts.

## Shape left shoulder

With RS facing, sl next 30 (32, 32, 36, 36) sts to a holder, join yarn, ssk, knit to end of row.

**Next row:** Bind off 7 (8, 9, 9, 11) sts, purl to last 2 sts, p2tog-tbl.

**Next row:** Purl across.

Bind off rem 8 (9, 10, 10, 10) sts.

## Front

With smaller needles, cast on 106 (114, 122, 138, 146) sts.

**Set up pat (RS):** K2, [p2, k2] 7 (8, 9, 11, 12) times; place marker, work Row 1 of Front Cable pat over next 46 sts, place marker; [k2, p2] 7 (8, 9, 11, 12) times, k2.

**Row 2:** P2, [k2, p2] 7 (8, 9, 11, 12) times; work Row 2 of Front Cable pat

between markers; [p2, k2] 7 (8, 9, 11, 12) times, p2.

Work in pat as set until front measures 3 inches from beg, ending with a WS row.

Change to larger needles, continue established Front Cable pat between markers and working 30 (34, 38, 46, 50) sts at each side in St st until front measures 16 inches from beg, ending with a WS row.

## Shape armholes

Bind off 7 (7, 8, 9, 12) sts at beg of next 2 rows—92 (100, 106, 120, 122) sts.

**Row 1 (RS):** K2, k2tog, knit to last 4 sts, ssk, k2.

**Row 2:** P2, p2tog-tbl, purl to last 4 sts, p2tog, p2.

[Rep Rows 1 and 2] 0 (1, 1, 2, 2) times more—88 (92, 98, 108, 110) sts.

Dec [every RS row] 4 (4, 6, 6, 6) times—80 (84, 86, 96, 98) sts.

Work even in St st until armhole measures 5 (5½, 6, 6½, 6½) inches from beg, ending with a WS row.

## Shape left yoke

**Row 1 (RS):** Work first 19 (21, 23, 23, 25) sts, k2tog, k1; turn and leave rem sts unworked.

**Row 2:** P1, p2tog, purl to end of row.

**Row 3:** Knit to last 3 sts, k2tog, k1.

**Rows 4 and 5:** Rep Rows 2 and 3.

**Row 6:** Work even.

[Rep Rows 5 and 6] twice more—15 (17, 19, 19, 21) sts.

Work even until armhole measures same as back, ending with a WS row.

## Shape shoulder

Bind off 7 (8, 9, 9, 11) sts at beg of next row. Work 1 row even. Bind off rem 8 (9, 10, 10, 10) sts.

## Shape right yoke

**Row 1:** With RS facing, sl next 36 (36, 34, 44, 42) sts to a holder, join yarn, k1, ssk, knit to end of row.

**Row 2:** Purl to last 3 sts, p2tog-tbl, p1.

**Row 3:** K1, ssk, knit to end of row.

**Rows 4 and 5:** Rep Rows 2 and 3.

**Row 6:** Work even.

[Rep Rows 5 and 6] twice more—15 (17, 19, 19, 21) sts.

Work even until armhole measures same as back, ending with a RS row.

### Shape shoulder

Bind off 7 (8, 9, 9, 11) sts at beg of next row. Work 1 row even. Bind off rem 8 (9, 10, 10, 10) sts.

### Sleeves

With smaller needles, cast on 50 (50, 58, 58) sts.

**Set up pat (RS):** K2, [p2, k2] 1 (1, 1, 2, 2) times; place marker, work Row 1 of Sleeve Cable pat across next 38 sts, place marker; [k2, p2] 1 (1, 1, 2, 2) times, k2.

**Row 2:** P2, [k2, p2] 1 (1, 1, 2, 2) times; work Row 2 of Sleeve Cable pat between markers; [p2, k2] 1 (1, 1, 2, 2) time(s), p2.

Work in pat as set until cuff measures 3 inches from beg, ending with a WS row.

Change to larger needles, continue established Sleeve Cable pat between markers, working sts at each side in St st, and at the same time, inc 1 st at each edge on next and every following 6th (4th, 4th, 4th, 4th) row until there are 62 (56, 66, 72, 98) sts, then every 8th (6th, 6th, 6th, 6th) row until there are 76 (82, 86, 92, 100) sts. Work even in pat until sleeve measures 18 inches from beg, ending with a WS row.

### Shape cap

Maintaining established pat, bind off 7 (7, 8, 9, 12) sts at beg of next 2 rows—62 (68, 70, 74, 76) sts.

**Row 1 (RS):** K2, k2tog, work in pat to last 4 sts, ssk, k2.

**Row 2:** Work even.

Rep Rows 1 and 2 until 40 (44, 44, 48, 48) sts rem.

**Next row (RS):** K2, k2tog, work in pat to last 4 sts, ssk, k2.

**Next row:** P2, p2tog-tbl, work in pat to last 4 sts, p2tog, p2.

Rep last 2 rows until 16 sts rem. Bind off all sts.

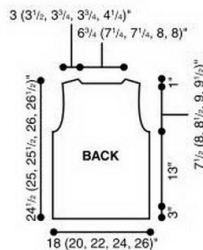
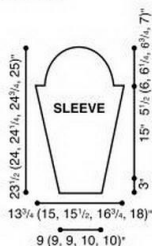
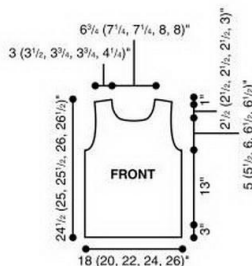
### Assembly

#### Collar

Sew right shoulder seam. With RS facing and smaller needles, pick up and knit 110 (110, 110, 122, 130) sts around neck edge, including front and back neck sts.

Matching ribs in front panel, beg K2, P2 Rib and work even for 4 inches, ending with a WS row. Bind off in pat.

Sew left shoulder seam and collar seam. Sew in sleeves. Sew side and sleeve seams. ■



**FoxyKnits.com**  
Specialists in **KOIGU** and other fine hand painted yarns

Available on the Web or at select Knitting Shows

www.foxyknits.com (323) 889-4281



*Make your stitches smile!*  
**LUCY NEATBY DVD SERIES**

at your local yarn store or at [www.LucyNeatby.com](http://www.LucyNeatby.com)





## Cuff

With circular needle and 2 strands of CC held tog, WS facing, pick up and knit 1 st in each cast-on st at lower edge—52 sts. Place marker between first and last st.

**Inc rnd:** \*K4, M1; rep from \* around—65 sts.

Work even in garter st until cuff measures 2 inches above picked-up row. Bind off all sts.

Turn cuff up over body of hat. Tack in place, if desired.

until 7 sts rem, changing to dpn when necessary. Cut yarn, leaving a long end. Thread end through rem sts and pull up tightly.

## Mittens

### Make 2 alike Hand

With MC and dpn, cast on 20 (24) sts. Join without twisting, placing marker between first and last st.

Work even in rev St st until mitten measures 4 (4½) inches.

### Mark for thumb

**Next rnd:** P2, drop working yarn. With scrap yarn, k3 and place sts just worked back on LH needle. Pick up working yarn and purl these 3 sts, work to end of rnd.

Work even until mitten measures 8 (9) inches from beg. Place marker after every 5th (6th) st.

### Shape top

**Dec rnd:** [Purl to 2 sts before marker, p2tog] 4 times—4 sts dec.

Work 1 rnd even. Rep last 2 rnds until 5 (6) sts rem. Cut yarn, leaving a long end. Thread end through rem sts and pull up tightly.

### Thumb

Pick out CC scrap yarn and place resulting 7 loops on 3 needles: 2 sts on each of 2 needles closest to top of hand, 3 sts on lower needle. With top needles, pick up 1 strand on each end of opening—9 sts—3 on each needle.

Join yarn at beg of left top needle. Work even in rev St st for 2½ (3) inches.

### Shape top

**Rnd 1:** [P1, p2tog] 3 times—6 sts.

**Rnd 2:** Purl around.

**Rnd 3:** [P2tog] around—3 sts.

Cut yarn, leaving a long end. Thread end through rem sts and pull up tightly.

### Cuff

With WS facing, using dpn and 2 strands of CC held tog, pick up and knit 1 st in each cast-on st at lower edge—20 (24) sts.

Place marker between first and last st.

**Inc rnd:** \*K4, M1; rep from \* around—25 (30) sts.

Work even in garter st until cuff measures 1½ inches above picked-up row. Bind off all sts.

Turn cuff up over mitten body. Tack in place, if desired. Press thumbs to opposite sides for right and left mittens. ■

### Three Miniature Sweater Knitting Books

Sweaters 2 1/2" high for Christmas Tree Ornaments or Leprechauns (not bears!)

Miniature Sweaters

Miniature Pullovers

Thirty More Miniature Designs

\$7.00 Each (PO included)

CA residents include tax.  
US funds only.

**Betty Lampen, Dept CK**

2930 Jackson St.

San Francisco, CA 94115-1007

[www.bettylampenknitbooks.com](http://www.bettylampenknitbooks.com)



### Marr Haven Wool Farm

Quality Products for all Fiber Artists

• Merino-Rambouillet Wool Yarn  
100% chemical free natural & dyed colors

• Knit, Crochet, Locker Hook, Spinning  
and Felting Supplies



772 - 39th Street, Dept. KD

Allegan, MI 49010 tel. 269-673-8800

[www.marrhaven.com](http://www.marrhaven.com)

### Knit Light™ New



\$9.99 in Black, Red, or Blue. Uses 3 batteries inc (6 extra batteries \$5).

Visit  
LYS



**Nancy's Knit Knacks**

800-731-5648

### Knit Stick the clear solution Sacks... for efficient storage.



Available in 12 designs, and 9 colors for all your knitting storage needs.



For a retailer near you, visit:

[www.ashlandsky.com](http://www.ashlandsky.com)

541.482.3390



### Beg Chart pat

**Row 1 (WS):** K5, p4, k2; work Lace Rib across 10 (15, 15, 15, 20) sts; k1, p20, k1; work Lace Rib across 10 (15, 15, 15, 20) sts; k2, p4, k5.

**Rows 2–12:** Work Rows 2–12 from Center Panel Chart on page 95.

Rep Rows 1–12 until panel measures 18 (18, 18, 19, 19) inches from beg. Bind off all sts in pat.

### Back & Sides

With larger needle, cast on 172 (192, 212, 237, 247) sts. Beg with a WS row, work even in Lace Rib pat in rows until panel measures 6 (6, 6, 7, 7) inches from beg, ending with Row 1 of pat.

#### Sizes small (medium, large) only

**(RS):** (Front/back right side) P1, M1, pm; p2, C4B, p2, pm; [k1, p1] twice, k1, pm; p2, C4B, p2, pm; [k1, yo, ssk, p2] 2 (3, 5) times, k1, yo, ssk, pm; p2, C4B, p2, pm; [k1, p1] twice, k1, pm; p2, C4B, p1; (back center panel) p1, pm; p2, pm; p2, C4B, p2, pm; work established Lace Rib across 10 (15, 15) sts, pm; M1, k20, M1, pm; work established Lace Rib across 10 (15, 15) sts, pm; p2, C4B, p2, pm; p2, pm; p1; (front/back left side) p1, C4B, p2, pm; [k1, p1] twice, k1, pm; p2, C4B, p2, pm; [k1, yo, ssk, p2] 2 (3, 5) times, k1, yo, ssk, pm; p2, C4B, p2, pm; [k1, p1] 2 times, k1, pm; p2, C4B, p2, pm; M1, p1—176 (196, 216) sts.

#### Sizes extra-large (2X-large) only

**(RS):** (Front/back right side) P2, pm; p2, C4B, p2, pm; [k1, p1] 4 times, k1, pm; p2, C4B, p2, pm; [k1, yo, ssk, p2] 6 times, k1, yo, ssk, pm; p2, C4B, p1, M1, pm; [k1, p1] 4 times, k1, pm; p1, M1, C4B, p1; (back center panel) p1, pm; M1, p3, C4B, p1, M1, pm; work established Lace Rib across 15 (20) sts, pm; p1, [k4, k2tog] 3 times, k5, p1, pm; work established Lace Rib across 15 (20) sts, pm; M1, p1, C4B, p2, pm; M1, pm; p1; (front/back left side) p1, C4B, p1, M1, pm; [k1, p1] 4 times, k1,

pm; p1, M1, C4B, p2, pm; [k1, yo, ssk, p2] 6 times, k1, yo, ssk, pm; p2, C4B, p2, pm; [k1, p1] 4 times, k1, pm; p2, C4B, p2, pm, p2—242 (252) sts.

**Row 1 (WS):** K4, p4, k2, p1, [k1, p1] 2 (2, 2, 4, 4) times, k2, p4, k2, p3, [k1, p3] 2 (3, 5, 6, 6) times, k2, p4, k2, p1, [k1, p1] 2 (2, 2, 4, 4) times, k2, p4, k6, p4, k2, [k1, p3, k1] 2 (3, 3, 3, 4) times, k1, p20, k1, [k1, p3, k1] 2 (3, 3, 3, 4) times, k2, p4, k6, p4, k2, p1, [k1, p1] 2 (2, 2, 4, 4) times, k2, p4, k2, p3, [k1, p3] 2 (3, 5, 6, 6) times, k2, p4, k2, p1, [k1, p1] 2 (2, 2, 4, 4) times, k2, p4, k4.

**Rows 2–12:** Work Rows 2–12 of from Back & Sides Chart on page 95.

Rep Rows 1–12 until piece measures 20 (20, 20, 21, 21) inches from beg, ending with a WS row.

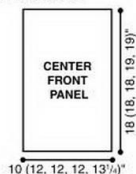
**Dividing row (RS):** Continuing in pat, work 23 (23, 23, 27, 27) sts, place sts on holder for right front; bind off 13 (18, 28, 33, 33) sts for underarm; work 104 (114, 114, 122, 132) sts, and place sts on holder for back; bind off 13 (18, 28, 33, 33) sts for left underarm; work rem 23 (23, 23, 27, 27) sts for left front.

### Left Front

Continuing in pat on left front sts only, work even until armhole measures 9 (9, 10, 11) inches from dividing row, ending with a WS row. Bind off all sts in pat.

### Right Front

Return 23 (23, 23, 27, 27) right front sts to needle, ready to work a WS row. Complete as for left front.



### Back

Return 104 (114, 114, 122, 132) back sts to needle, ready to work a WS row. Work even until armhole measures 7 (7, 8, 8, 9) inches from dividing row, ending with a WS row. Pm on each side of center 22 (26, 26, 30) sts for neck.

### Shape neck

Work in pat to first marker; join a 2nd skein of yarn and bind off center sts; work to end.

Working both sides at once, at each neck edge, bind off 6 (7, 7, 7, 8) sts [every other row] 3 times—23 (23, 23, 27, 27) sts rem for shoulders.

Work even until armhole measures same as fronts to shoulder. Bind off all sts in pat.

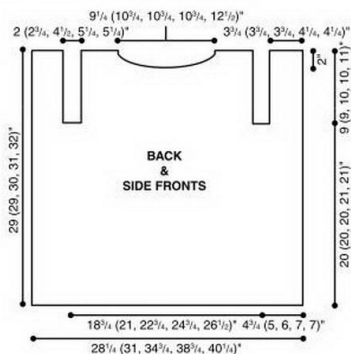
### Pockets

#### Make 2

With smaller needles, cast on 30 (34, 34, 36, 38) sts. Beg with a WS row, work even in rev St st until piece measures 10 (11½, 11½, 11½, 13½) inches from beg. Bind off all sts.

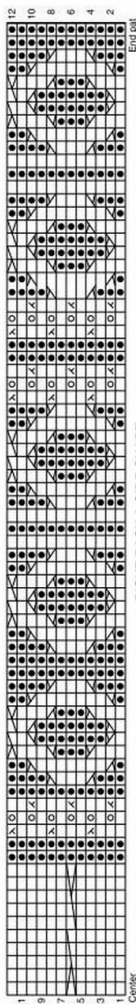
### Assembly

Block pieces to measurements, being careful not to flatten texture.

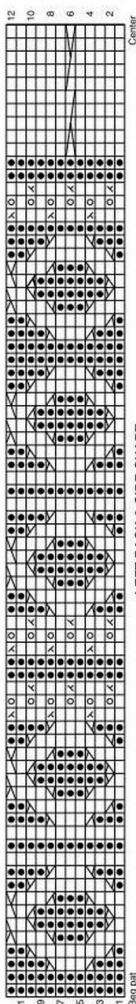






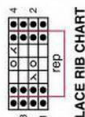


RIGHT BACK & SIDE CHART



LEFT BACK & SIDE CHART

**Note:** Begin work on Left Back & Side chart, working across to center, and continuing on across Right Back & Side chart. Work to End.



LACE RIB CHART

#### STITCH KEY

□ K on RS, p on WS  
 ■ P on RS, k on WS

Yo

Ssk

K2tog

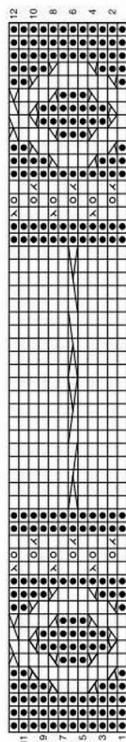
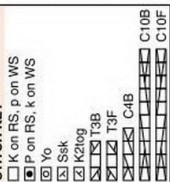
T3B

T3F

C4B

C10B

C10F



CENTER PANEL CHART



of next row—29 (28, 31, 34, 37, 40, 43) sts rem.

Work even in established pats until front measures 11½ (13, 14½, 15½, 16, 16½, 17) inches, ending with a RS row.

Work 5 front edge sts in Cartridge Rib pat, then continue in Rib pat across row. Work even in pat as set until front measures 15 (17, 18½, 20½, 21½, 22½, 23) inches, ending with a RS row.

### Shape neck

Maintaining Rib pat, bind off at neck edge [7 (7, 7, 7, 8, 8) sts] once, [3 sts] once, then dec 1 st at neck edge [every RS row] 2 (2, 3, 3, 4, 5, 7) times—17 (16, 18, 21, 23, 25, 26) sts. Work even in Rib pat until front measures 17½ (19½, 21½, 23½, 24½, 25, 26½) inches. Sl sts to holder.

### Right Front

With B and smaller needles, cast on 33 (33, 37, 41, 45, 49, 53) sts. Change to A and work in Cartridge Rib pat for 12 rows, ending with a WS row.

Change to larger needles, work Cartridge Rib pat over first 5 sts (front edge), place marker, then complete row in St st.

Work in St st, maintaining Cartridge

Rib pat across first 5 sts until front measures 10½ (12, 13½, 14 ½, 15, 15) inches, ending with a RS row.

### Shape armhole

Bind off 4 (5, 6, 7, 8, 9, 10) sts at beg of next row—29 (28, 31, 34, 37, 40, 43) sts rem.

Work even in established pats until front measures 11½ (13, 14½, 15½, 16, 16½, 17) inches, ending with a WS row.

Work 5 front edge sts in Cartridge Rib pat, then continue in rib pat across row. Work even in pat as set until front measures 15 (17, 18½, 20½, 21½, 22½, 23) inches, ending with a WS row.

### Shape neck

Maintaining Rib pat, bind off at neck edge [7 (7, 7, 7, 8, 8) sts] once, [3 sts] once, then dec 1 st at neck edge [every RS row] 2 (2, 3, 3, 4, 5, 7) times—17 (16, 18, 21, 23, 25, 26) sts.

Work even in Rib pat until front measures 17½ (19½, 21½, 23½, 24½, 25, 26½) inches.

### Join shoulders

Sl 17 (16, 18, 21, 23, 25, 26) sts of right back to a smaller needle. Bind off front and back shoulders, using 3-Needle Bind-Off, page 68. Rep for left front and back shoulders—19 (23, 21, 21, 23, 25, 29) back neck sts rem on holder.

## Sleeves

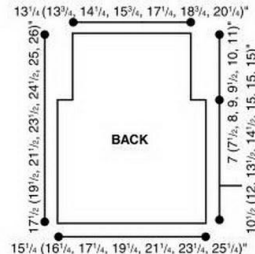
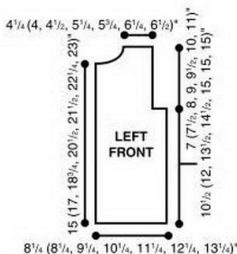
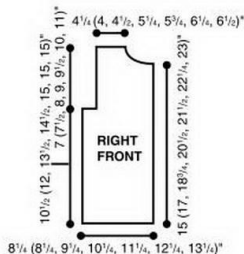
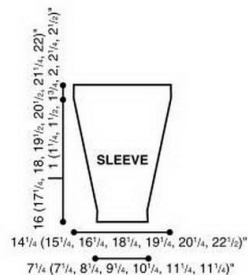
With larger needles and A, RS facing, pick up and knit 57 (61, 65, 73, 77, 81, 93) sts evenly across armhole edge. Work even in St st for 1 (1¼, 1½, 1¾, 2, 2¼, 2½) inches. Mark each end of last row.

### Shape sleeve

Dec 1 st at beg and end of row [every 6th row] 12 (11, 12, 13, 13, 17, 8) times, then [every 4th row] 2 (5, 4, 5, 5, 1, 16) times—29 (29, 33, 37, 41, 45, 45) sts.

Work even in St st until sleeve measures 13 (14, 15, 16½, 17½, 18½, 19) inches from markers.

Work in Cartridge Rib for 3 inches. Change to B, bind off in pat.





## Collar

With larger needles and A, RS facing, beg at right front neck edge, pick up

and knit 10 (10, 10, 10, 10, 11, 11) sts across front neck, 9 (9, 10, 12, 15, 17, 21) sts along neck edge, k19 (23, 21, 21, 23, 25, 29) from back neck holder, pick up and knit 9 (9, 10, 12, 15, 17, 21) sts along neck edge, pick up and knit 10 (10, 10, 10, 10, 11, 11) sts across front neck—57 (61, 61, 65, 73, 81, 93) sts.

Work in Cartridge Rib pat for 3 inches, ending with a WS row.

Change to B for turning row and collar lining, knit 3 rows, then purl 1 row. Work in St st for 3 inches. Bind off very loosely, leaving a long tail for finishing.

## Assembly

Sew sleeve seams.

With B, baste front edges tog. Place zipper on inside of sweater with zipper stop even with bottom edge. With sewing needle and thread, baste zipper in place. Using a sewing machine or by hand, sew zipper in place. Remove basting thread.

Fold collar to inside along turning row and steam in place. Using long tail, sew lining to inside of collar. Using sewing needle and thread, secure edges of collar lining to zipper. ■

## Best Friend Tote & Vest

CONTINUED FROM PAGE 44



**Row 1:** K4, p1, k4.

**Row 2 (RS):** P4, k1, p4.

Rep Rows 1 and 2 until binding measures same as top edge of tote. Bind off.

Pin binding around top edge of tote with knit st along edge; with needle and thread, sew in place on inside and outside edges.

## Fringe

For fringe, cut B in 5-inch lengths. Following instructions on page 68, make single-knot fringe, pulling 1 strand of fringe through each knit st at top edge of binding around edge of tote.

## Handles

Cut I-cord into 2 pieces of desired length, allowing approx 2 inches on each end to attach handle. Pinch corner edges tog where pinned. Place 1 end of handle in each corner. Sew securely in place.

## Vest Gauge

20 sts = 4 inches/10cm in St st.  
To save time, take time to check gauge.

## Vest

With circular needle, cast on 70 sts. Join without twisting, mark beg of rnd.

**Rnds 1–10:** Work in K1, P1 Rib.

**Rnds 11–14:** Work in St st.

## Fringe border

**Rnd 1:** \*K6, p1; rep from \* around.

**Rnd 2:** \*P1, k4, p1, k1; rep from \* around.

**Rnd 3:** \*K1, p1, k2, p1, k2; rep from \* around.

**Rnd 4:** \*K2, p2 tog, k3; rep from \* around—61 sts.

Work 4 rnds even in St st, end last rnd 12 sts before beg of rnd marker, bind off next 24 sts—37 sts rem.

Sl first st of every row, work 6 rows even in St st.

**Dec row (RS):** Sl 1, ssk, knit to last 3 sts, end k2tog, k1.

Work in St st, rep dec row [every RS row] 9 more times; dec 1 st in center of last row—16 sts rem.

## Skill Level



## Vest Finished Measurements

**Circumference:** Approx 14 inches

**Length:** Approx 8 inches

## Additional Materials

- Size 8 (5mm) 16-inch circular needle

## Edging

With RS facing, place marker after 16 sts on needle, pick up and knit 1 st in each sl st and each st around edge. Join. Beg with a purl rnd, work 5 rnds in garter st. Bind off all sts.

## Fringe

For fringe, cut B in 3-inch lengths. Following instructions on page 68, make single-knot fringe, pulling 1 strand of fringe through each purl st in Rnds 1–4 of fringe border. ■



IN THIS ISSUE



18



20



26



28



38



14



24



16



34



40



30



54



43



48



32



22



56



52



62



50



58



46



36



44



66



51



60

The NEW  
digital version  
of *Creative Knitting*  
is now here!



★ Zoom in on  
text and photos!



### 3 reasons to add a digital subscription to *Creative Knitting*:

- 1 Instant access to two years of back issues!**  
You'll be able to easily search for patterns, articles and how-to techniques—everything is right there at your fingertips electronically!
- 2 Zoom in on just what you want!** Whether it's the current issue or a back issue, you can enlarge photos, text or diagrams to make things clearer and easier on your eyes.
- 3 Get a great value!** At only pennies a pattern, it's the smart way to build up your knitting library!



Get your digital subscription  
to *Creative Knitting* right now!

Go online to

[www.Digital.CreativeKnittingMagazine.com](http://www.Digital.CreativeKnittingMagazine.com)

When you sign up, you'll get your first issue  
(and two-year archive access) immediately!

# Galway Worsted

*An enduring, trusted classic*



The Great American Aran Afghan – shown in Galway Worsted color 01



Pattern 1503



Pattern 1502



Pattern 1387

## PLYMOUTH YARN®

For a fine yarn shop near you, please visit our website [plymouthyarn.com](http://plymouthyarn.com)